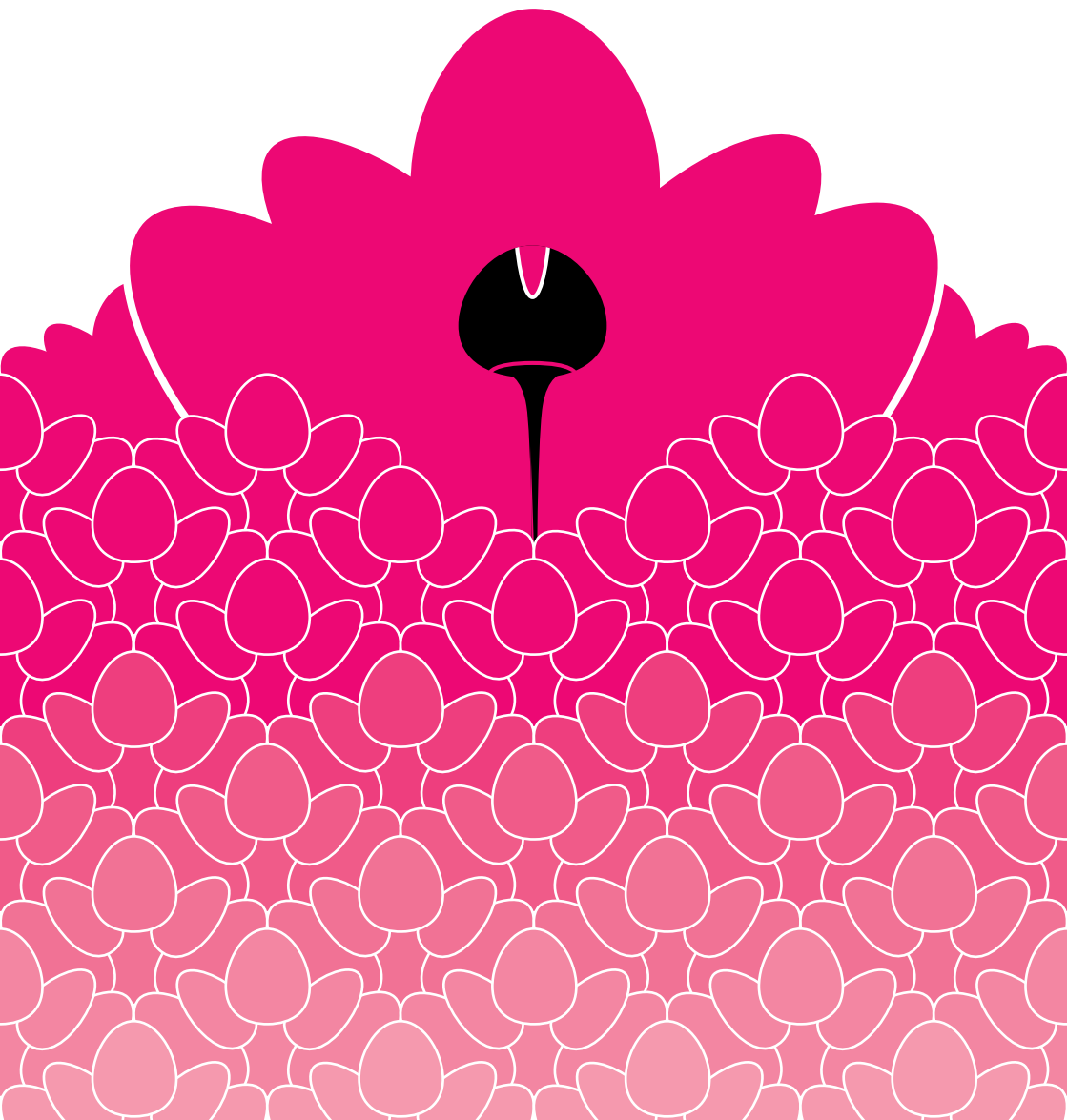


ELINA AHLBACK
LITERARY AGENCY

FALL 2013 RIGHTS GUIDE

CHILDREN'S BOOKS



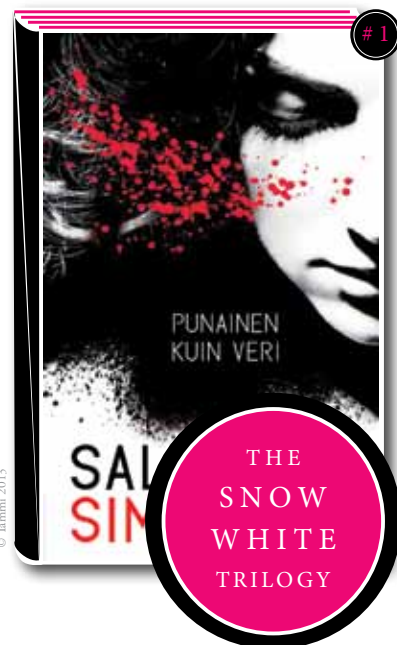
RIGHTS SOLD IN 37 TERRITORIES!

SALLA SIMUKKA

Salla Simukka (b. 1981) is the author of the international success story *The Snow White Trilogy*: rights are sold in 37 territories. She is also a translator and an experienced author of juvenile fiction. She has written ten youth novels and one collection of short prose for young readers, and has translated adult fiction, children's books, and plays. She writes book reviews for newspapers and weeklies, and is associate editor at a literary publication for young people, Lukufiilis. In January 2013 Salla Simukka was awarded with the Topelius Prize for her novels *Without a Trace* and *Elsewhere* in recognition of the best Finnish youth novel. lumikkitrilogia.wordpress.com



Photo © Karoliina Ek



AS RED AS BLOOD

(*Punainen kuin veri*, Tammi, February 2013, 265 pp.)

