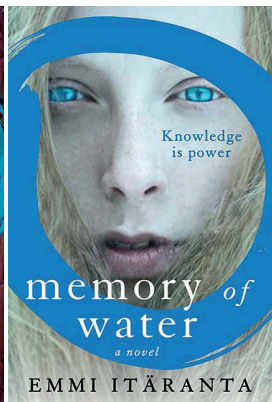


ELINA AHLBACK LITERARY AGENCY



FRANKFURT 2014 RIGHTS GUIDE FICTION



FINNLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

FINNISH CRIME BOOKS IN GERMAN

MEET THE
ELINA AHLBACK
LITERARY AGENCY
IN FRANKFURT
IN HALL 5.0
STAND A 79



LEENA LEHTOLAINEN
WER OHNE SCHANDE IST
(Rautakolmio), Rowohlt 2014



LEENA LEHTOLAINEN
SAG MIR, WO DIE MÄDCHEN SIND
(Minne tytöt kadonneet), Rowohlt 2012



LEENA LEHTOLAINEN
DAS NEST DES TEUFELS
(Paholaisen pennut), Rowohlt 2014



LEENA LEHTOLAINEN
DER LÖWE DER GERECHTIGKEIT
(Oikeuden jalopeura),
Rowohlt 2013



LEENA LEHTOLAINEN
AUF DER FALSCHEN SPUR
(Väärän jäljillä), Rowohlt 2010

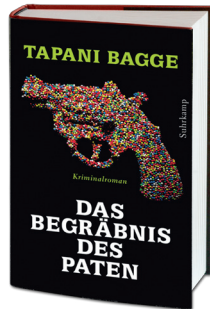


LEENA LEHTOLAINEN
WER SICH NICHT FÜGEN WILL
(Rivo satakieli), Rowohlt 2008

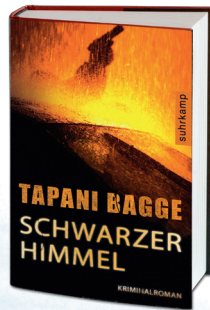


LEENA LEHTOLAINEN
DIE LEIBWÄCHTERIN
(Henkiartija), Rowohlt 2012

FINNLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.



TAPANI BAGGE
DAS BEGRÄBNIS
DES PATEN
 (Kummisedän
 hautajaiset),
 Suhrkamp 2012



TAPANI BAGGE
SCHWARZER
HIMMEL
 (Musta taivas),
 Suhrkamp 2012



MARKO HAUTALA
SCHATTENINSEL
 (Torajyvät),
 DTV 2013



MARKO HAUTALA
LEICHENTÜCHER
 (Käärinliinat),
 DTV 2013



MARKKU ROPPONEN
FAULE FINNEN FANGEN KEINE
FISCHE
 (Kuhala ja takapihojen tuonenvarjo),
 Piper 2014



MARKKU ROPPONEN
TOTE FINNEN TANZEN KEINEN
TANGO
 (Linnut vaikenevat, Kuhala), Piper 2012



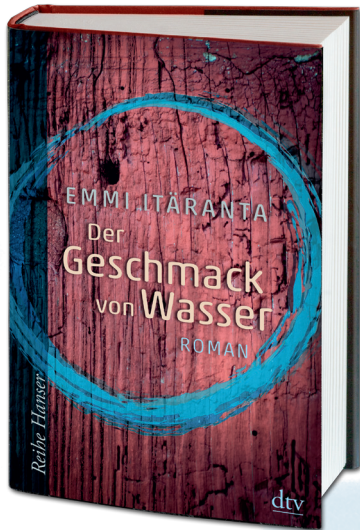
MARKKU ROPPONEN
EIN BESCHISSENES SORTIMENT
AN SCHWIERIGKEITEN
 (Kuhala ja viimeinen kesävieras), Piper 2011



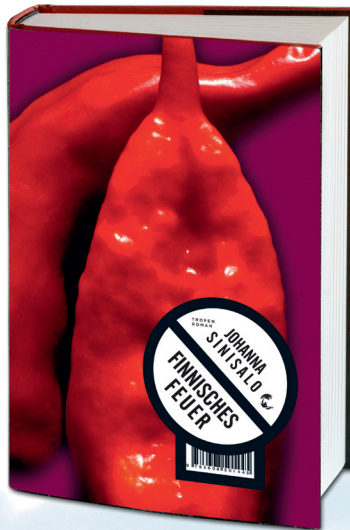
MARKKU ROPPONEN
REUSENKADAVER UND ANDERE
UNANNEHMlichkeiten
 (Kuhala ja musta juhannus), Piper 2011

FINNISH FICTION BOOKS IN GERMAN

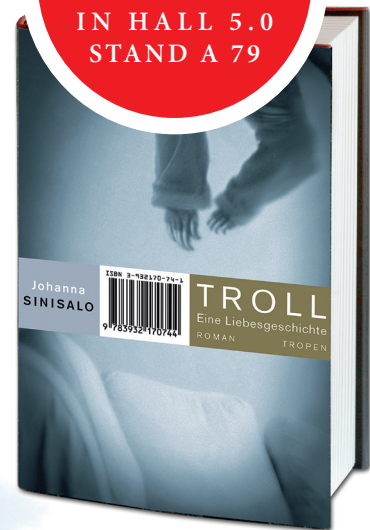
MEET THE
ELINA AHLBACK
LITERARY AGENCY
IN FRANKFURT
IN HALL 5.0
STAND A 79



EMMI ITÄRANTA
DER GESCHMACK VON WASSER
(Teemestarin kirja),
DTV/Reihe Hanser 2014



JOHANNA SINISALO
FINNISCHES FEUER
(Auringon ydin), Klett-Cotta 2014



JOHANNA SINISALO
TROLL: EINE LIEBESGESCHICHTE
(Ennen päivänlaskua ei voi), Klett-Cotta 2005



JOHAN BARGUM
SEPTEMBERNOVELLE
(Seglats i september), Mare Verlag 2014



MIINA SUPINEN
DREI IST KEINER ZU VIEL
(Säde), Suhrkamp 2014



MIINA SUPINEN
DER DIAMANTKNOPF
(Timanttinappi) short
story, Die Horen 2014

MIINA SUPINEN
DEKADENTE LIKÖRE
(Dekadenteja liköörejä) short
story, Alles frisch, DTV 2014

FINNISH NON FICTION BOOKS IN GERMAN

 Carl-Auer Verlag
Der Verlag für Systemisches!

