

Rights Guide

2010



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ELINA AHLBACK  LITERARY AGENCY

HARD COVER
360 PAGES
134 X 213 MM



Finland's Bestselling
Female Crime Author With
15 Bestsellers To Her Name



Leena Lehtolainen

Leena Lehtolainen is the best-selling female crime author in Finland. Her new titles head straight to #1 on the Finnish bestseller lists. In addition to her career as an author, she has also worked as a literary researcher, columnist, and critic. Lehtolainen published her first novel at the age of 12; this work of juvenile fiction *Ja äkkiä onkin toukokuu* ("And Suddenly It's May") appeared in 1976. Five years later her novel *Kitara on rakkauteni* ("My Guitar is My One True Love"), about a teenage band, was published.



Eleventh Maria Kallio novel

Where Have All the Young Girls Gone

The new installment of the Maria Kallio series is a chronicle of xenophobia and hate. Maria Kallio is investigating the disappearance of three Muslim girls - and the killing of another.

Maria Kallio, working on an EU project training Afghani police, travels to the opening ceremonies for the country's new police academy, with disastrous consequences. Upon returning home to Finland, Maria begins work in the Espoo Special Crimes Unit and is assigned to investigate the disappearances of three immigrant girls. The girls frequented the same girls club as Maria's daughter Iida.

Then the body of a fourth Muslim girl is found in the snow, strangled with her own headscarf. Are the cases related? Is a serial killer on the move? Or did the girls' families have something to do with the disappearances?

Leena Lehtolainen's *Where Have All the Young Girls Gone* is an engrossing exploration of the collision between tradition and the new multicultural Europe. It is a journey into a world where daily life is defined by ancient belief and deeply ingrained, habitual perception. Who is in the right when there are two truths?

The 1993 work *Ensimmäinen murhani* ("My First Murder") kicked off Lehtolainen's series of crime novels, which through its distinctly down-to-earth heroine Maria Kallio has brought an enthusiastically received female perspective to the male-dominated detective genre. The forthcoming Maria Kallio novel, *Minne tytöt kadonneet* ("Where Have All the Young Girls Gone"), is already eleventh in this bestselling crime series.

Recently Lehtolainen started a new thrilling trilogy with another convincing female lead, Hilja Ilveskero. The first novel of this trilogy, *Henkivartija* ("The Bodyguard"), came out in 2009. Lehtolainen has also published outside the crime genre, most recently the work *Luonas en ollutkaan* ("I Wasn't Yours After All", fall 2007). Translations of Leena Lehtolainen's works have already been published in 15 languages.

Read more about Leena at www.leena-lehtolainen.de & www.kolumbus.fi/leena.lehtolainen/kaannokset

Maria Kallio Series

A beguiling mix of tough police work and family life - from a female perspective. The Maria Kallio series has been a fantastic sales success in Finland and Germany, and has also been successfully adapted for Finnish television in a 13-part series.

The Successful Maria Kallio Detective Series; Hard-Boiled Realism From A Female Perspective



MARIA KALLIO SERIES

- Ensimmäinen murhani** ("My First Murder", 1993)
Rights sold: Germany, France and Italy
- Harmin paikka** ("Her Place", 1994)
Rights sold: Germany, France and Italy
- Kuparisydän** ("Copper Heart", 1995)
Rights sold: Germany, Ukraine, Norway and Russia
- Luminainen** ("Lady in the Snow", 1996)
Rights sold: Germany, Poland, The Netherlands, Czech Republic, and Sweden
- Kuolemanspiraali** ("Spiral of Death", 1997)
Rights sold: Germany, Poland, Czech Republic and Sweden
- Tuulen puolella** ("Upwind", 1998)
Rights sold: Germany, Sweden, Czech Republic and China
- Ennen lähtöä** ("Before I Go", 2000)
Rights sold: Germany and Sweden
- Veren vimma** ("The Rage", 2003)
Rights sold: Germany and Czech Republic
- Rivo Satakieli** ("Indecent Nightingale", 2005)
Rights sold: Germany and Sweden
- Väärän jäljillä** ("On the Wrong Track", 2008)
Rights sold: Germany
- Minne tytöt kadonneet**
("Where Have All the Young Girls Gone", August 2010)