17-YEAR-OLD LUMIKKI Andersson lives by herself in Tampere and goes to a high school of performing arts. She stumbles upon a money laundering operation in her school's darkroom and is swept into a whirlpool of unpredictable events. Finally, after four hectic days, Lumikki finds herself in a huge mansion where the mysterious Polar Bear is having a legendary secret party. In the mansion, all secrets are revealed. It's the coldest winter in decades; the streets are frozen and white with snow. And nothing is as red against white snow as blood.

LUMIKKI ANDERSSON, the main character in *The Snow White Trilogy*, is a 17-year-old girl who has learned to defend herself and to trust no one. She is a lonely wolf and lonesome survivor. Like Lisbeth Salander for the YA!

“

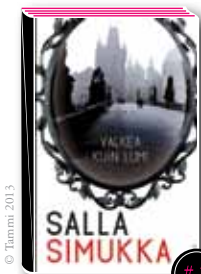
Discovering these fantastically crafted novels by the very talented Finnish author, Salla Simukka has been a real highlight this year for me. Salla's courageous and vivid heroine, Lumikki, takes us on a compelling journey, and this outstanding sensual thriller sequence will utterly entrance readers! We are thrilled to be the UK home for The Snow White Trilogy.

- EMILY THOMAS, PUBLISHER, HOT KEY BOOKS

“

What a strong, extraordinary and compelling new voice! And what a thrilling and convincing story! We are absolutely enthusiastic to be able to add Salla Simukka to our list and to make her Snow White Trilogy our focus title at the next Frankfurt bookfair and in fall and winter 2014. We are sure that German readers will love Salla Simukka!

- KATRIN WELLER, EDITOR-IN-CHIEF, ARENA VERLAG



AS WHITE AS SNOW

(*Valkea kuin lumi*, Tammi, August 2013, 237 pp.)

LUMIKKI IS BACKPACKING in Prague, where the weather is scorching hot. A girl approaches her in a small café and claims to be her half-sister. Lumikki's parents seem to be hiding a secret concerning the family's past, so the girl's claim rouses Lumikki's interest. Despite her erratic behavior, the girl manages to persuade Lumikki to join a religious cult, but when it turns out that the cult leaders are planning mass suicide, Lumikki has to run for her life. The religion of the cult is not pure; and innocence is not as white as snow.



AS BLACK AS EBONY

(*Musta kuin eebenpuu*, Tammi, February 2014, 250 pp.)

LUMIKKI IS SET to play the leading role in a modern-day version of Snow White. The rehearsals are going well, and there seems to be genuine chemistry between Lumikki and the boy playing the role of the huntsman. Is Lumikki falling in love for the first time? As the opening night approaches, Lumikki starts receiving notes from a stalker who seems to hold the answers to some dark secrets from her past. With the opening night just around the corner, Lumikki has to find a way to outwit the stalker whose soul is as black as ebony.

“

Lumikki is a strong and vibrant heroine whose trials and tribulations I personally look forward to sharing with our readers.

- AURÉLIA GOYENS, EDITOR, HACHETTE LIVRE BLACK MOON



RIGHTS SOLD

THE SNOW WHITE TRILOGY

ALBANIA, Botime B-Books
 ARAB WORLD, Arab Scientific
 BELGIUM, Clavis
 BRAZIL, Novo Conceito
 BULGARIA, Egmont
 CATALAN, La Galera
 CHINA, Modern Press
 CROATIA, Znanje
 CZECH, Egmont
 DENMARK, Gyldendal
 ESTONIA, Pegasus
 FRANCE, Hachette Livre
 GEORGIA, Bakur Sulakauri
 GERMANY, Arena
 GREECE, Metaichmio
 HUNGARY, Athenaeum
 ICELAND, Forlagid
 INDONESIA, Kompas Gramedia/BIP
 ISRAEL, Yedioth
 ITALY, Mondadori
 KOREA, Gimm Young
 LATVIA, Zvaigzne
 LITHUANIA, Alma Littera
 NETHERLANDS, Clavis
 NORWAY, Gyldendal
 POLAND, Foksal/WAB
 PORTUGAL, Presença
 ROMANIA, Trei
 RUSSIA, Eksmo
 SERBIA, Vulkan
 SLOVENIA, Mladinska
 SPAIN, La Galera
 SWEDEN, Rabén & Sjögren
 TAIWAN, Emily Publishing
 TURKEY, Altin Kitaplar
 UK, Hot Key Books
 US, Amazon Publishing/Skyscape
 Original publisher: FINLAND, Tammi

PRIZES

TOPELIUS PRIZE 2012
 (Without a Trace, Elsewhere)

FINNISH EDITION OF BOOK 1-2
 ENGLISH SAMPLE OF BOOK 1-2
 GERMAN SAMPLE OF BOOK 1
 ITALIAN SAMPLE OF BOOK 1
 COMPLEX CHINESE SAMPLE OF BOOK 1
 SIMPLIFIED CHINESE SAMPLE OF BOOK 1

SALLA SIMUKKA

Salla Simukka (b. 1981) is the author of the international success story *The Snow White Trilogy*: rights are sold in 37 territories. She is also a translator and an experienced author of juvenile fiction. She has written ten youth novels and one collection of short prose for young readers, and has translated adult fiction, children's books, and plays. She writes book reviews for newspapers and weeklies, and is associate editor at a literary publication for young people, Lukufiilis. In January 2013 Salla Simukka was awarded with the Topelius Prize for her novels *Without a Trace* and *Elsewhere* in recognition of the best Finnish youth novel. sallasimukka.wordpress.com

Without a Trace and *Elsewhere* complement each other as they gradually reveal layer after layer of secrets. Set in Finland in the near future, this thrilling pair of books keeps their hold on the reader to the very last page.