 dtv

 mare



MILITZKE

 Suhrkamp



Verlag Urachhaus



ERKKI TUOMIOJA

**DA ICH ABER EINE SEHR UN-
VERNÜFTLICHE FRAU BIN...**

(*Hävähäys punaista*), Militzke 2008



KARI NARS

ERSCHWINDELTE MILLIARDEN

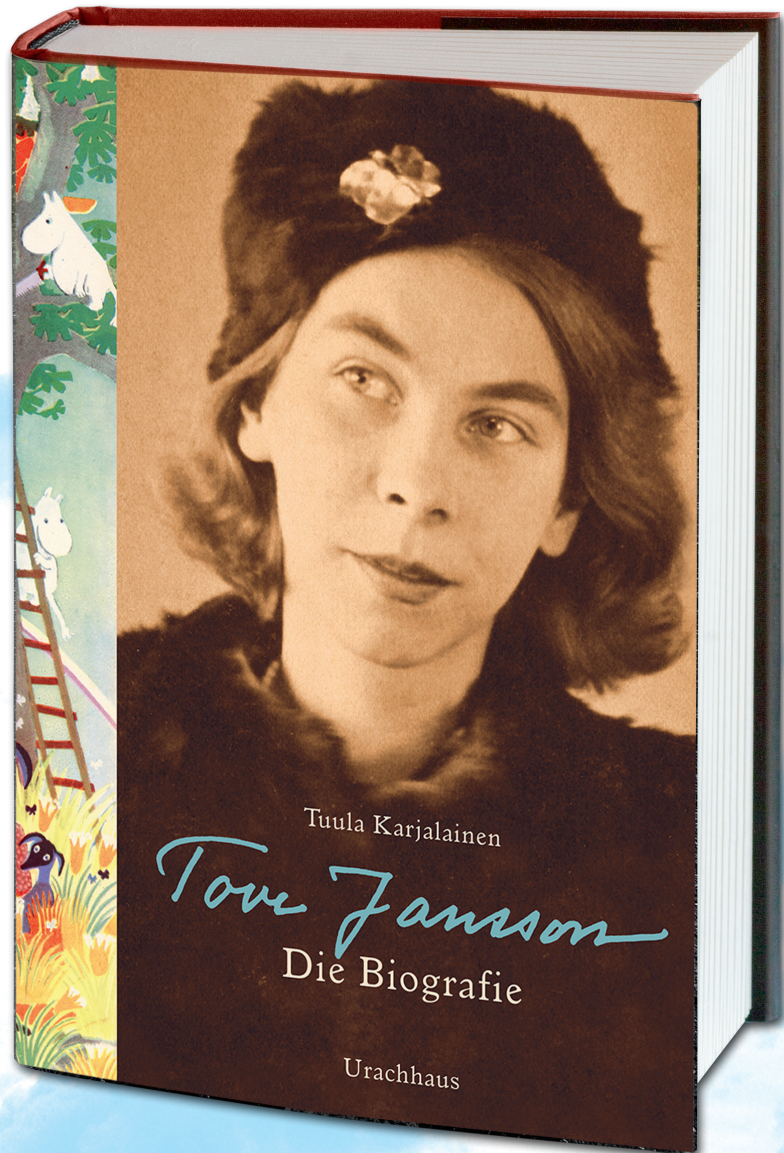
(*Miten miljoonia huijataan*), Wiley 2011



BEN FURMAN

ICH SCHAFFS IN AKTION

(*Muksuopin lumous*),
Carl Auer Verlag 2013



TUULA KARJALAINEN

TOVE JANSSON: DIE BIOGRAFIE

(*Tove Jansson – tee työtä ja rakasta*), Urachhaus 2014

**FINNLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.**

THRILLER

THE FINNISH THRILLER MASTER'S MOST CELEBRATED NOVEL!

MARKO HAUTALA

Marko Hautala's (b. 1973) unique blend of psychological thriller and realism has attracted readers of all genres, earning him a reputation as the Finnish Stephen King. Beyond his skill of generating spine-tingling fear in his readers, he is also known for his literary prowess: Hautala has been awarded the Tiilikivi Prize in 2008 and the coveted Kalevi Jäntti Literary Prize for Young Authors in 2010. markohautala.fi



Photo © Mikko Lehtimäki

"Sometimes she eats your heart. She digs it out of your chest with the hatchet whether you're still alive or not. Then she plants it in her potato patch and waits until it turns a little black."

A HORROR TALE BASED ON A REAL-LIFE FINNISH URBAN LEGEND



© Tammi

"This is such a full-blooded horror story that this Stephen King fan can only applaud and say: Amen!"

- JÄRJELLÄ JA TUNTEELLA ("WITH SENSE AND SENSIBILITY") LITERATURE BLOG, FINLAND

GRANNY HATCHET

(*Kuokkamummo*, Tammi September 2014, 280 pp.)

SUBURBAN TEENAGERS gather in a local bomb shelter to scare each other with tales of Granny Hatchet. Is this merely a game, or based on something real? Maisa is working on a dissertation on urban folklore, focusing on her home town in which a cruel tradition prevails among local kids. Hazy memories of childhood and young love are also haunting Samuel, who returns home in order to make sense of them. If Granny Hatchet is pure urban legend, why are people vanishing, never to be seen again? And what exactly is happening in an abandoned estate on the beach? This legend has the power to scare people into silence and make those who dare to speak disappear.

“Granny Hatchet is a tour de force. In his sixth novel, Hautala has again managed to mix in a new ingredient: unbridled humour, which flourishes amidst suspense, drama and beautiful descriptions of love....the book startles, terrifies and makes the reader laugh. By far Hautala’s best novel.

- ILKKA NEWSPAPER, FINLAND

“Marko Hautala is a strongman. He twists the plot so hard that in the end the reader is left wondering how everything happened....for the first time Hautala channels pure horror...the character of Granny Hatchet carries such a chill that the temperature in the pit of a reader’s stomach seems to go down a few degrees.

- HELSINGIN SANOMAT NEWSPAPER, FINLAND



WORMS

(*Torajyvät*, Tammi 2011, 260 pp.)

AARON AND JENNY are invited to the outer islands in the Gulf of Bothnia by Aaron’s adult son Markus, who lives there in seclusion due to a brain injury sustained in a serious car accident. Markus is also Jenny’s former sweetheart. According to an ancient ideology that prevails on this island, a sinner is of no more worth than a worm crawling in the dirt.

“The Finnish author turns on the reader’s mental cinema and plays a nerve-racking movie about madness, delusion and betrayal...a scary pleasure.

- SCHWEIZER FAMILIE, SWITZERLAND



SHROUDS

(*Käärinliinat*, Tammi 2009, 279 pp.)

MIKAEL IS ASSIGNED to work as the designated nurse of an elderly male patient in the closed ward of a mental hospital. The patient, who has committed an inexplicable murder, has retreated into a strange Egyptian underworld, haughtily propagating his death cult through hypnotic sermons.

“Hautala creates an atmospheric and oppressive mood that builds inside this complex narrative...through scenes between the nurse and the patient, the author adds new angles and perspectives to the story and helps it appear in a new light. He smartly plays with the expectations of the reader...Shrouds is a real page-turner.

- WE WANT MEDIA ONLINE PUBLICATION, GERMANY

RIGHTS SOLD

WORMS

Original publisher:
FINLAND, Tammi
GERMANY, DTV

SHROUDS

Original publisher:
FINLAND, Tammi
GERMANY, DTV
ITALY, Newton Compton

THE LAUGHING DOLL (SHORT STORY)

U.S, Cheeky Frawg

PRIZES

KALEVI JÄNTTI PRIZE 2010
TIILISKIVI PRIZE 2008
NOMINATED FOR THE YOUNG
ALEKSIS KIVI PRIZE 2013

READING MATERIAL

GRANNY HATCHET
ENGLISH SAMPLE
ENGLISH SYNOPSIS
FINNISH EDITION
WORMS
FINNISH EDITION
GERMAN EDITION
ENGLISH SAMPLE
SHROUDS
FINNISH EDITION
ITALIAN EDITION
GERMAN EDITION
ENGLISH SAMPLE

“Hautala sets out to explore the human mind and experiment with psychological ideas...he writes horror books that appeal to the intellect.

- AUTHOR KARO HÄMÄLÄINEN IN
SUOMEN KUVALEHTI MAGAZINE,
FINLAND (ON SEEING EYES)

**FINNLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.**

RIGHTS SOLD IN 29 LANGUAGES!

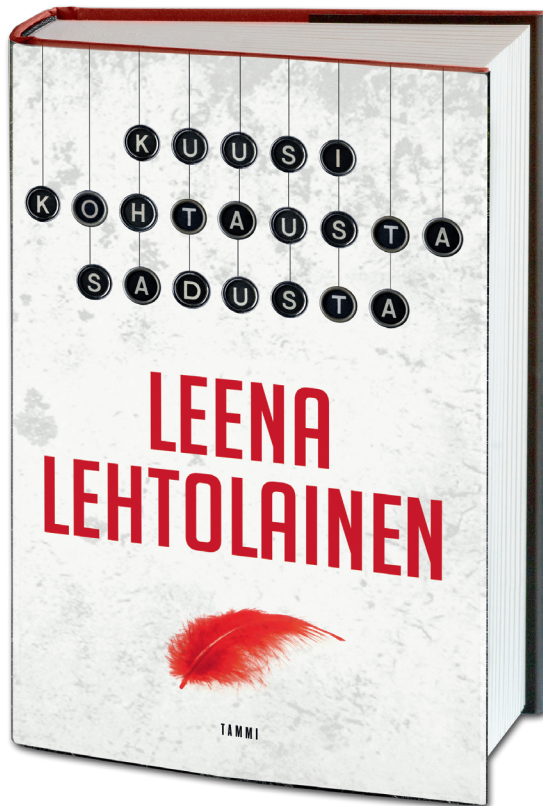
LEENA LEHTOLAINEN

Leena Lehtolainen (b. 1964) is Finland's bestselling female crime author, whose titles consistently top local bestseller lists. In addition to her career as an author, which takes her to book festivals, exhibitions and other events around the globe, she has also worked as a literary researcher, columnist and critic. After two recent mystery series starring police officer Maria Kallio and bodyguard Hilja Ilveskero, both of which have found success around the world, Lehtolainen returns to literary fiction in *A Life in Six Scenes*. www.leenalehtolainen.fi



Photo © Tammi

IS IDENTITY DEFINED IN LOVE, IN ART, OR ON THE PUBLIC STAGE?