OTHER TITLES

- Henkivartija** ("The Bodyguard", 2009)
Rights sold to Germany.
- Jonakin onnellisena päivänä** ("One Perfect Day", 2004)
Rights available.
- Kun luulit unohtaneesi** ("Almost Forgotten", 2002)
Rights sold to Germany and Estonia.
- Tappava Säde** ("The Angel of Death", 1999)
Rights sold to Germany and The Netherlands.
- Luonas en ollutkaan** ("I Was Not With You", 2007)
Rights sold to Germany.
- Sukkanauhattyttö ja muita kertomuksia**
("The Suspender Girl and Other Stories", 2001)
- Viimeinen kesäyö**
("The Last Summer Night and Other Stories", 2006)
- Novellas from **Sukkanauhattyttö** and **Viimeinen kesäyö** published: Estonia, Spain, China, Lithuania, Slovenia, Germany



HARDCOVER
294 PAGES
134 X 213 MM



White Heat

Valkoinen hehku

A coup in Finland in 1938? This mosaic-like crime novel reveals what might have happened.

In August 1938, Soviet Captain Helander is awaiting execution in the courtyard of a Spanish monastery. A familiar white heat, which Helander has seen before, appears in the eyes of the leader of the detachment. A moment later, a bullet flings him backwards into the mass grave.

In Finland, Minister of the Interior Kekkonen is preparing to receive the Independence Day commemorative parade, but under the surface, things are boiling. Several assassins are plotting a hit against Kekkonen. Mujunen, the chief inspector of the State Police is hunting down the private secretary of a German arms dealer and secret documents. And banker Vähämäki's new chauffeur looks oddly familiar. He is seeking the sparkling white plunder he lost in Spain, and is concurrently struggling to return to the past and avenge his father's death.



Tapani Bagge

Valkoinen hehku ("White Heat") is Tapani Bagge's seventh crime novel. Awarded Bagge has also written collections of short stories, books for young readers, TV screenplays, comics, and radio dramas.

Markku Ropponen

Markku Ropponen is especially known for his praiseworthy, prize-winning detective novels. Ropponen's spring 2010 release, *Kuhala and Spring's First Corpse*, is his ninth Kuhala book.



Kuhala and Spring's First Corpse

Kuhala ja kevään ensi ruumis

Kuhala decides to close up shop and move to the country, where he believes he'll find peace of mind. But a killer is on the prowl, and Kuhala comes across the horrendous evidence on a springtime walk.

Who jammed an ice claw into the neck of the former county administrator? And what do the remains of the local porcini king, found in a nearby bog, have to do with all this? A late-winter cold snap brings snow: Kuhala nearly ends up frozen a permanent snow angel, and barely avoids eternal hibernation in the belly of a bear. All this turbulence is precisely what Kuhala was hoping to get away from with his new rural life.

Markku Ropponen's ninth Kuhala book, *Kuhala and Spring's First Corpse* is red-hot current; its peppery turns, powder-charged sentences, and carefully doled out humor provide lovers of detective novels with a first-class read.

RIGHTS SOLD TO GERMANY



HARDCOVER
316 PAGES
134 X 213 MM



HARDCOVER
220 PAGES
134 X 213 MM

Shrouds

Käärinliinat

A story about people's need to preserve their loved ones, both dead and alive, but also the need to conceal their wrongdoing from the eyes of others.

On a mild May day, as Finland is celebrating its victory in the Ice Hockey World Championships, a violent crime takes place in the depths of a concrete suburb. The murderer turns out to be Olavi Finne, a lonely old man who can't explain what happened. He's locked up in a mental institution.

Over ten years later, thirty-year old Mikael is assigned to be Finne's designated nurse. Mikael's life is in crisis: his spouse is seriously ill, and Mikael is suffering from the trauma resulting from a violent episode at work. Death and a continual state of fear hang over his life as very tangible threats.