A nationwide TV series based on the novels will air in Finland in 2015!



Photo © Karoliina Ek



WITHOUT A TRACE

(*Jäljellä*, Tammi Spring 2012, 221 pp.)

Winner of the Topelius Prize:
The best Finnish youth novel in 2012

HAVE YOU EVER WISHED THAT EVERYONE ELSE
IN THE WORLD WOULD JUST DISAPPEAR?

Emmi Aalto is a 15-year-old girl who feels like she doesn't have anything. She hasn't figured out what she's good at in school yet; she's still just a "Potential". Her family doesn't seem to pay any attention to her at home. And she has never had any friends. Emmi decides to run away, so she could at least become the girl who disappeared.

BUT WHEN SHE comes back home, there's no one there. Everyone has disappeared – or have they? *WITHOUT A TRACE* is a mysterious story of the near future, where being normal is nothing. It is also a suspense-filled mystery that sends an avalanche of questions sliding down in front of Emmi: What happened? Does she dare to fall in love? Who is sending her fairytales clues? What are they trying to communicate?

 FINNISH EDITION, DUTCH EDITION, ENGLISH SAMPLE, GERMAN SAMPLE, HUNGARIAN SAMPLE, POLISH SAMPLE

“

Revealing the ending right at the beginning might easily have killed the suspense. Fortunately this is not the case. Simukka sets herself a tough challenge and does an excellent job of it. Elsewhere is a book that has the reader hooked and gives answers to questions with the plot thickening as the story unravels. - KESKISUOMALAINEN NEWSPAPER, FINLAND

“

TOPELIUS PRIZE JURY'S MOTIVATIONS
Salla Simukka's novels form an integrated whole. Both works resonate with important themes regarding individuals – as well as society, including the pressure to succeed, power and freedom of choice. The books also take a stance on the values of the contemporary world. Salla Simukka portrays family relationships in a realistic, non-sensationalised way, without any great entanglements.

Without a Trace is a very profound book... Salla Simukka is one those talented and skilled [Finnish] authors who challenge their readers to keep on reading.

- SAVON SANOMAT NEWSPAPER, FINLAND



RIGHTS SOLD

BOTH BOOKS
BELGIUM, Clavis
NETHERLANDS, Clavis
Original publisher: FINLAND, Tammi

PRIZES

TOPELIUS PRIZE 2012 (*Without a Trace*, *Elsewhere*)

Clavis will publish their Dutch editions simultaneously in October 2013!



ELSEWHERE

(*Toisaalla*, Tammi Fall 2012, 233 pp.)

Winner of the Topelius Prize:
The best Finnish youth novel in 2012

WILL YOU SAVE THE ONE YOU LOVE OR LOVE
THE ONE YOU SAVE?

18-year-old Samuel is the stereotypical nerd. His nights are spent playing on the computer and his days in bed. Samuel has finished school, and is in danger of losing touch with society. He is invited to join a secret project that pays shockingly well. Samuel is caught up in the construction of a virtual world that is full of surprises.

HOWEVER, THE BIGGEST surprise for him is that he falls in love. Samuel decides to save Emmi, the girl of his dreams.

ELSEWHERE IS AN astounding vision of what the world of virtual gaming could become in the near future. It deals with the difficulties of relationships between parents and children and the inability of adults to cope with many of the problems young people face. *Elsewhere* is a story of first love, which is intense, turbulent and beautiful.

 FINNISH EDITION, DUTCH EDITION, ENGLISH SAMPLE, GERMAN SAMPLE, ITALIAN SAMPLE



Arra is a shimmering fantasy of epic breadth and variety --.

- VASABLADET NEWSPAPER, FINLAND



Photo © Christine Saarikla

MARIA TURTSCHANINOFF

Maria Turtschaninoff (b. 1977) has been writing fairy tales since the age of five. She counts Philip Pullman, J.R.R. Tolkien, Ursula K. Le Guin and C.S. Lewis among her favourite authors. Maria has a Master of Arts degree in human ecology and works full-time as a writer. She is currently writing her fourth novel, Maresi, due to be published in Fall 2014.



© Schildts & Söderströms 2012

ANACHÉ

(Schildts & Söderströms 2012, 389 pp.)

Can love and grief make you become someone else?

ANACHÉ GROWS UP in a nomadic family, under the strict discipline of her father. Their world is characterized by movement: movement between seasons, between camps, between the real world and the world of spirits. After a difficult winter, Anaché's mother and brother die. Her grief is so strong that in order to hold on to her loved ones, she becomes someone else.

SWEDISH EDITION, ENGLISH SAMPLE

UNDERFORS

(Söderströms 2010, 341 pp.)

Realistic portrayals of teenagers facing the supernatural.