© All covers Tammi

UPMARKET COMMERCIAL WOMEN'S FICTION FROM AN INTERNATIONALLY BEST-SELLING CRIME AUTHOR

A LIFE IN SIX SCENES

(*Kuusi kohtausta Sadusta*, Tammi 2014, 273 pp.)

DIRECTOR HEIKKI SIRVIÖ has written a play about his lover, the widely respected but polarizing visual artist Satu Savinainen, who is known for starring in her own installations and performances. While sometimes erratic and difficult to understand, Satu doesn't leave anyone cold. She is magnetic, but also known for testing people's patience. As production moves along, Satu begins to realize how difficult it is to keep her private and public lives separate, and by opening night, she has disappeared.

“Lehtolainen’s expertise with technique reaches a masterful level in this examination of an artist’s personal boundaries.

– AAMULEHTI NEWSPAPER, FINLAND



Germany

THE BODYGUARD TRILOGY

RIGHTS SOLD IN 10 TERRITORIES!

“Leena Lehtolainen is the flagship name for ‘Finland-Crime’.

– HELLWEGER ANZEIGER, GERMANY

“An exciting story with surprising insights into the world of bodyguards.

– WDR 5, GERMANY

U.S PUBLICATION IN NOVEMBER OF 2014!

#1 THE BODYGUARD *(Henkivartija, Tammi 2009, 355 pp.)*

NEW YORK-TRAINED bodyguard Hilja Ilveskero’s client conducting real estate business in Russia is killed, and Hilja is suspected of murder. She sets out to prove her innocence – both to the authorities and to herself. Going underground, she soon realizes that someone is after her.

#2 THE LION OF JUSTICE *(Oikeuden jalojeura, Tammi 2011, 333 pp.)*

HILJA ILVESKERO VISITS her lover David Stahl in Italy, where he is hiding from a Belorussian mobster. After David suddenly disappears, Hilja is forced to return to Finland to work for her former client who owns a restaurant. Hilja is drawn into a web of international crime.

#3 THE DEVIL’S CUBS *(Paholaisen pennut, Tammi 2012, 415 pp.)*

THE FINAL INSTALLMENT can also be read as a standalone thriller. Uninvited guests show up at the wedding of a Finnish businessman and his Russian girlfriend for whom Hilja Ilveskero is working. Hidden truths are revealed, and in the end Hilja gets the opportunity to avenge her father for killing her mother.

RIGHTS ENQUIRIES: ELINA AHLBACK LITERARY AGENCY - info@ahlbackagency.com

THE BODY- GUARD TRILOGY

RIGHTS SOLD

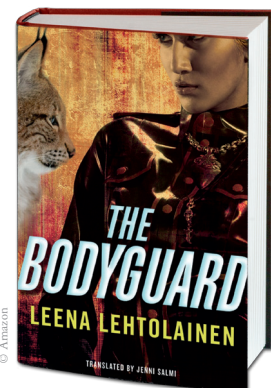
THE BODYGUARD TRILOGY

Original publisher:

FINLAND, Tammi
WORLD ENGLISH, Amazon
ARMENIA, Guitank
CZECH, Argo
FRANCE, Hachette Livre
GERMANY, Rowohlt
NETHERLANDS, Unieboek
| Het Spectrum
RUSSIA, Azbooka-Atticus
SPAIN, Destino
TAIWAN, Linking
TURKEY, Nemesi

READING MATERIAL

GERMAN EDITIONS OF BOOKS 1-3
FRENCH EDITION OF BOOKS 1-2
DUTCH EDITION OF BOOK 1
ENGLISH EDITION OF BOOK 1
ENGLISH SAMPLE OF BOOK 2
FINNISH EDITIONS OF BOOKS 1-3



US

FINLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

CRIME FICTION

RIGHTS SOLD IN 29 LANGUAGES!
THE MARIA KALLIO SERIES

LEENA LEHTOLAINEN

Leena Lehtolainen (b. 1964) is Finland's bestselling female crime author, whose titles consistently top local bestseller lists. In addition to her career as an author, which takes her to book festivals, exhibitions and other events around the globe, she has also worked as a literary researcher, columnist and critic. Lehtolainen's most iconic series stars Maria Kallio, a tough, down-to-earth and emotionally intelligent police officer.

www.leenalehtolainen.fi



Photo © Tammi

A DISTINCTIVELY FEMALE TAKE
ON THE NORDIC CRIME GENRE

“ [Snow Woman] depicts an authentic-feeling police investigation in which not everything wraps up perfectly in the end...I recommend this book to everyone who enjoys good detective fiction.

-LIVROS, VAMOS DEVORA-LOS (“WE DEVOUR BOOKS”) LITERARY BLOG, BRAZIL, FIVE STARS

MY FIRST
MURDER

(*Ensimmäinen murhani*, Tammi 1993, 251 pp.)

WHEN A MEMBER of a student choir is found dead, young police sergeant Maria Kallio is given the opportunity to prove herself.

HER ENEMY

(*Harmin paikka*, Tammi 1994, 244 pp.)

MARIA KALLIO has left the Helsinki police force to work for a law office. When a new acquaintance is found strangled in her home, Maria is pulled back into the world of criminal investigation.

COPPER HEART

(*Kuparisydän*, Tammi 1995, 248 pp.)

MARIA HAS RETURNED to her old home town to serve as the summer replacement for the local sheriff. But her peace is disturbed, first by her old flame, and then by the discovery of a body.

SNOW WOMAN

(*Luminainen*, Tammi 1996, 352 pp.)

ELINA ROSBERG, the director of a women's therapy center disappears. Clues point to murder, and the list of suspects includes participants of the current therapy group.



© All covers Amazon



CRIME FICTION



RIGHTS SOLD

THE MARIA KALLIO SERIES

Original publisher:

- FINLAND, Tammi**
- WORLD ENGLISH, Amazon**
- BRAZIL, Autentica**
- DENMARK, Bazar**
- FRANCE, Gaia**
- DENMARK, Bazar**
- GERMANY, Rowohlt**
- GREECE, Livani**
- HUNGARY, Animus**
- ISRAEL, Penn**
- JAPAN, Tokyo Sogensha**
- LATVIA, Zvaigzne**
- NORWAY, Bazar**
- POLAND, Rebis**
- RUSSIA, Ast**
- SPAIN, Destino**
- SWEDEN, Bazar**
- TAIWAN, Linking**
- TURKEY, Bizim Kitaplar**

TV RIGHTS

Studio Hamburg

READING MATERIAL

- ENGLISH EDITIONS OF BOOKS 1-4
- GERMAN EDITIONS OF BOOKS 1-12
- ENGLISH TEXT OF BOOK 11
- FRENCH EDITION OF BOOKS 1-4
- FINNISH EDITIONS OF BOOKS 1-12

Leena Lehtolainen's works have also been published in (rights reverted): Albania, China, Czech Republic, Estonia, Italy, Lithuania, The Netherlands, Romania, Slovakia, Ukraine

**THE MARIA KALLIO SERIES:
MORE THAN 2 MILLION
COPIES SOLD WORLDWIDE!**

- #5 DEATH SPIRAL** (1997, 359 pp.)
A 16-YEAR-OLD skating sensation is found slain with her own skates.
- #6 UPWIND** (1998, 348 pp.)
MARIA KALLIO SPENDS a weekend on the island of Rödsjär, where one of her former boyfriends fell to his death. Soon another man loses his life.
- #7 BEFORE I GO** (2000, 375 pp.)
AN OPENLY HOMOSEXUAL Green Party politician is savagely beaten: was this a personal grudge, a random act of violence or a hate crime?
- #8 THE RAGE** (2003, 314 pp.)
RETURNING TO a changed work environment after her second maternity leave, Maria Kallio begins to investigate the murder of reporter Annukka Hackman.
- #9 INDECENT NIGHTINGALE** (2005, 346 pp.)
MARIA KALLIO investigates the murder of a celebrity prostitute.
- #10 ON THE WRONG TRACK** (2008, 378 pp.)
MARIA KALLIO has left the police force with the intention of establishing a law firm, but has trouble letting go of past demons.
- #11 WHERE HAVE ALL THE YOUNG GIRLS GONE** (2010, 342 pp.)
THREE IMMIGRANT girls in Finland disappear.
- #12 THE IRON TRIANGLE** (2013, 352 pp.)
AS MARIA ENJOYS a fling with a handsome cop, two bodies turn up.