Being assigned to the seemingly harmless Olavi was supposed to have made Mikael's life easier. But the men's caregiver-patient bond rapidly begins to grow tighter, as Mikael grows interested in the curious stories related by his odd patient.

Gradually Mikael begins to doubt the patient record, according to which Olavi is simply an old man suffering from schizophrenia. His stories of the possibility of eternal life and toying with the idea of gaining victory over death instill a new, bizarre hope in Mikael.

Shrouds is simultaneously a dark and intense story about the power of the human mind as well as a merciless depiction of the harsh life at a mental institution.

"The ending offers a surprise which upgrades a fine story to an excellent one." *Metro*

Marko Hautala

Marko Hautala (b. 1973) is an author and a teacher. He used to work as a nurse in a psychiatric hospital. Hautala's previous novel *Itsevalaisevat* ("The Self-Illuminated Ones", 2008) received both excellent reviews as well as the *Tiilikivi* prize from the University of Tampere students of literature.



The Shadow of the Rain

Sateen varjo

A powerful story about taking the law into one's own hands.

Tor is a depressed man. This divorced father of one gets deeply distressed when it rains. The rain drives him to do things, and the righteousness of his actions can only be judged by each individual reader, in accordance to their own sense of good and evil. Many would wish to do what Tor does, to give the pedophiles and the like what they truly deserve.

Everything is so very simple. All Tor has to do is to pretend to be an underage girl on the internet chat rooms and agree to a meeting with an adult man. There is a 100% certainty of the son-of-a-bitch turning up exactly where and when agreed. He's then easy prey: just follow him back to his own front door, and as a bonus his Nissan will be parked outside the house and waiting to be scratched. The car's white paintwork is the perfect surface for any literary work one might wish to produce. And when the man himself turns up just when you've reached the "O" in "Pedophile" it is the perfect time to move the action from the car into its driver. You will never be reported to the police by the man himself so there is no-one to stop you. Furthermore, this is one of those rare crimes where police still can be your friend. But there is someone in the shadows following Tor...

What has set him off the rails?



HARDCOVER
176 PAGES
134 X 213 MM

Mikko Karppi

Mikko Karppi works within the Serious Crime Prevention Team for the Pirkanmaa County Police Force. He has written two previous titles *Väinämöisen vyö* (2007) and *Unkarilainen taulu* (2008).



Dive

Sukellus

"Ruben Waara rammed the screwdriver in between the door jamb and the lock. He looked around and, since no was watching, twisted. The old wood cracked and tongue of the lock felt looser. Another, sharper twist, and the door opened."

An amateur diver diving off the coast of Hanko makes a fateful discovery: barrels of toxins dumped during the 1970s and a human skull. His find kicks off a spree of new crimes and cover-ups. A sailor who has carried a burden of guilt for 30 years asks for Waara's assistance, and Waara doesn't know what he's getting into. The weapons-grade gas that had been en route to the DDR needs to be raised from the sea, despite the fact that the sinister pasts of many are concealed within. Who's lying to whom, and why?

The backdrop for the novel is formed by a sweltering Hanko, the Bengtskär lighthouse, and the expansive, beautiful, cruel sea.

HARDCOVER
310 PAGES
134 X 213 MM



Matti Remes

Matti Remes is a graphic designer and author who divides his time between Tapiola and Hanko. *Dive* is the sixth work in the Ruben Waara series of crime novels.

Peter Franzén

Peter Franzén (b. 1971) is one of Finland's most popular actors, having performed in a number of hit films. Currently living and working in both Finland and the US, Franzén spent his childhood in northern Finland. *On Dark Waters* is his debut work.



On Dark Waters

Tumman veden päällä

A touching and fine-tuned story of growth set in northern Finland.

"I lost of all the Wile E. Coyotes Dad bought me in the streams swollen by snowmelt."

Coyotes Dad bought me in the streams swollen by snowmelt."