EVERYTHING SEEMS NORMAL in the city of Helsingfors. Alva is one of those smart, strong teenage girls who refuse to fit in. Joel spends his time doing parkour and dreaming about Alva. But when Alva meets Nide, a bad-boy to whom she feels irresistibly attracted, a new world is revealed beneath the city she knows so well: Underfors.

SWEDISH EDITION, FINNISH EDITION, ENGLISH SAMPLE

ARRA

(Söderströms 2009, 251 pp.)

A bold fantasy novel for lovers of adventure and romance alike. ARRA IS UNWANTED and despised by her family from birth. She learns the song of the earth, the song of the wind, everything that fills her lonesome world. When war breaks out, Arra embarks on a rescue mission to save her loved one. Arra's world provides a wholly original background for a story that casts a spell on the reader.

SWEDISH EDITION, FINNISH EDITION, ENGLISH SAMPLE



FINLANDIA JUNIOR PRIZE JURY'S REPORT:

Arra is a fantastic work of art with integrity and lyrical beauty. It draws the reader into its magic world.

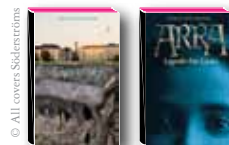


RIGHTS SOLD

ARRA
DENMARK, Turbine

PRIZES

SOCIETY OF SWEDISH LITERATURE PRIZE 2013 (Anaché)
SOCIETY OF SWEDISH LITERATURE PRIZE 2010 (Arra)
NOMINATED FOR THE FINLANDIA JUNIOR PRIZE 2009 (Arra)



© All covers Schildströms



Rouhiainen's debut is a prime example of what wonderful and interesting things can happen in the field of the Finnish literature when you let go off the reins and free the wolf. - SYLVI ONLINE MAGAZINE

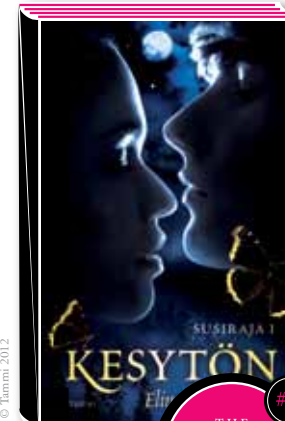


Photo © Kertolima Ek



ELINA ROUHIAINEN

Elna Rouhiainen (b. 1988) is Finnish writer specializing in the wee small hours and one-liners, drinks too much coffee and loves reading YA novels. She has a bachelor's degree in sociology from University of Helsinki. The story of The Wolf Creek Series began when an image flashed through her mind: an image of a big wolf approaching a girl sitting alone at the edge of the forest. www.susirajasarja.com/in-english/



© Tammi 2012

UNTAMED

(Kesytön, Tammi 2012, 425 pp.)

A big wolf approaching a girl in the forests of Northern Finland.

RAISA IS AN AMBITIOUS young artist living in downtown Helsinki. When her mother dies in an accident, she has to move to a rural village in the middle of nowhere to live with her uncle. She soon realizes that she is living among werewolves...

FINNISH EDITION, ENGLISH SAMPLE



© Tammi 2013

ENDANGERED

(Uhanalainen, Tammi 2013, 444 pp.)

The much-awaited sequel to the addictive fantasy series is here!

RAISA DIDN'T REALISE how much her life would change when she moved to Wolf Creek. She has tried her best to forget about the events that took place. But her great love, Michael, is not easy to forget. Wolf Creek has not revealed all of its secrets yet, and the wolves are calling her. If you can't trust own feelings – who can you trust?

FINNISH EDITION

Unsolved questions are left to tease the reader, creating exciting tension for the sequel. Rouhiainen writes fluently and the first-person narrative has the reader hooked.

- SARAN KIRJAT LITERATURE BLOG

THE
SUPER
GUINEA
SERIES



Text by Paula Noronen

Illustrations by Terese Bast

SUPER GUINEA PIG GOES BACK TO THE FUTURE

(*Supermarsu palaa tulevaisuuteen*, Tammi, May 2014, 100 pp.)

A brilliant read aloud book, full of absurd, crazy and wise humour.

THE 11-YEAR-OLD Emilia has a brilliant talent: a sip from her guinea pig's water bottle and she turns into a Super Guinea Pig and uses her super powers to do good and right wrongs. In the 7th part of the popular children's book series, Emilia is sent to the future in a time machine, all the way to the 3000s.

WHAT SHE SEES in the future horrifies her: the pet dogs as she knows them have disappeared and over-bred "dogs" have taken their place. But who an earth could be behind all this? Before the mystery unravels, many will have to take a long, hard look in the mirror and face their own prejudices.

FINNISH EDITION, GERMAN EDITION OF BOOK 1



TERESE BAST is a freelance artist living and working in Jakobstad, Finland. She works with all kind of projects such as illustrations, her own series of postcards, prints and badges and then of course The Super Guinea Pig!



RIGHTS SOLD

SUPER GUINEA PIG FLIES TO INDIA

CHINA, Beijing Science and Technology Press
GERMANY, Thienemann

SUPER GUINEA PIG RESCUES THE HERRING

GERMANY, Thienemann

PRIZES

NOMINATED FOR THE FINLANDIA JUNIOR PRIZE 2009 (*Super Guinea Pig Rescues the Herring*)
NOMINATED FOR THE FINLANDIA JUNIOR PRIZE 2007 (*Super Guinea Pig Flies to India*)



Photo © Anja Huhna

PAULA NORONEN

Paula Noronen (b. 1974) is an author, TV and radio scriptwriter and journalist from Helsinki, well-known for her humorous style and hilarious characters that appeal to readers of any age. Two out of the six published Super Guinea Pig books, *Super Guinea Pig Flies to India* and *Super Guinea Pig rescues the Herring*, have been nominated for the Finlandia Junior Prize. Paula holds an MA in film arts and has also gained acclaim as a stand-up comedian.