RIGHTS ENQUIRIES: ELINA AHLBACK LITERARY AGENCY - info@ahlbackagency.com

**FINNLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.** 11

THE PALOKASKI TRILOGY

J. K. JOHANSSON

J. K. Johansson is the pen name of a group of professional storytellers. Johansson loves Nordic crime novels, HBO series, well-written sex scenes, and reading the book before seeing the movie. Set in an ordinary suburb in southern Finland, the Palokaski Trilogy is a tense psychological thriller and a tangled relationship and family drama in an internet-dominated society.

NORDIC CRIME MEETS TWIN PEAKS AND GONE GIRL

“A crime novel in the spirit of Twin Peaks?”

Readers have been waiting for such a book for years.

- PAWEŁ CIEMNIEWSKI, WYDAWNICTWO LITERACKIE, POLAND

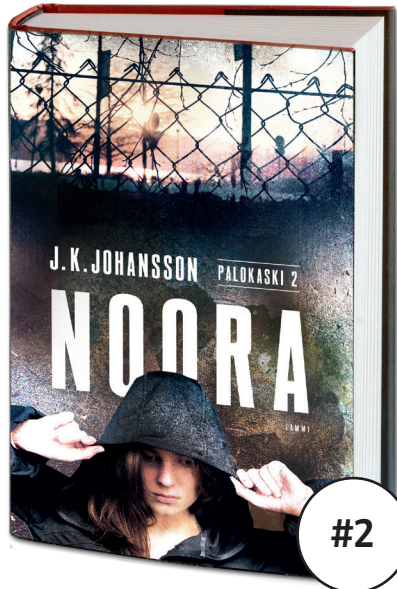


Poland

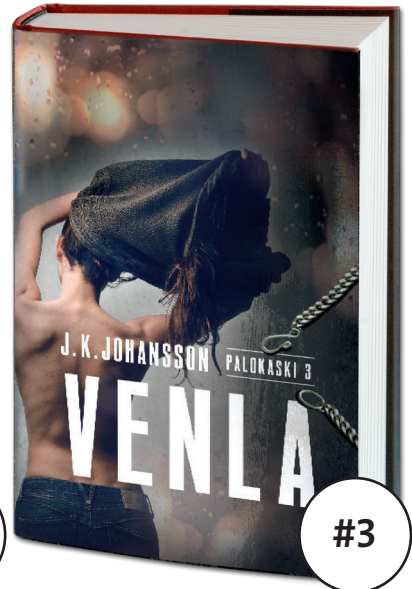
COMING IN 2015!



LAURA
(Tammi 2013, 221 pp.)



NOORA
(Tammi 2014, 270 pp.)



VENLA
(Tammi 2015)

THE PALOKASKI TRILOGY

CRIME FICTION

“A small town. A missing girl. A secret that grows deeper the more is unveiled. Laura is electrifying, and we are thrilled to publish this wonderful book as first part of a series that will be a treat for fans of Nordic crime fiction.”

- SUSANNE GREYER, SUHRKAMP, GERMANY

“The plot and the psychology behind the disappearance of Laura are so cleverly put together that reading this first book in a series of three will definitely raise your appetite for the following books.”

- ILOKKA REINTJENS, THE HOUSE OF BOOKS, THE NETHERLANDS

“Laura feels realistic and disturbingly rooted in everyday life...it is an allegory for the ambiguity and deception present in our virtual lives in the 21st century.”

- KRZYCZNYM OKIEM (“A CRITICAL EYE”) CULTURE BLOG, POLAND

“Like its predecessor Laura, Noora is constructed from the building blocks of guaranteed literary entertainment. A slick plot has been packed full with surprises and a sense of danger and dread. The chapters are short and snappy and almost always end in a hook that a reader can't resist.”

- KOUVOLAN SANOMAT NEWSPAPER, FINLAND

THE PALOKASKI TRILOGY

#1 **LAURA:** FORMER INTERNET COP Miia Pohjavirta begins a new career as a special needs teacher at her former high school. Right before the start of the school year, student Laura Anderson, a troubled young woman and the client of Miia's brother, school psychologist Nikke, goes missing. When Laura's parents create a Facebook page in order to locate their daughter, Miia becomes entangled in the investigation.

#2 **NOORA:** ONE OF LAURA Andersson's former classmates, Noora, is a lonely girl with no friends. When Laura's body is found near the Palokaski beach, Noora cannot help but feel annoyed about the fact that even in death Laura is getting so much attention. Miia Pohjavirta is trying to move on, but is plagued by new suspicions. When Noora sets up a false identity online, both Miia and Noora find out that the evil Laura encountered is closer than they could ever have imagined.

#3 **VENLA:** VENLA'S CASE is the undercurrent of each part in the series. The sudden disappearance of Miia and Nikke's sister Venla in the 1980s left its mark on the whole family. As Miia finds herself being pulled back into Venla's case, she begins to see connections between the stories of Laura, Noora and Venla – and the mystery of what happened to Venla is finally brought to light.



RIGHTS SOLD

THE PALOKASKI TRILOGY

Original publisher:

FINLAND, Tammi

BELGIUM,

The House of Books

CZECH REPUBLIC,

Albatros Media/XYZ

GERMANY, Suhrkamp

GREECE, Kedros

NETHERLANDS,

The House of Books

POLAND, Literackie

FILM & TV RIGHTS

Eyeworks/Warner Bros.

READING MATERIAL

ENGLISH SAMPLE OF LAURA

ENGLISH SYNOPSIS OF LAURA,

NOORA, VENLA

GERMAN SAMPLE OF LAURA

ITALIAN SAMPLE OF LAURA

POLISH EDITION OF LAURA

DUTCH EDITION OF LAURA

FINNISH EDITIONS OF LAURA

AND NOORA

“Miia clicked on the new message and knew that there was no point in trying to get back to sleep. The message was from Johanna, and it was brief. Laura is dead.”

FINNLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

THE TWILIGHT GROVE TRILOGY MINNA LINDGREN

Minna Lindgren (b. 1963) is a freelance journalist and columnist known for her whimsical writing style and fearless approach to topics as varied and strange as opera and death. In addition to novels, she has authored nonfiction books on classical music. In 2009 Lindgren won the Bonnier Journalism Prize for her article entitled "Father's Death" ("Isän kuolema"). The fictional *Twilight Grove Trilogy* takes a sharp and satirical look at life inside a retirement home; the first two entries in the series have been critical and commercial successes, and the final book is due for a 2015 publication. Well-known British-born Finnish director Neil Hardwick is currently working on a film adaptation.



Photo © Stefan Bremer

IF YOU LIKE AGATHA CHRISTIE'S MISS MARPLE, YOU WILL LOVE THE TWILIGHT GROVE TRILOGY

THE
TWILIGHT
GROVE
TRILOGY



#1

DEATH IN TWILIGHT GROVE

(*Kuolema ehtoolehdossa*, Teos 2013, 302 pp.)



#2

ESCAPE FROM TWILIGHT GROVE

(*Ehtoolehdon pakolaiset*, Teos 2014, 335 pp.)

“Witty and funny, and despite its serious topic, a page turner. It’s a candidate for topping bestseller lists and still has a serious message: that dignity is not negotiable.

