LEARN AND DISCOVER WITH TEN LITTLE MOKOMAKIS

Catherine Dillamore

Mo-Ko-Ma-Ki! (Mo-ko-ma-ki Myllylahi February 2014, 24 pp.) MOKOMAKI MOTHERS have lost their little ones. Where could they be?


Mo-Ko-Ma-Ki! Who Was It? (Mo-ko-ma-ki! Kuka se oli? Myllylahi October 2014, 24 pp.) CAN YOU figure out which one of the Mokomakis has played a trick on the others?

Celebrate discovery and imagination

THE MOKOMAKIS are ten little animals with quirky and distinctive qualities: the zebra’s stripes tend to disappear, and the little lion loves a good sleep more than anything else. The series celebrates the discovery of small details and using one’s imagination. For those who can read, the small owls provide extra fun with little clues.

SATU KONTINEN

Sata Kontinen (b. 1976) is a graphic designer and illustrator. She is known for using strong colours and bold colours and creating worlds that spark the imagination of kids and adults alike. In 2008 she was given an award for designing and illustrating one of the most beautiful book covers in Finland (“Vuoden kaunein kirja”), and in 2004 she was nominated for the Finlandia Junior Prize. She has quickly gained international recognition across Europe and Asia and recently illustrated a watch for Swatch’s Me and My Pet collection. www.satukala.com

RIGHTS SOLD

THE MO-KO-MA-KI SERIES
Original publisher:
FINLAND, Myllylahi
CHINA, Bei Jing Northark Culture Media
FRANCE, Sarbacane (Book l)
TAIWAN, Grimm Press
WORLD ENGLISH, POW!/powerHouse Books

PRIZES
THE MOST BEAUTIFUL FINNISH BOOKS PRIZE 2008
NOMINATED FOR THE FINLANDIA JUNIOR PRIZE 2004

READING MATERIAL
FULL ENGLISH TEXT OF BOOKS 1-3
FULL FINNISH TEXT OF BOOKS 1-5

COMING IN 2015!
MO-KO-MA-KI!
WHAT A FEELING!

MY LITTLE CREATURE (Men äg en liten liten, Schildts & Söderströms 2014, 44 pp.) LIVING INSIDE the dark mountain, hiding from the sun, the Creature longs for company and friendship. When she meets a stray ray of sunshine, everything changes -- if only for a day.

EVERYTHING (Allt det här, Schildts & Söderströms 2012, 22 pp.) WRITTEN IN RHYME. Everything is a creation story for children with an unquenchable appetite for observation. The universe is there for you to smell, taste, touch, imagine, see and listen to.

THE DICTATOR (Diktatorn, Schildts & Söderströms 2010, 36 pp.) DICTATORS only want to write “I, I, I.” They think it’s hard work to make all the decisions. They may be children of overindulgent parents or past rulers of the Soviet union. But in the end they are all quite lonely.

With its focus on the heartache and challenges of being different, along with the natural way in which we accept ourselves and others for who we are, My Little Creature reminds us in an unsentimental and uncompromising way of the sheer beauty, value, and “eternalness” that a single day can possess.

– CLAUDIA BREDRICK, PUBLISHER, ENCHANTED LION BOOKS

ULF STARK & LINDA BONDESTAM

Linda Bondestam (b. 1977) is one of Finland’s most beloved and acclaimed illustrators. Her accolades include an award from the Society of Swedish Literature in Finland, and nominations for the Finlandia Junior Prize and the Astrid Lindgren Memorial Award. Ulf Stark (b. 1944) is a legendary Swedish author and screenwriter whose numerous honours include the Nordic Children’s Book Prize. His latest collaboration with Bondestam, My Little Creature (Schildts & Söderströms 2014), was nominated for the Finlandia Junior Prize.

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FEARLESS EXPLORERS
TAKE TO THE SEAS!

CAPTAIN CODY
AND THE SECRETS
OF THE SEA

Seasoned Captain Cody, a seagull, explores the hidden corners of the ocean on his trusted little ship, Lindy Hop, with his friends Vince and James in tow. Early in their journey a friendly dolphin pack introduces them to Tautou, a monkey who has lost his home island to rising sea levels. During their oceanic adventure the group helps gather up trash from a beach and cleans up an oil spill. Finally they journey deep underneath the surface of the water to explore a rich underwater world. Here they meet the grandest creature in the animal kingdom: the blue whale.

Richard Scarry meets Finding Nemo in an energetic environmental adventure set in a Jacques Costeau–inspired world

ANSSI KERÄNEN

Author and illustrator Anssi Keränen (b. 1967) has a master’s degree in graphic design from the University of Art and Design Helsinki (now part of Aalto University), and has provided graphic design services for some of Finland’s largest corporations. He has also worked as an illustrator for Finnish magazines since 1999. Keränen is known for his humorous style that is at once classic and innovative. In Captain Cody and the Secrets of the Sea (Tammi 2015), Keränen tells an eco-positive story from a fresh and relatable angle.