FINLANDIA JUNIOR PRIZE JURY'S MOTIVATIONS

Superguinea is an irresistibly funny, madcap book, where nonsense makes sense. It's not a typical "just for kids" book - it's a reading experience that captivates readers of all ages with its giggle-inducing, laconic wisecracks. - - Noronen balances day to day mishaps with humour, but when it comes to large ethical questions, she is in earnest.

SUPER GUINEA PIG SCORES A GOAL

(*Supermarsu tekee maalin*, Gummerus 2013, 136 pp.)

THEN THERE'S ANOTHER piece of horrible news: Grease's father, the margarine factory owner, is going to build a sports arena to replace the football park and Emilia's team, the losers, will have no business playing on the new pitch. It is decided to solve the football park's fate with a football match: the star team sponsored by Grease's dad against the losers.

SUPER GUINEA PIG AND THE SHRINKING SCHOOL

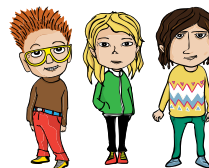
(*Supermarsu ja kutistuva koulu*, Gummerus 2011, 190 pp.)

EMILIA RECEIVES a letter from The Great Guinea, who orders Super Guinea Pig to save the school at once. So in the middle of the night The Great Guinea explains to Super Guinea Pig aka Emilia that all is not what it seems.

SUPER GUINEA PIG AND THE STRANGE ASSISTANT

(*Supermarsu ja outo toveri*, Gummerus 2010, 190 pp.)

THE GREAT GUINEA wants Super Guinea Pig to grant three people their greatest wish so that people start to believe in themselves and their abilities again. Luckily, she's allowed to recruit an assistant to help her.



SUPER GUINEA PIG RESCUES THE HERRING

(*Supermarsu pelastaa silakat*, Gummerus 2009, 187 pp.)

EMILIA'S GOT the biggest Super Guinea Pig job ever: she has to save the Baltic Sea! No one takes the rescue of the Baltic seriously, so Super Guinea Pig takes a firm hand. She gathers all the lakes of Finland in a super-size garbage bag, and brings them to a water treatment plant on Venus.

SUPER GUINEA PIG AND THE CASE OF THE TABLOID COW

(*Supermarsu ja löppilehmän tapaus*, Gummerus 2008, 152 pp.)

AT SCHOOL, EMILIA'S class will get their own animals, and everyone has to find a way to make as much money as possible with the help of the animal. Emilia and Simo get Hilda the Cow to take care of, and they think up a fantastic idea: to make Hilda the world's first celebrity cow!

SUPER GUINEA PIG FLIES TO INDIA

(*Supermarsu lentää Intiaan*, Gummerus 2007, 160 pp.)

EMILIA IS a normal 11-year-old girl who lives with her mother. One day, Emilia's mother gives her a present, a guinea pig, something she has always wished for. When the guinea pig bites Emilia, she has a strange dream that same night.

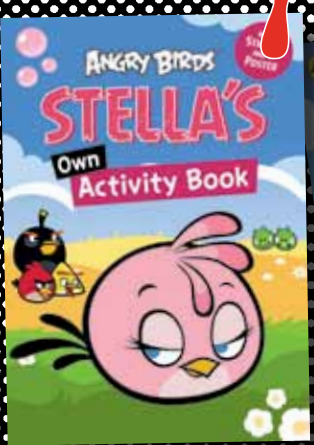
ROVIO BOOKS FALL LIST 2013

BOOKS SOLD TO OVER 40 COUNTRIES AND
OUT IN OVER 32 LANGUAGES!

NEW
ADVENTURES OF
THE BIRDS AND
PIGGIES



ACTIVITY
BOOKS



BAD
PIGGIES
BOOKS



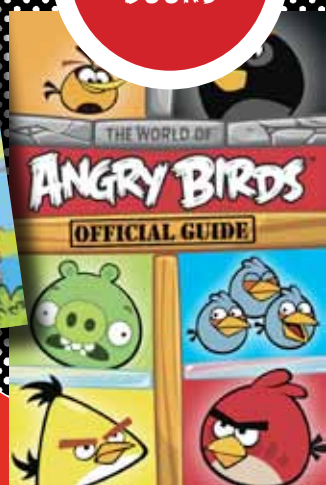
GAMES DOWNLOADED
1.7 BILLION TIMES!

TOONS ANIMATIONS
WATCHED OVER
1 BILLION TIMES!

PLAY-
GROUND
BOOKS



FAN
BOOKS



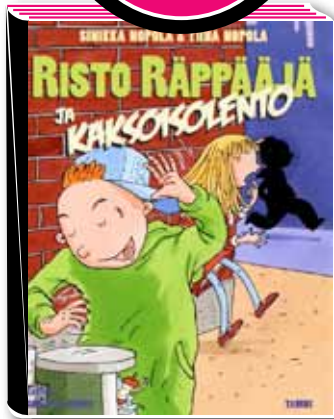
THE
ARTS &
CRAFTS
SERIES



ANGRY BIRDS ACTIVITY BOOKS HAVE SOLD
OVER 1 MILLION COPIES WORLDWIDE!