– HELGA FRESE-RESCH,
KIEPENHEUER & WITSCH, GERMANY

#3

COMING
IN 2015!

THE END OF TWILIGHT GROVE

(*Ehtoolehdon tuho*, Teos, May 2015)

☞ *Main character Siiri Kettunen calls into question everything from the culture of overmedication and tattoos to the absence of compound nouns. Crimes are solved through questions posed by these elderly women. Siiri is the kindred spirit of classic literary lady detectives who take power into their own hands.*

- RUUMIN KULTTUURI, THE FINNISH WHODUNNIT SOCIETY'S QUARTERLY MAGAZINE

☞ *[Death in Twilight Grove] is a clever mystery novel that brilliantly combines thriller with comedy. There's suspense in it, and there's warmth. By reading you will hear echoes of Jonas Jonasson's The 100-Year-Old Man Who Climbed Out the Window and Disappeared, and much more than this.*

- FRANCESCA VAROTTO, MARSILIO, ITALY

☞ *The Twilight Grove Trilogy presents a unique blend of charm, mystery, heartache and wit: Minna Lindgren has created a group of endearing, unforgettable characters, in the company of whom we feel comfortable enough to dwell on the hardest subjects – ageing, illness, death – and this is no mean feat! She is a keen observer of our time, a hilarious one to boot, and she will make you long for things past that you had completely forgotten about.*

- DEBORAH KAUFMANN, CALMANN-LÉVY, FRANCE

THE TWILIGHT GROVE TRILOGY

#1 **DEATH IN TWILIGHT GROVE:** THE LIVES OF Siiri, Irma, and other 90-something Twilight Grove inhabitants are filled mostly with card games, tram rides and funerals. The ladies' curiosity is sparked by the sudden death of a Twilight Grove chef and the assault of a fellow resident, and suddenly they have far more interesting pastimes on their hands.

#2 **ESCAPE FROM TWILIGHT GROVE:** WHEN A MAJOR renovation at Twilight Grove turns the retirement community into a kind of hell, Siiri, Irma and Anna-Liisa move to an apartment in the Hakaniemi neighbourhood as roommates – one in which a pole in the living room and mirrors on ceilings are met with some confusion. As the ladies settle into new routines, unexpected visitors and rumours of illegal labour at Twilight Grove evoke suspicions of more criminal activity. As the mystery unfolds, our heroes begin to find out that few people in this world have a fully clean record.

#3 **THE END OF TWILIGHT GROVE:** AFTER LARGE-SCALE RENOVATIONS, Twilight Grove has been turned into a state-funded, technology-driven pilot project in elderly care. The conclusion brings together characters lost along the way, and murky details are brought to light. A natural, long-awaited death finally collects some, but still not all, of our main characters.



THE
TWILIGHT
GROVE
TRILOGY

RIGHTS SOLD

THE TWILIGHT GROVE TRILOGY

Original publisher:

FINLAND, Teos

CZECH REPUBLIC,

Albatros Media/XYZ

ESTONIA, Varrak (Part I)

GERMANY,

Kiepenheuer & Witsch

FRANCE, Calmann-Lévy

ITALY, Marsilio

SPAIN, Santillana

WORLD ENGLISH

FILM RIGHTS

Yellow Film & TV

READING MATERIAL

ENGLISH SAMPLE OF BOOK 1

ENGLISH SYNOPSES OF BOOKS 1-3

FINNISH EDITIONS OF BOOKS 1-2

THE WORLDWIDE BREAKTHROUGH!

EMMI ITÄRANTA

Emmi Itäranta (b. 1976) MA degrees in Drama and Creative Writing. Her debut novel, *Memory of Water*, was published in Finland in 2012, winning several awards and becoming one of the year's most celebrated literary events. It has subsequently been sold in 18 territories and earned glowing reviews internationally. Itäranta writes fiction in Finnish and English, and is currently working on her second novel, *City of Woven Streets*. She has also worked as a columnist and theatre critic, and her poems, short stories, articles and essays have appeared in anthologies, film magazines and science fiction magazines in the UK and Finland. She lives in Canterbury, United Kingdom. www.emmiitaranta.com



Photo © Teos

A RICHLY IMAGINATIVE STORY OF LEGACY, OF GROWING UP, OF THE POWER OF FRIENDSHIP – AND OF RESILIENT HOPE



© Ediciones B.

Spain

★ *“The writing is gorgeous and delicate in this dystopian award-winning debut, which is unique in both its setting and the small scale that Finnish author Itäranta employs.*

- LIBRARY JOURNAL (STARRED REVIEW)

RIGHTS SOLD IN 18 LANGUAGES!

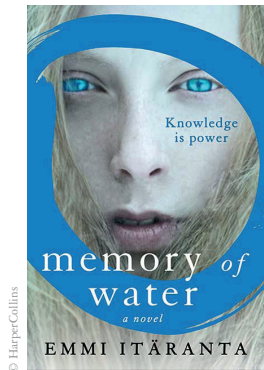
MEMORY OF WATER

(*Teemestarin kirja*, Teos 2012, 266 pp.)

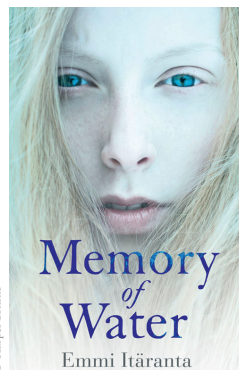
IN A FUTURE SCANDINAVIA, wrecked by human hand, water has become a scarce resource. Here tea masters have served as the keepers of natural springs for centuries, and 17-year-old Noria is set to inherit this title from her father. When he suddenly dies, she finds herself alone with the dangerous responsibility of guarding a hidden spring. Noria's loyalties are now torn between keeping her duty and helping her dearest friends. The military is closing in on Noria's secret, and she is placed under house arrest. Knowing her own life is in danger, Noria faces a tough choice in order to help others.



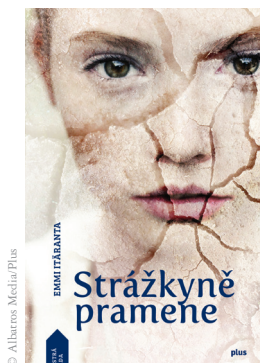
© DTV/Reihe Hanser



© HarperCollins



© HarperCollins



© Albatros Media/Plus



© Dar Al Muna



© Place des Éditeurs

★ *Where Itäranta shines is in her rejection of conventional plots and in her understated but compelling characters. The work is a deceptively tranquil examination of a world of dust and ashes where the tenacious weed of hope still survives.*

– PUBLISHERS WEEKLY (STARRED REVIEW)

COMING IN 2015!

CITY OF WOVEN STREETS (Teos 2015)

IN THE CITY OF WOVEN STREETS, human life has little value. You practice a craft to keep you alive, or you are an outcast, unwanted and tainted. Eliana is a young weaver in the House of Webs, but knows she doesn't really belong. She is hiding a shameful birth defect – the ability to have dreams – that would, if exposed, land her in the House of the Tainted. When a woman with her tongue cut off and Eliana's name tattooed on her skin arrives at the House of Webs, Eliana discovers an invisible network of power behind the city's facade. All the while an unknown disease is spreading, the sea is clawing the shores and the streets are slowly drowning.