For children, every day brings something new and amazing. It could be a game with your little sister and the kids from next door, it could be a Grandpa who makes you laugh, or it could be the snow crunching under the runners of your pushed during a race. Or, like for Pete, it could be the first year of school, which is coming up soon.

And then there's Dad, who starts to change. Pete begins hearing voices from the kitchen, arguing and crying. Storming out into the night.

The child trusts his parents unconditionally, admires them, is full of hope and faith in the future. What happens when this image falls to pieces?

Peter Franzén's *On Dark Waters* is disarmingly sensitive and frequently delightful story of growth. Franzén recreates the way little children experience the world through flashes of detail. Relying on small observations, objects, scents, and moods, he carries the story along towards the great drama, the moment when the idyll of childhood is shattered.

"I'm so deeply engrossed in Peter Franzén's debut novel that I have no idea how long I've been sitting in the empty bus. And I'm still reluctant to step out: first I need to find out what happens to the protagonist, to little Pete." **Sanna Puhto, Anna**

"Actor Peter Franzén makes a respectable entrée into the role of author. The story holds meaning for others; most of all because the debut writer consistently and skillfully makes use of the child's perspective, never resorting to hindsight."

Antti Majander, Helsingin Sanomat



HARDCOVER
319 PAGES
154 X 215 MM

The Bear's Death

Karhun kuolema

A lyrical, down-to-earth story of family members painfully searching for their place in this world. A ballad of unrequited love.

"The bear would shamle up and she would become the bear's and everything would be the way it was and no one would be able to do anything about it."

But the bear never comes, and Stella stops waiting. Until someone starts sniffing around the house.

The Bear's Death expands on Finno-Ugric mythology. Mumma dies but refuses to rest. She cannot; she is simply incapable of it. The paralyzed old woman was at the mercy of her daughter Fanny while she was alive, but now she is free and everything remains unfinished.

Fanny's son Alex is rootless. His relationship with a round-cheeked Inuit doesn't bring him peace of mind, nor does returning to his homeland, where his cool and distant mother awaits.

Only Fanny's sister Stella, a healer shunned by her fellow villagers, knows her place: she will become the bear's bride. But only those who are bound forcefully enough to the earth can find comfort in the arms of the bear.

HARDCOVER
280 PAGES
134 X 213

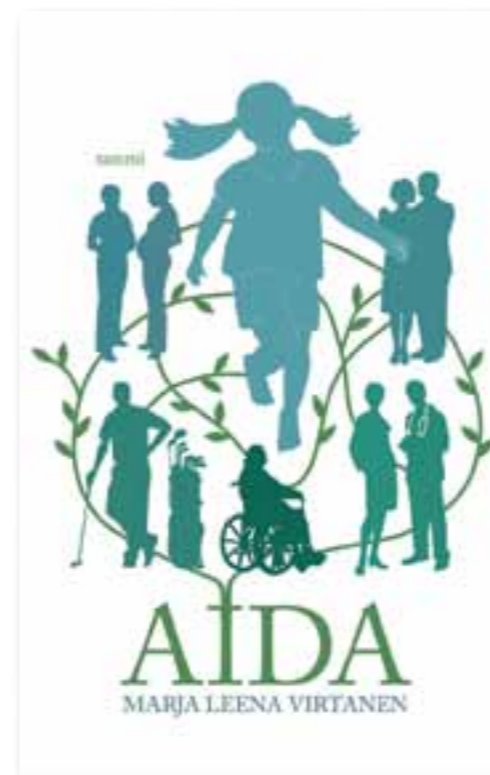


"The bear would shamle up and she would become the bear's and everything would be the way it was and no one would be able to do anything about it."



Essi Kumm

Essi Kumm's debut novel *Mania* was released in 2006 to excellent reviews. Kumm also brings her writing skills to the worlds of media, the fine arts, and dance.



HARDCOVER
280 PAGES
134 X 213

Aida

A hilarious and touching novel about the unexpected and sometimes unpleasant sides of growing old and grandmotherhood.