THE
RICKY
RAPPER
SERIES



© Tammi 2013

Text by Sinikka Nopola and Tiina Nopola
Illustrations by Christel Rönns

RICKY RAPPER AND THE DOUBLE

(Risto Rappääjä ja kaksoisolennot, Tammi 2013, 120 pp.)

The life-changing 13th Ricky Rapper title is here!

NELLY SPOTS RICKY in the street and tries to call out to him, but Ricky does not seem to hear her and just disappears around a corner. Serena is surprised when she sees Ricky in the shop checking out the sweets, because Ricky is supposed to be at home doing the Hoovering. Their neighbour Lennart Lindberg invites Ricky to go fishing with him, but Ricky does not turn up at the lake at the agreed time.

*Finland's
No.1 Bestselling
Children's Character!*

DOES RICKY HAVE a double in town? Aunt Serena becomes afraid when she hears tales of shadowy beings that suddenly appear in some people's lives.

RICKY AND NELLY decide to uncover the identity of the double. Why has that boy suddenly appeared in town? Why is Aunt Serena hiding her photo album? Does it contain something that points to the answer? Nelly and Ricky track down the album and find a clue. By the end of the summer, Ricky, Nelly, Serena and Lennart's lives have changed. The double has opened up a window onto a world they never even knew existed.

☰ FINNISH EDITION OF BOOKS 1-13, ENGLISH TEXT OF BOOK 12
ENGLISH SAMPLE OF BOOK 1, 3, 13, GERMAN SAMPLE OF BOOK 1



© All covers Tammi



Photo © Tammi

RIGHTS SOLD IN 16 LANGUAGES!

THE NOPOLA SISTERS

Sinikka Nopola (b. 1953) is an author of several successful children's and adults' books, novellas, plays and novels. She has received several awards, including the State Award for Children's Culture. Presented by the Arts Council of Finland in 2011, the award is an acknowledgment of distinguished work in children's culture.

Tiina Nopola (b. 1955) has university degrees in special education and music education. She too has received several awards, including the State Award for Children's Culture. Together the sisters have written nearly 40 children's books. Their bestselling book series feature some of the best-loved characters in Finnish children's literature: *Ricky Rapper*, *Hayflower and Quiltshoe*, *Eric*, and *Gecko and Puupponen*.

THE RICKY RAPPER SERIES

Ricky Rapper series stars a young boy who loves playing drums and rapping. Ricky lives with his Aunt Serena and their circle of friends includes Ricky's best friend Nelly, Freezer Fran, Serena's boyfriend Mr. Lindberg and many others.

THE FIRST RICKY RAPPER book came out in 1997. Today, Ricky Rapper's success in Finland is unparalleled in books for this age group. These bestselling books have been adapted into movies, plays, musicals and television animations. The fourth Ricky Rapper movie will premiere in February 2014. Ricky Rapper books were nominated for the IBBY Honour List in 2002.

CHRISTEL RÖNNS (b. 1960) is an acclaimed illustrator and graphic designer whose innovative and humorous artwork has earned her several prizes and nominations, including the Finlandia Junior Prize 2012. Christel Rönns' wonderful illustrations are a part of Ricky Rapper's world from 2012 on.



The charm of the main characters is complemented with visiting stars, such as the aristocratic lady Hjördis Hummerstierna with her eccentric habits and her son, the retiring Carl Gustaf. Rönns has let her hair down with the illustrations, creating amusing independent little stories for the crowd scenes.

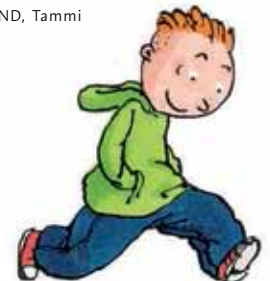
- ROUVA HUU'S LITERARY BLOG



RIGHTS SOLD

THE RICKY RAPPER SERIES

ARABIC, Dar al Saqi
BRAZIL, SDS Editora
BULGARIA, Faber
CHINA, Beijing Xiron Books
DENMARK, Turbine
DENMARK, Carlsen
ESTONIA, TEA Publishers
FINLAND (Sámi), ABC-Company
HUNGARY, Cerkabella
JAPAN, Komine Shoten
LATVIA, Zvaigzne
LITHUANIA, Niekio Rimto
POLAND, Kojro
SLOVENIA, Sodobnost
SPAIN, Santillana
SWEDEN, Bonnier Carlsen
TURKEY, Altin Kitaplar
Original publisher:
FINLAND, Tammi





THE SIRI SERIES



Text by *Tiina Nopola*
Illustrations by *Mervi Lindman*

SIRI AND THE WILD TODDLER

(*Siiri ja villi taapero, Tammi 2013, 40 pp.*)

The 11th hilarious Siri title!

WHEN SIRI'S MUM takes Siri's baby things to the flea market, Siri holds onto her old dummy for safekeeping. Siri makes a suggestion to Little Otto: let's make you into a baby, and I'll be your mummy. They find Little Otto's old pram and dress Otto up as a baby. Middle Otto and Big Otto have a good laugh because the baby looks just like Little Otto. Little Otto's feelings are hurt, and he decides to take revenge on the other Ottos.