A COMING-OF-AGE STORY FROM A WORLD IN WHICH DREAMING IS FORBIDDEN



RIGHTS SOLD

MEMORY OF WATER

Original publisher:

FINLAND, Teos
WORLD ENGLISH,
 HarperCollins
ARABIC, Dar Al Muna
BRAZIL, Record
BULGARIA, Perseus
CZECH, Albatros Media/Plus
DENMARK, Turbine
ESTONIA, Koolibri
FRANCE, Place des Editeurs
GEORGIA, Palitra L Publishing
GERMANY, DTV/Reihe Hanser
HUNGARY, Metropolis Media
ITALY, Piemme
JAPAN, Nishimura Shoten
KOREA, The Book in My Life
NORWAY, Gresvik Forlag
SPAIN, Ediciones B.
TURKEY, Dogan Egmont

CITY OF WOVEN STREETS

WORLD ENGLISH,
 HarperCollins
BRAZIL, Record
FRANCE, Place des Editeurs
HUNGARY, Metropolis Media
JAPAN, Nishimura Shoten

PRIZES

YOUNG ALEKSIS KIVI PRIZE 2013
 KALEVI JÄNTTI LITERARY PRIZE 2012
 TEOS FANTASY AND SCI-FI
 LITERARY CONTEST 2011
 NOMINATED FOR THE
 TÄHTIVAELTAJA SCIENCE FICTION
 AWARD 2013

READING MATERIAL

MEMORY OF WATER

ENGLISH EDITION
 GERMAN EDITION
 SPANISH EDITION

CITY OF WOVEN STREETS

ENGLISH SAMPLE

**FINNLAND. COOL.
 FRANKFURT BOOK FAIR.
 GUEST OF HONOUR 2014.**

**THE ACCLAIMED MASTER OF FINNISH WEIRD!
JOHANNA SINISALO**

Johanna Sinisalo (b. 1958), master of Finnish weird, is one of Finland's most successful and internationally acclaimed authors. Praised by readers and critics alike, she has won several literary prizes, among them the Finlandia Prize in 2000 and the James Tiptree, Jr. Award in 2004. Rights to her works have been sold in 19 languages. Johanna Sinisalo is one of the screenwriters of the 2012 science fiction action comedy film *Iron Sky*.



Photo © Teos / Karja Laitinen 2013

**RIGHTS SOLD IN 19 LANGUAGES!
U.S PUBLICATION IN 2015!**

*“Johanna Sinisalo has a singular, singularly twisted imagination, and *The Core of the Sun* presents a chilling alternative scenario that has uncomfortable resonances for our own reality – all the while working in brilliantly fun satirical touches.*

- AMY HUNDLEY, GROVE ATLANTIC, USA



© Klett-Cotta

Germany

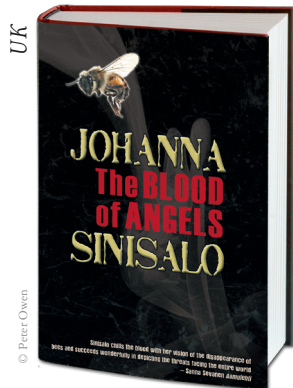
**THE CORE OF THE SUN
A FEISTY AND SUBTLE
SOCIAL POLEMIC: HOW DID
FINLAND TURN INTO THE
NORTH KOREA OF EUROPE?**

(*Auringon ydin, Teos 2013, 340 pp.*)

THE EUSISTOCRATIC REPUBLIC OF FINLAND has prioritized social stability and national health, and outlawed practically everything that might give one pleasure or cause addiction. Well, almost everything: the distribution of sex, an essential commodity of pleasure, is made as efficient as possible. In order to achieve this, the state has bred a new human subspecies: one that is receptive, submissive and always willing. They used to be called women. Vanna and Jare become involved in buying and selling a stimulant known to be extremely dangerous: chili. Then Jare comes across a strange religious cult in possession of the Core of the Sun, a pungent chili that is too hot to handle.

**INCLUDED ON PUBLISHERS WEEKLY'S
TOP 10 LIST OF SCIENCE FICTION, FAN-
TASY AND HORROR FOR FALL 2014!**

UK



THE BLOOD OF ANGELS

(*Enkelten verta*, Teos 2011, 275 pp.)

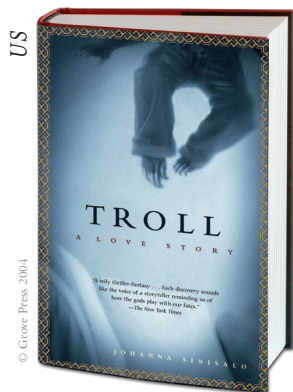
EINSTEIN IS CLAIMED to have said that if bees disappeared from the earth, man would have four years to live. When bees begin to vanish en masse in the U.S, Orvo, a beekeeper, predicts that the world is coming to an end. *The Blood of Angels* is a magical plunge into the myth of death and immortality, and a tale of human blindness in the face of overwhelming choices and inevitabilities.

“A melding of thesis novel, fantasy novel and environmental thriller, *The Blood of Angels* enraptures... this paranoid tale of the world's decline should make readers see bothersome bees in a completely new light.

- L'OPINION, QUOTIDIEN PARIS, FRANCE

**THE INTERNATIONAL FANTASY
BESTSELLER AND WINNER OF
THE FINLANDIA PRIZE**

US



**NOT BEFORE SUNDOWN
(TROLL - A LOVE STORY)**

(*Ennen päivänlaskua ei voi*, Tammi 2000, 268 pp.)

MIKAEL COMES ACROSS a young troll, brings him home, and begins to read everything he can get his hands on about troll folklore. What Mikael fails to learn, with tragic consequences, is that the troll is the interpreter of man's darkest, most forbidden impulses.

★ “*Troll* offers an ingenious dramatization of the nightmare of blurred boundaries between species, and a disturbing dystopian vision reminiscent of Karel Capek's classic *War with the Newts*. A fascinating black comedy, from a writer who has made the transition to literary fiction with a giant's strides.

- KIRKUS REVIEWS, U.S. (STARRED REVIEW)

RIGHTS ENQUIRIES: ELINA AHLBACK LITERARY AGENCY - info@ahlbackagency.com

FICTION



RIGHTS SOLD

THE CORE OF THE SUN

Original publisher: FINLAND, Teos
WORLD ENGLISH, Grove Atlantic
CZECH REPUBLIC, Euromedia
FRANCE, Actes Sud
GERMANY, Klett-Cotta

THE BLOOD OF ANGELS

Original publisher: FINLAND, Teos
WORLD ENGLISH, Peter Owen
FRANCE, Actes Sud
POLAND, Foksal

BIRDBRAIN

Original publisher: FINLAND, Teos
FRANCE, Actes Sud
NORWAY, Vega
UK, Peter Owen

**NOT BEFORE SUNDOWN
(TROLL - A LOVE STORY)**

Original publisher: FINLAND, Tammi
ALBANIA, Dituria
BRAZIL, Devir
BULGARIA, Perseus
CZECH REPUBLIC, One Woman Press
FINLAND, Tammi
FRANCE, Actes Sud
GERMANY, Tropen
JAPAN, Sunmark
LATVIA, Atena
LITHUANIA, Vaga
POLAND, Terytoria
RUSSIA, Amphora
SLOVENIA, Modrijan
SPAIN, Poliedro
SWEDEN, Wahlstrom & Widstrand
UK, Peter Owen
U.S, Grove Atlantic

PRIZES

FINLANDIA PRIZE 2000
JAMES TIPTREE, JR. AWARD 2004
NOMINATED FOR THE NEBULA AWARDS 2008
P. E. SVINHUFVUD AWARD 2011
THE YOUNG ALEKSIS KIVI PRIZE 2007, 2012
NOMINATED FOR THE PRIX ESCAPADES 2012
NOMINATED FOR THE TÄHTIVAELTÄJA ("STAR TRAVELLER") AWARD 2014

READING MATERIAL

THE CORE OF THE SUN
GERMAN EDITION
ENGLISH SAMPLE
FINNISH EDITION

THE BLOOD OF ANGELS
FRENCH EDITION
ENGLISH SAMPLE
FINNISH EDITION

**NOT BEFORE SUNDOWN
(TROLL - A LOVE STORY)**
ENGLISH EDITION
FRENCH EDITION
FINNISH EDITION

**FINNLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.**

WINNER OF THE 2013 EU PRIZE FOR LITERATURE KATRI LIPSON

Katri Lipson (b. 1965) has a degree in medicine from Uppsala University in Sweden. She worked as a doctor in Africa in 1996, and since then has specialized in occupational medicine in Finland. As an author her sources of inspiration are the Russian masters as well as Kafka, Woolf, Mann and Duras. Lipson was one of 12 winners of the 2013 European Union Prize for Literature that recognizes new or emerging authors throughout Europe.



Photo © Steve Lipson

A EUROPEAN FAMILY CHRONICLE THAT EXPLORES GUILT, IDENTITY AND THE LINES BETWEEN FACT AND FICTION

“*The Ice Cream Man* opened my mind to new possibilities in storytelling. The book is at once classic and groundbreaking.