Captain Cody, an explorer, is the fearless captain of Lindy Hop. He says he can understand the language of dolphins.

Vince the dog and James the bear are Captain Cody’s best friends. They are inseparable, and always ready for new adventures — including this sea exploration. They think Cody is a great captain, but are a bit suspicious about whether or not he actually speaks dolphin.

Tautou lost his home island under rising sea levels. But he is tenacious: “My home is where my heart is – and where my friends are. All I have to do is find new friends,” he says.

Pekka Pingviini is the right sotter for. Hän öljynporauslautaltaan valuu mereen öljyä. ja kuka siivoaa jäljekysyn vaan?

Pieni Lintu joutuuöljynnettomuudenuhriksi. Onneks hänkin saa apua ja uusia ystäviä.

4+ PICTURE BOOKS

4+ PICTURE BOOKS

RAN DI S S EO L D

Original publisher:
FINLAND, Tammi

READING MATERIAL
FINNISH EDITION
ENGLISH SAMPLE

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Paola and Pirjo Suhonen are internationally known for the Ivana Helsinki fashion brand, a trailblazer in contemporary Finnish fashion that has been included on the official calendars of both the New York and Paris fashion weeks. Designer Paola Suhonen is an expert in creating versatile prints, and her designs have appeared on products around the world. Paola’s sister Pirjo Suhonen is an expert in branding and marketing creative ideas. She loves telling stories to her three-year-old daughter, and the Arttu and Kerttu series spun from her desire to document real-life events through an imaginative lens.

Finland’s best-known names in fashion take a timeless and modern look at our world through a child’s eyes

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**AFFE THE ADVENTURE DOG: A WINTER TRIP TO LAPLAND**

(Erikoiskoira Affe: Tuhkukukkula Lapissa, Tammi October 2015, 32 pp.)

Twin siblings Arttu, a boy, and Kerttu, a girl, are observant and imaginative four-year-olds. Kerttu loves remote controls, playing the recorder and splashing in puddles. Arttu loves to blow bubbles, play memory games and knit. Together with Affe, a rescue dog with thick fur who loves Manchego cheese and walks in the rain, Arttu and Kerttu take a reader on seasonal adventures set in a familiar world. In the opening entry to a four-part series, Arttu, Kerttu, Affe and their bohemian aunt Pirkko head to the northernmost and sparsely inhabited part of Finland, above the Arctic Circle.

**AFFE THE ADVENTURE DOG: A SPRING STROLL IN THE CITY**

(Erikoiskoira Affe: Reisitalo kaupungilla, Tammi October 2015, Ca. 32 pp.)

Arttu and Kerttu’s mom brings the twins to visit aunt Pirkko in Helsinki. She lives in an apartment built into an old pharmacy that has large windows (perfect for watching people pass by) and a wood sauna in the basement. Arttu, Kerttu, Affe and Pirkko ride the tram to the flea market to look for treasures; Pirkko is a true bargain hunter and finds a bagful of new outfits. The day takes an unexpected turn when the group sits down for a lunch of spinach soup and beetroot patties: a strange woman approaches them and claims Affe to be her dog!

**ILLUSTRATOR MAIJA MERO,** 25, has a degree in clothing design and is currently pursuing her master’s degree in fashion at Aalto University in Helsinki. She has created illustrations for the Affe books in collaboration with Paola Suhonen, who works as art director for the series.

He etsivät kaikkialta, mutta Onnia ei vain löydy. Siiri säikähtää: mitä minä nyt sanon herra Pilviselle? Lopulta Onni löytyy paikasta, josta kukaan ei sitä osannut etsiä.

Siiristä kertovat myös kuvakirjat:

- Siiri ja kolme Ottoa
- Siiri ja sotkuinen Kerttu
- Siiri ja kamala possu
- Siiri ja Kertun kirppu
- Siiri ja hurja Hunskeli
- Siiri ja jouluyllätys
- Siiri ja kauhea kummitus

Tiina Nopola
• Mervi Lindman

SIRI SERIES

THE SIRI SERIES

Siri is a spirited little girl whose three best friends are Little Otto, Middle Otto and Big Otto. The series has become known for representing the inner life of children in an authentic way: it narrates amusing everyday occurrences and emphasizes humour and imagination.

ILLUSTRATOR MERVI LINDMAN’S (b. 1971) vibrant and sweet illustrations are full of comical touches and lively, eye-catching details. Lindman’s works have been praised by critics and the public alike, and she has received several grants to support her artistic work.
**HAYFLOWER AND QUILTSHOE AS POETS**

(Henähattu ja Vilttitossu runoilijoina, Tammi July 2015, Ca. 80 pp.)

Hayflower and Quiltshoe’s mother enrolls her daughters in a poetry competition, hoping that writing will help stop their bickering. The local police officers agree: “poets are unlikely to have sticky fingers.”