WHEN MIDDLE OTTO and Big Otto's backs are turned, Little Otto leaps out of the pram and runs round the corner. Siri comes back and sees the empty pram. The Ottos are frightened and promise to find a replacement for the lost baby. Will Siri reveal who is really under the lace bonnet?

- FINNISH EDITION OF BOOKS 1-11.
- ENGLISH TEXT OF BOOK 10
- ENGLISH SAMPLE OF BOOK 1, 3-5, 9,
- GERMAN SAMPLE OF BOOK 9

“*Tiina Nopola knows the emotional life of little girls. Siri's football hobby has room for everyday drama, the tit-for-tat between girls and deep emotional distress . . . but also the joy of success and the creation of team spirit. - - The success of the Siri series lies not only in the good writing, but also in Mervi Lindman's humorous illustrations.*

- ROUVA HUU'S LITERARY BLOG



RIGHTS SOLD IN 12 LANGUAGES!

TIINA NOPOLA

Tiina Nopola (b. 1955) has university degrees in special education and music education. She is an award-winning and bestselling author of 40 children's books together with her sister Sinikka Nopola. The sisters' bestselling book series feature some of the best-loved characters in Finnish children's literature: *Ricky Rapper*, *Hayflower and Quiltshoe*, *Eric and Gecko* and *Puupponen*. The internationally well-known *Siri* books are written by Tiina Nopola and illustrated by the prize-winning illustrator Mervi Lindman.

“*Siri Makes a Goal propagandizes equality without being obtrusive, both within the team and between the boys and the girls.*

- SUOMEN KUVALEHTI CURRENT AFFAIR MAGAZINE, FINLAND

Mervi Lindman's gentle yet humorous illustrations complement wonderfully Tiina Nopola's brisk and flowing narration.

- SAVON SANOMAT NEWSPAPER, FINLAND



THE SIRI SERIES

Siri is a charming little girl whose three best friends are Little Otto, Middle Otto and Big Otto.

VIVIDLY PORTRAYING the emotional life of little girls, the *Siri* books represent children in a very genuine way. These lovely books deal with friendship and other familiar but important themes. The series is illustrated by the prize-winning illustrator Mervi Lindman.

MERVI LINDMAN'S (b. 1971) illustrations are full of humour and interesting details that bring the story to life and catch the attention of even the youngest readers. Lindman's works have been regularly praised by critics and public alike, and she has received several grants to support her artistic work.



RIGHTS SOLD

- THE SIRI SERIES
- ARAB WORLD, Dar Al Saqi
 - CHINA, Graphic Communications Press
 - DENMARK, Carlsen
 - DENMARK, Turbine
 - ESTONIA (Võru), Võru Instituut
 - GERMANY, Ellermann
 - HUNGARY, Kolibri
 - KOREA, Chackgama
 - LATVIA, Zvaigzne
 - LITHUANIA, Nieko Rimto
 - POLAND, Foksal
 - RUSSIA, OM Publishers
 - SWEDEN, Bonnier Carlsen
- Original publisher: FINLAND, Tammi



THE HAYFLOWER & QUILTSHOE SERIES



RIGHTS SOLD IN 8 LANGUAGES!

Text by Sinikka Nopola and Tiina Nopola
Illustrations by Salla Savolainen

HAYFLOWER, QUILTSHOE AND THE SASSY SCHOOLGIRL

(Heinähattu, Vilttitossu ja ärhäkä koululainen, Tammi 2013, 80 pp.)

Hayflower's class are going fishing. What does Quiltshoe do when she hears about it?

HAYFLOWER HAS STARTED school. Quiltshoe is upset when she hears that Hayflower's class are going fishing. She asks neighbour to write a note saying the trip is cancelled. The next morning, "Hayflower" (Quiltshoe dressed as Hayflower) joins the rest of the class for the fishing trip...



THE HAYFLOWER & QUILTSHOE SERIES

THE SWEET AND responsible Hayflower and the spirited Quiltshoe are quite different to be sisters. The girls' family includes their mother, their loving but impractical father, and a little brother. The girls' adventures often involve their neighbors, the Misses Alibullen, and the two town policemen.

SALLA SAVOLAINEN (b. 1962) is an acclaimed and versatile illustrator who has been working on tens of children's picture books. In 2005 she won the prestigious Rudolf Koivu Prize and was nominated for the H.C. Andersen medal in 2010. Salla's wonderful illustrations are a part of Hayflower and Quiltshoe's world from 2012 on.



THE ERIC SERIES



Text by Sinikka Nopola and Tiina Nopola
Illustrations by Markus Majaluoma

ERIC AND THE SNOWFLAKE BOY

(Rauhallinen Erkki ja hiutalepoika, Tammi 2013, 36 pp.)

The long-awaited third Eric title!

ERIC ONLY WANTS a wooden horse for Christmas. When Santa brings him one, Eric goes outside to tell Martti and Arvi that he's going on his horse to look at the Snowflake Boy. "He lives in the clouds and puffs snow down from there." Martti, Arvi and the other children from the village gather round Eric and snigger, "Snowflake Boy, Snowflake Boy!"

ERIC FINDS A HOBBY

(Rauhallinen Erkki harrastaa, Tammi 2010, 32 pp.)

MOM AND DAD TRY to get Eric excited about various hobbies: soccer, high jumping and woodwork. But the only thing that Eric becomes enthusiastic about is baking Christmas pastries. His parents are happy because Eric has finally found a hobby. Eric keeps on baking Christmas pastries in February. Now Eric's parents get a little worried and take him skiing...