- GABRIELLA PAGE-FORT, ACQUIRING EDITOR, AMAZONCROSSING



© AmazonCrossing

United States

Jan's daughter is travelling in Europe and becomes absorbed in a series of letters addressed to someone named Milena.

“*A reader's paradise, full of thematic expansions...*

- HELSINGIN SANOMAT NEWSPAPER, FINLAND

THE ICE CREAM MAN

(Tammi 2014, 293 pp.)

THE DIRECTOR of a film entitled *The Ice Cream Man* refuses to give an actress a script – only detailed and domineering instructions on what he wants her to do next. Inside the film, a man and a woman pretending to be married hide out in the house of Mrs Nemcova in 1942. The narrative then jumps to Olomouc, where a woman is obsessively attending every screening of *The Ice Cream Man*, and later to the Prague dormitory of Jan, a student who receives a visit from his mother. Jan makes his way to Sweden and forms an uneasy relationship with a group of young women whose language or motives he barely understands. Twenty years later



RIGHTS SOLD

Original publisher:

FINLAND, Tammi
ALBANIA, Fan Noli
BULGARIA, Perseus
CZECH, Argo
DENMARK, Jensen & Dalgaard
HUNGARY, Typotex
TURKEY, Nemesis
WORLD ENGLISH,
AmazonCrossing

PRIZES

EU PRIZE FOR LITERATURE 2013
HELSINGIN SANOMAT
LITERATURE PRIZE 2008
NOMINATED FOR THE
FINLANDIA PRIZE 2008

READING MATERIAL

ENGLISH EDITION
CZECH EDITION
GERMAN SAMPLE
FINNISH EDITION

**RIGHTS
SOLD IN 7
TERRITORIES!**

**FINNLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.**

FINLAND'S FUNNIEST AWARD-WINNING WRITER MIINA SUPINEN

Miina Supinen (b. 1976) is a journalist, essayist and author. Her critically acclaimed novels and short stories have a dedicated fan following, and she is known as one of Finland's funniest, most effervescent writers. Nominated for the *Helsingin Sanomat* Literature Prize, her novel *Jelly Control* (2007), is a cult classic, and the collection of short stories *Land of the Apatosaurus* was nominated for the 2010 Runeberg Prize.

miinasupinen.wordpress.com



Photo © Natalia Buer

A MYSTICAL LOVE TRIANGLE AND COMEDY ABOUT FAITH AND SCIENCE

“A gorgeous novel about a smart ‘ménage à trois’ in which love and sex, mystery and science collide head-on. Witty, wise – and very charming. The inimitable Miina Supinen has been the discovery of the year for me. – SUSANNE GRETTNER, SUHRKAMP, GERMANY



RAY GIRL

(*Säde*, WSOY, 2013, 328 pp.)

YOUNG, DESIRABLE and vivacious Finnish woman Säde (Ray) and cynical English playboy Vic are working on archaeological excavations led by the fiery Voula with a motley crew of disciples worshipping ancient gods. At home Säde has Antti, a game programmer, waiting for her. What will the excavations turn up? And what is Säde all about?



JELLY CONTROL

(*Liha tottelee kuria*, WSOY 2007, 335 pp.)

A COMEDY ABOUT PLEASURE, THE DANGERS OF SELF-DECEIT, A FATAL MISTAKE – AND JAM.

The Silola family, made up of a conductor father, interior designer mother and three children, is the picture of perfection – as long as nobody finds out about the vials and the hypodermic needles or the yacht with its steamed-up windows, shackles and whips. And let's keep quiet about that fatal mistake on that holiday trip.



RIGHTS SOLD

RAY GIRL

Original publisher:
FINLAND, WSOY
DENMARK, Turbine
GERMANY, Suhrkamp

JELLY CONTROL

Original publisher:
FINLAND, WSOY
GERMANY, Suhrkamp

READING MATERIAL

RAY GIRL
ENGLISH SAMPLE
GERMAN EDITION
FINNISH EDITION
JELLY CONTROL
ENGLISH SAMPLE
FINNISH EDITION

ALSO BY MIINA SUPINEN

Land of the Apatosaurus
(*Apatosauruksen maa*, WSOY 2010)
Violet Jawbone's career guide
(*Orvokki Leukaluun urakirja*, WSOY 2013)

PRIZES

NOMINATED FOR THE
HELSINGIN SANOMAT DEBUT
BOOK OF THE YEAR AWARD 2007
NOMINATED FOR THE
RUNEBERG PRIZE 2010

**FINNLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.**

A FEMALE-DRIVEN DECONSTRUCTION OF A FINNISH CLASSIC, SEVEN BROTHERS

RIINA KATAJAVUORI

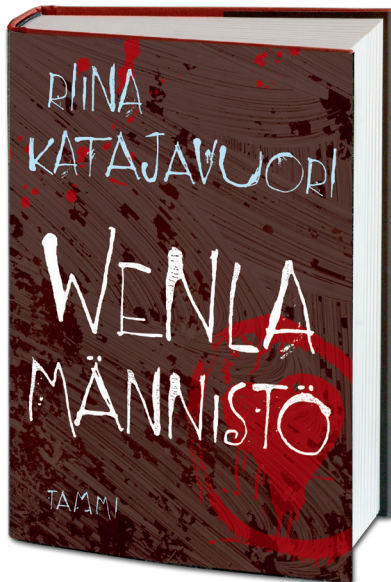
Riina Katajavuori (b.1968) is known for both her poetry and her prose, which includes works for both adults and children; her poetry has been translated into more than 20 languages. She is also a frequent columnist for several Finnish magazines. Among her best-known projects is the *Pentti* picture book series created in collaboration with illustrator Salla Savolainen. Katajavuori's novel *Gifts (Lahjat, Tammi 2004)* was nominated for the prestigious Runeberg prize. The *The Ladies of Seven Brothers (Tammi 2014)* has been one of this autumn's standout literary events.



Photo © Pentti Niemi

“A delicious update on a classic and a delightful vision of our time... This is a landmark event in Katajavuori's career, and a major breakthrough; she can now be counted among our nation's great authors.

– HELSINGIN SANOMAT NEWSPAPER, FINLAND



© Tammi

THE LADIES OF SEVEN BROTHERS

(*Wenla Männistö, Tammi 2014*)

SEVEN BROTHERS, authored by Finland's national author Aleksis Kivi in 1870, is widely considered to be the most important novel in Finnish history. In this critically applauded work, Riina Katajavuori gives the story a modern – and distinctively feminine – spin that, in spite of its clever allusions, doesn't require knowledge of Kivi's original work. She throws a classic into a blender.

ALL THE GUYS are crazy about 17-year-old Wenla Männistö, who is whole-heartedly enjoying her youth. Her mother is the

practical but enigmatic midwife Marja Männistö. Alli Jukola, the mother of seven, contemplates the past while lounging on the edge of a cloud. We also hear from straight-talking washer Kajsa Rajamäki and Ansku Seunala, who believes in angels. All the while, the slacker brothers of Jukola trade bad jokes in front of the TV.



RIGHTS SOLD

Original publisher:
FINLAND, Tammi

PRIZES

NOMINATED FOR THE
RUNEBERG PRIZE 2004
NOMINATED FOR THE EINARI
VUORELA PRIZE 2005

READING MATERIAL

FINNISH EDITION
ENGLISH SAMPLE AND SYNOPSIS
GERMAN SAMPLE

“Katajavuori's dialogue-driven novel is an equally wild and wise version of Aleksis Kivi's Seven Brothers.

– ILKKA NEWSPAPER,
FINLAND

**FINLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.**

THE BLACK MANDALA TRILOGY

KATARIINA SOURI

Katariina Souri (b. 1968) is an author, columnist and writer for film and television. Her debut novel, *Me and Morrison* (*Minä ja Morrison*, Tammi 1999) was adapted into a hit 2001 film. She is known for her fearless and entertaining writing style that combines realism, fairy tale and psychological thriller. After *Scarab* (*Pillerinpyörittäjä*, Tammi 2010) and *Path* (*Polku*, Tammi 2012), she has now created the *Black Mandala* thriller trilogy.