As expected, the studious Hayflower receives thanks for her lovely poem about mushrooms, annoying Quiltshoe in the process. But when Hayflower’s winning poem is read at the awards ceremony, the audience is flabbergasted: who has sabotaged the poem by inserting poop and toot jokes? And why is Quiltshoe the only one to praise Hayflower’s work? Can the budding poet’s reputation be salvaged?

**SINIKKA & TIINA NOPOLA**

Sisters Sinikka Nopola (b. 1953) and Tiina Nopola (b. 1955) have written more than 50 children’s books, and are among Finland’s best-known authors. Their bestselling book series feature some of the most beloved characters in Finnish children’s literature: Hayflower and Quiltshoe and Ricky Rapper. In 2011 the Nopola sisters were given the State Award for Children’s Culture, and both were nominated for the 2014 Astrid Lindgren Memorial Award. www.sinikkananopola.com | www.tiinanopola.com

**THE HAYFLOWER AND QUILTSHOE SERIES**

The responsible and well-behaved Hayflower and the rowdy and free-spirited Quiltshoe are quite different to be sisters. The girls’ family includes their mother, their loving but impractical father, and a little brother. Their adventures often involve their neighbors, the Misses Alibullen, and the two town policemen. The well-known stories have been adapted to the stage and the screen.

**ILLUSTRATOR SALLA SAVOLAINEN** (b. 1962) is an acclaimed and versatile illustrator who has worked on dozens of children’s picture books. In 2005 she won the prestigious Rudolf Koivu Prize, and she was nominated for the H.C. Andersen Medal in 2010. Salla’s illustrations have been part of the Hayflower and Quiltshoe world from 2012 on. From 1989 to 2009 the series was illustrated by Markus Majaluoma, also a well-known illustrator.

**RIGHTS SOLD**

Original publisher: FINLAND, Tammi

CHINA, Hubei Children’s Press

DENMARK, Turbine

ESTONIA, TEA Publishers

HUNGARY, Cerkabella

LITHUANIA, Nicko Rimto

RUSSIA, Mescheryakov

SERBIA, Propolis

Hayflower and Quiltshoe books have also been published in (rights reverted): Japan, Sweden, Latvia

**READING MATERIAL**

FULL ENGLISH TEXT OF BOOK 13

ENGLISH SAMPLE OF BOOKS 9 AND 14

FRENCH SAMPLE OF BOOK 1

SPANISH SAMPLE OF BOOK 13

**SPANISH SAMPLE OF BOOK 13**

**FRENCH SAMPLE OF BOOK 1**

**FULL ENGLISH TEXT OF BOOK 13**

**ENGLISH SAMPLE OF BOOKS 9 AND 14**

**READING MATERIAL**

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Ricky Rapper channels Indiana Jones!

“...The enduring popularity of Ricky Rapper reflects the fact that Sinikka Nopola and Tiina Nopola have managed to keep their readership happy. The latest book is outstanding...the Nopolas are masters of charming storytelling and skillful language.

— RAYON SANOMAT NEWSPAPER, FINLAND (ON RICKY RAPPER AND THE SCROOGE OF SEVILLE)
Summer vacation gets off to an unusual start for Halley (11), Koby (nine) and Mimi (six years and four months): their mom has won a relaxing two-week getaway in Lapland and a nanny to take care of the kids during her absence, before their father returns from a business trip. Everything seems just perfect until the nanny’s identity is revealed: “a half-human comprehensively trained for the job; according to an old definition, a monster or a troll.”

A hairy monster shedding chunks of mud and smelling of a potato cellar soon shows up at the door and settles into the closet. After the initial scare, the kids find an ancient book on monsters that helps them become better acquainted with their new nanny, Grah.

A bouncy, richly imaginative adventure in which Mary Poppins meets Where the Wild Things Are.

From the book:

Dad watched his little tangle-haired girl arrange sheets of painted paper on the grass, following the monster’s instructions.

“How are you able to understand the monster?” dad asked.

“In just a normal way,” Mimi said and looked at him in surprise. “The way I understand anyone else. In the same way I understand you, for example.”

COMING IN 2016!

MONSTER NANNY, BOOK II

Heartbroken by the thought of losing her new friend, Mimi sneaks into the world of monsters.

ILLUSTRATOR PASI PITKÄNEN (b. 1984) has become known for his warmly absurd and richly detailed work on several children’s books, including Timo Parvela’s popular Pate series. He has also worked at Rovio Entertainment as an illustrator, character designer and graphic designer; Angry Birds: Bad Piggies’ Egg Recipes (Rovio Books 2012), illustrated by Pitkänen, was named Best First Cookbook of the Year at 2012’s Gourmand World Cookbook Awards. Among Pitkänen’s hobbies are quantum physics, people-watching, B-movies, insects and baking.