EASY-GOING ERIC

(Rauhallinen Erkki, Tammi 2001, 32 pp.)

ERIC LIVES ON a farm and is the most even-tempered child in the village. In fact, he is so easy-going that his parents are a bit worried. But Eric knows how to laugh and develop interests when he has a good reason to.

MARKUS MAJALUOMA'S (b. 1961) personal drawing style goes straight to the heart of the viewer. His illustrations form a recognizable, integral element of the three published Eric stories. Majaluoma's captivating style won him the Rudolf Koivu Prize in 1993 and the State Award for Children's Culture in 1997.

RIGHTS SOLD

THE SERIES

- CHINA, Hubei Children
- DENMARK, Turbine
- ESTONIA, TEA Publishers
- HUNGARY, Cerkaella
- LITHUANIA, Niekio Rimto
- RUSSIA, Meshcheryakov
- SERBIA, Propolis
- SWEDEN, Eriksson & Lindgren
- Earlier published in Japan (rights reverted)
- Original publisher: FINLAND, Tammi

- FINNISH EDITION OF BOOKS 1-14
- ENGLISH TEXT OF BOOK 13
- ENGLISH SAMPLE OF BOOK 9
- FRENCH SAMPLE OF BOOK 1

RIGHTS SOLD

THE ERIC SERIES

- DENMARK, Turbine
- SWEDEN, Bonnier Carlsen
- Original publisher: FINLAND, Tammi
- FINNISH EDITION OF BOOKS 1-3



THE
VESTA-
LINNEA
SERIES

#5



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Text by Tove Appelgren
Illustrations by Salla Savolainen

VESTA-LINNEA IN THE MOONLIGHT

(*Vesta-Linnea i månskenet*, Schildts & Söderströms, 2013, 40 pp.)

Mother's friend Bodil is visiting.

SHE SAYS THAT Bodil has a broken heart. Vesta-Linnea tries to imagine the small pieces of a broken heart and ponders what sadness really is. She thinks about how she sometimes feels sad in the morning and just wants to stay in bed and not play despite Wendla's moaning.

BUT WHEN MOTHER treats her daughters and Bodil to almond pancakes with blueberries in the tree house, Vesta-Linnea is deliriously happy. She is happy about her bed, her Mom and about pancakes. Sometimes life is gloomy, sometimes it is shining bright.

FINNISH EDITION, SWEDISH EDITION
ENGLISH SAMPLE OF BOOK 1-4

THE VESTA-LINNEA SERIES

THE FIVE VESTA-LINNEA books in this delightful series feature the girl Vesta-Linnea and her family as they cope with situations and feelings which are very common in all families with children. The successful storylines, as well as the inventive and colourful illustrations, appeal to readers around the world.

SALLA SAVOLAINEN (b. 1962) is an acclaimed and versatile illustrator who has been working on tens of children's picture books. In 2005 she won the prestigious Rudolf Koivu Prize and was nominated for the H.C. Andersen medal in 2010.

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Photo © Oskari Silen

RIGHTS SOLD IN 14 LANGUAGES!

TOVE APPELGREN

Tove Appelgren (b. 1969) is an author of the popular *Vesta-Linnea* series and a theater director who has written scripts for various theaters and radio. She has also written lyrics for children's music.

VESTA-LINNEA'S DARKEST THOUGHTS

(*Söderströms 2008, 40 pp.*)

VESTA-LINNEA feels like her mother always takes her little sister's side over hers, and she is suddenly very certain that no one in the family even really loves her. Will anything disperse her darkest thoughts?

VESTA-LINNEA AND THE VELVET-NOSED PUPPY

(*Söderströms 2005, 40 pp.*)

VESTA-LINNEA'S DREAM comes true: she gets a dog of her own! Everyone in the family falls in love with the sweet, velvet-nosed puppy. So what could possibly go wrong?

IT'S TIME TO SLEEP NOW, VESTA-LINNEA

(*Söderströms 2003, 40 pp.*)

VESTA-LINNEA IS having trouble going to sleep in the evenings, and nothings seems to work. She keeps having nightmares, and goes to sleep in Mom's bed, which in turn disrupts Mom's sleep. Something must be done soon!

VESTA-LINNEA AND MONSTER MOM

(*Söderströms 2001, 40 pp.*)

BOTH VESTA-LINNEA and her Mom are having a bad day and they manage to argue over anything and everything. Surely no-one can be in a good mood all the time, everyday. Although it would be quite lovely.



RIGHTS SOLD

THE VESTA-LINNEA SERIES

FINLAND, TAMMI (Finnish)
FINLAND, Schildts & Söderströms (Swedish)
BANGLADESH, G.H.Habib
CHINA, Beijing Hanshang Xingwen
DENMARK, Carlsen
ESTONIA, TEA Publishers
GERMANY, Oetinger
INDIA (English), A & A Books
INDIA (Hindi), Arvind Kumar Publishers
NORWAY, Gyldendal
PAKISTAN, Nigarshat Publishers
POLAND, Kojro
ROMANIA, Univers
RUSSIA, OM Publishers
Earlier published in Estonia (rights reverted)

PRIZES

NOMINATED FOR FINLANDIA JUNIOR PRIZE 2008 (*Vesta-Linnea's Darkest Thoughts*)
NOMINATED FOR THE ASTRID LINDGREN MEMORIAL AWARD 2010



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