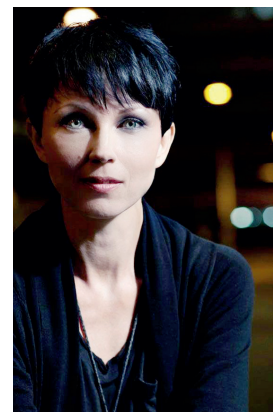


Photo © Ofer Amir

A GRIPPING, TERRIFYING AND SENSUAL TRILOGY FROM A BOLD STORYTELLER

THE BLACK MANDALA TRILOGY

#1 **WHITE SHADOW** (*Valkoinen varjo*, Tammi 2015)

MOSAIC ARTIST Mona Malin has a strange gift: she experiences intense and uncontrollable visions and sensations about people, even strangers. When a carpenter she knows is found dead, Mona begins to suspect that she may have killed him without her knowledge.

#2 **SILENT HEART** (*Sammunut sydän*, Tammi 2015)

A WOMAN NAMED Vera commissions Mona to create a mosaic for Vera's mother Ada, who is suffering from Alzheimer's disease. As the work progresses, dark family secrets begin to give way to horrific events.

#3 **SHATTERED FACE** (*Kadonneet kasvot*, Tammi 2016)

WHILE ATTENDING a mosaic course in Italy, Mona begins to have terrifying visions of a headless empress, Theodora, whose face Mona has been attempting to depict in her work. As Mona realizes that someone is pursuing her, Roni is trying his best to get his sentence repealed and come to Italy to help her.



RIGHTS SOLD

Original publisher:
FINLAND, Tammi

READING MATERIAL
ENGLISH SYNOPSES OF BOOKS 1-3
FINNISH TEXT OF BOOK 1

THE
BLACK
MANDALA
TRILOGY

“ [Path] is at once realistic and fairytale-like; it grabs the reader, sparks new thoughts and doesn't easily let go. It's a page-turner that one has to read in one sitting, hoping that it won't end just yet.

– ILKKA NEWSPAPER, FINLAND

FINLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

ARCTIC NOIR FROM FINLAND'S CRIME FICTION HEAVYWEIGHT

HARRI NYKÄNEN

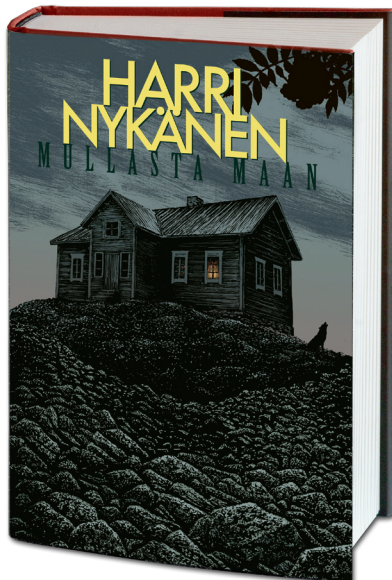
Harri Nykänen (b. 1953) is a crime novelist whose knowledge of the underworld is based on 20 years of experience as a crime reporter at *Helsingin Sanomat*, Finland's largest newspaper. He has authored 30 books that portray the rules and customs of the Helsinki criminal world. His accolades include a nomination for the Glass Key award for the Best Scandinavian Crime Novel in 2004. *Raid*, an assassin starring in ten of his books, has become iconic in Finland, and been adapted into a movie and TV series. Nykänen has also gained international attention for the Ariel Kafka series featuring a Helsinki-based Jewish policeman. In his latest stand-alone thriller Nykänen trades Helsinki for Lapland. www.icecoldcrime.com



Photo © CrimeTime

“The crime fiction genre benefits from an author like Harri Nykänen, who has a sense of style and knows how to turn a nice phrase...the well fleshed-out characters keep the reader engaged.

– KESKISUOMALAINEN NEWSPAPER, FINLAND (ON RAID RUNS WITH THE WOLVES)



© CrimeTime

TO EARTH AGAIN

(*Mullasta maan*, Crime Time 2014, 237 pp.)

JOONAS SALO has generated quick wealth from a gaming company, and decides to move to an old estate in the sparsely populated Finnish Lapland in order to determine how to spend his life and millions. The 100-year-old house has belonged to the area's most powerful family, the Kojamos, and most recently it has been the home of the youngest Kojamo brother, Toivo Kojamo, who lived as a hermit.

JOONAS BEGINS to hear stories of the estate's strange past; in the 1970s Toivo Kojamo had constructed a fence around the house and kept guard dogs. For decades, locals have wondered what it was

that Toivo was trying to protect. Digging further into the case with some tragic consequences, Joonas discovers that behind Toivo's strange behaviour was a rash act of violence gone too far. The novel is based on a real-life case from the 1960s.

RIGHTS SOLD

Original publisher:
FINLAND, CrimeTime, WSOY
 WORLD ENGLISH, Bitter
 Lemon Press (Ariel)
CZECH REPUBLIC, Euromedia
 (Raid)
ESTONIA, Koolibri (Raid)
ISRAEL, Steimatsky (Ariel)
ITALY, Atmosphere di Libri
 (Ariel)
RUSSIA, Knizhniki (Ariel)
 Harri Nykänen's works have
 also been published in: German,
 Swedish, English (U.S)

PRIZES

THE CLUE 1990
 THE CLUE 2001
 NOMINATED FOR THE GLASS
 KEY AWARD IN 2004

READING MATERIAL

FULL ENGLISH SYNOPSIS
 FINNISH EDITION

*“Nykänen's twist on Nordic
 crime fiction may be the most
 inventive of the year...”*

– BOOKLIST, U.S
 (ON NIGHTS OF AWE)

**FINLAND. COOL.
 FRANKFURT BOOK FAIR.
 GUEST OF HONOUR 2014.**

A DEVILISH LITERARY THRILLER KARO HÄMÄLÄINEN

Karo Hämäläinen's (b. 1976) two passions are literature and the stock market, and he has a 15-year background as an economics reporter. His first thriller *The Buyout* (2011) was an immediate critical success. *Cruel is the Night* (2013) meanwhile, is a literary thriller combining elements from classic whodunits, relationship dramas and tragedies. In addition to his career as an author, Hämäläinen works as managing editor and producer of *Parnasso*, Finland's best-known literary publication. booksbykaro.wordpress.com



Photo © Harri Himikla

A THRILLER OF FOUR PLAYERS MIXING AGATHA CHRISTIE, HERMAN KOCH AND QUENTIN TARANTINO

“A thriller that lasts the duration of a dinner is a compelling setup. The diners’ repartee and the flashbacks revealing their relationships call to mind Herman Koch’s *The Dinner*...Hämäläinen’s novel takes things to a completely different level, however – the reader follows the events safely through a wall of Plexiglas, holding back laughter but absolutely absorbed.

– HELSINGIN SANOMAT NEWSPAPER, FINLAND



© Newton Compton

Italy

CRUEL IS THE NIGHT

(*Ilta on julma*, WSOY 2013, 345 pp.)

ROBERT HAS BECOME rich from the fortunes of others and walked away from the financial crisis with his own wealth intact, if not his reputation. His childhood friend Mikko is a ruthless journalist with high moral standards. Veera is Mikko’s wife, a pragmatist with a vulgar streak, with whom Robert once had an affair. Elise is Robert’s trophy wife – but she’s also the Joker in the deck. On the menu are bones to pick, hidden motives, skeletons in the closet, a champagne sword, a cyanide capsule, a pinch of poison and a loaf of bread that’s not for just anyone’s consumption.



RIGHTS SOLD

CRUEL IS THE NIGHT

Original publisher:
FINLAND, WSOY
ITALY, Newton Compton

THE BUYOUT

Original publisher:
FINLAND, WSOY
SPAIN, Ediciones B.

READING MATERIAL

ENGLISH SAMPLE
GERMAN SAMPLE
RUSSIAN SAMPLE
FINNISH EDITION
ITALIAN EDITION

PRIZES

TAMPERE LITERARY PRIZE 2012
(The Buyout)
NOMINATED FOR THE
FINLANDIA JUNIOR PRIZE 2012
(Hooray for Helsinki!)
NOMINATED FOR THE SAVONIA
PRIZE 2011 (The Buyout)

**FINNLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.**