

RIGHTS SOLD IN 18 LANGUAGES!

JOHANNA SINISALO

Johanna Sinisalo (b. 1958), master of Finnish weird, is one of Finland's most successful and internationally acclaimed authors. Praised by readers and critics alike, she has won several literary prizes, among them the Finlandia Prize in 2000 and the James Tiptree, Jr. Award in 2004. Her works have been translated into 18 languages. Johanna Sinisalo is one of the screenwriters of the science fiction action comedy film *Iron Sky*.



Photo © Teos / Katja Lisänen 2013



© Teos 2013

THE CORE OF THE SUN

(*Auringon ydin*, Teos, September 2013, 340 pp.)

The Eusistocratic Republic of Finland in 2013

The nation has taken heed of its historic mistakes. Social stability and national health have become its most important values.

The Eusistocratic Republic of Finland has illegalised practically everything that might give you pleasure or cause addiction.

Well, almost everything. There are some exceptions that prove the rule.

Such as gambling and sex.

The Eusistocratic Republic of Finland wants the distribution of sex, an essential commodity of pleasure, to be as efficient as possible. In order to achieve this, the state scientific system has bred a new human sub-species: one that is receptive, submissive and always willing. They used to be called women.

Vanna and Jare meet.

They join forces to get a ticket out of this place. They become involved in buying and selling a stimulant known to be extremely dangerous in the Eusistocratic Republic of Finland.

They start dealing chilli.

Then Jare comes across a strange religious cult in possession of the Core of the Sun.

The Core of the Sun is almost too hot to handle. Does this inhumanly pungent chilli have effects that justify its prohibition?

Taking place in an alternative Finland, Johanna Sinisalo's thriller-like story of flight and fight is also a feisty, between-the-lines social polemic. How did Finland turn into the North Korea of Europe? Does someone else always know what is best for us? Is this really the kind of gender system that the sociologists calling for male empowerment want?

A chilli aficionado herself, Johanna Sinisalo has written a novel that, ablaze with the fire of the spice, is certain to make the reader's cheeks burn.

FINNISH EDITION, ENGLISH SAMPLE

“

A melding of thesis novel, fantasy novel, and environmental thriller, The Blood of Angels enthral. ...Thoroughly documented, with a strong activist tone (similar to Eating Animals by Jonathan Safran-Foer), this paranoid tale of the world's decline should make readers see bothersome bees in a completely new light. - L'OPINION, QUOTIDIEN PARIS, FRANCE



© ActesSud 2013

THE BLOOD OF ANGELS

(*Enkelten verta*, Teos 2011, 275 pp.)

EINSTEIN IS CLAIMED to have said that if bees disappeared from the earth, man would have four years to live. When mass bee vanishings hit the US, Orvo, a beekeeper, knows all too well where it will lead. The world is coming to an end. This novel is a magical plunge into the myth of death and immortality, a tale of human blindness in the face of overwhelming choices and inevitabilities.

FINNISH EDITION, FRENCH EDITION, ENGLISH SAMPLE



© Actes Sud 2011

BIRDBRAIN

(*Linnunaivot*, Teos 2008, 332 pp.)

A SKILFUL PORTRAIT of the unquenchable desire of Westerners for the pure and primitive. A young couple go on the hiking trip of a lifetime in Australasia with *Heart of Darkness* as reading material. *Birdbrain* reveals the dark side of the explorer's desire: the insatiable need to control, to invade and leave one's mark on the landscape. But what happens when nature starts to fight back?

FINNISH EDITION, ENGLISH EDITION, FRENCH EDITION, NORWEGIAN EDITION



© Grove Press 2004

NOT BEFORE SUNDOWN (TROLL - A LOVE STORY)

(*Ennen päivänlaskua ei voi*, Tammi 2000, 268 pp.)

THE INTERNATIONAL FANTASY best-seller and winner of the Finlandia Prize. Mikael finds a small, man-like creature: a young troll, familiar from Scandinavian mythology.

He takes him home and researches everything about trolls from the web, folklore and journals. What Mikael fails to learn, with tragic consequences, is that the troll is the interpreter of man's darkest, most forbidden impulses.

FINNISH EDITION, ENGLISH EDITION, FRENCH EDITION



RIGHTS SOLD

THE CORE OF THE SUN
FINLAND, Teos
GERMANY, Klett-Cotta

THE BLOOD OF ANGELS
WORLD ENGLISH, Peter Owen
FINLAND, Teos
FRANCE, Actes Sud
POLAND, Foksal

BIRDBRAIN
FINLAND, Teos
FRANCE, Actes Sud
NORWAY, Vega
UK, Peter Owen

NOT BEFORE SUNDOWN (TROLL - A LOVE STORY)

FINLAND, Tammi
ALBANIA, Dituria
BRAZIL, Devir
BULGARIA, Perseus
CZECH, One Woman Press
FINLAND, Tammi
FRANCE, Actes Sud
GERMANY, Tropen
JAPAN, Sunmark
LATVIA, Atena
LITHUANIA, Vaga
POLAND, Terytoria
RUSSIA, Amphora
SLOVENIA, Modrijan
SPAIN, Poliedro
SWEDEN, Wahlstrom & Widstrand
UK, Peter Owen
US, Grove Atlantic

PRIZES

FINLANDIA PRIZE 2000 (Not Before Sundown/Troll - A Love Story)
JAMES TIPTREE, JR. AWARD 2004. (Not Before Sundown/Troll - A Love Story)
NOMINATED FOR THE NEBULA AWARDS 2008 (Baby Doll)
P.E. SVINHUFVUD AWARD 2011 (Blood of Angels)
THE YOUNG ALEKSIS KIVI PRIZE 2012 (The Blood of Angels and Birdbrain)
NOMINATED FOR THE PRIX ESCAPADES 2012 (Birdbrain)