When Aida is born, her grandmother buys a painting to hang above her bed. There it dangles, vexingly askew; the mother in it wears an ambiguous expression. And the painting is not the last of the disappointments.

Born prematurely, Aida grows mostly sideways, and as the family's sole grandchild, doesn't really turn out as expected. Meanwhile, her grandmother Irene is learning to bear grandmotherhood, the surprises of aging coupledom, and her mother, the longest-term resident of the Lepohelmi nursing home. Sitting at her mother's sick bed, Irene thirsts for both approval and revenge, but Mother is neither easily softened nor subdued.

Irene has it good: her doctor husband secures her quality of life; she has good relationships with her grown daughters. As Aida grows, Irene's life as a housewife takes on a new cast. When Irene stops trying so hard, her comfortable life also shows a different face: Aida is strange and stubborn, it doesn't look like there are going to be any more grandchildren - at least using the right methods - and her mother won't die.

Aida is a stunningly precise family drama about the pressures of aging, family, and being accepted. It shines a skeptical and comic light on the demands set by normalcy and family ties.

Marja Leena Virtanen

Marja Leena Virtanen is a retired nurse. *Aida* is her debut work.



The Liquor Card

Viinakortti

A bold and beautiful story of World War II Finland and a love that does not find acceptance in the world around it.

Mikael arrives at his grandmother's funeral and notes that nothing has changed. His deceased grandparents' home still feels like home, and his relatives treat him just as coldly as before. When Mikael gets the key to his grandfather's study, the past takes over. The blue uniform shirt inherited from his police chief grandfather, and the liquor card it holds right next to the heart, are not all he shares with his grandfather Urho after all.

The Liquor Card is a touching and intrepid tale of negated love. It tells the story of two men, Urho and Toivo, for whom the end of the war does not bring peace. The making of compromises, a necessity in their day, didn't end despite changes to the laws on homosexuality: Urho's descendants have also remained silent. Until Mikael finds a photograph hidden inside his grandfather's liquor card...

"If literature has callings, then giving voice to the oppressed is undeniably one of them. That doesn't mean that all works carrying out this task are successful. But Hilvo writes well. There's no shortage of observations and vision."

Antti Majander, Helsingin Sanomat

A liquor card was an official form of identification granted by the state liquor store; it was in use in Finland during the period 1944-1970. The bearer was limited to purchasing liquor at the shop named on the card; the intent was to prevent the abuse and black-market sale of alcohol. Through the card, the state could monitor and limit access to personal pleasures.

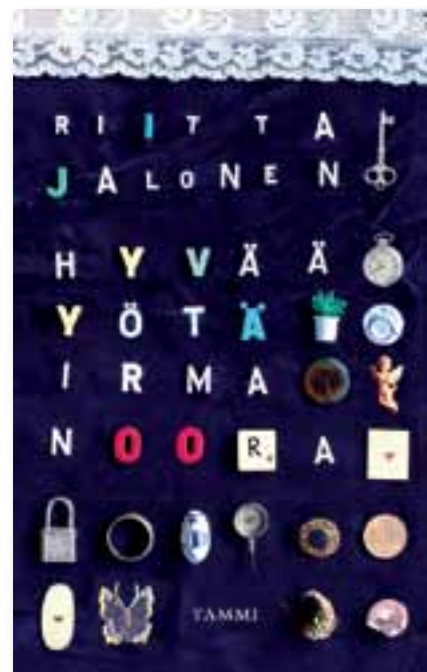


HARDCOVER
208 PAGES
134 X 213 MM



Sami Hilvo

Sami Hilvo (b. 1967) is at home in both Helsinki and Tokyo. He currently earns his living by translating, interpreting, and practicing international trade, but more unusual entries also appear on his CV, including bartender, diplomat, art model, dancer, communications officer, and producer. He currently lives in Helsinki with his Brazilian spouse. *Liquor Card* is his debut novel.



HARDCOVER
200 PAGES
125 X 205

Good night, Irma Noora

Hyvää yötä Irma Noora

Noora's aunt and foster mother, a medium, dies. It's time to open up old wounds and take responsibility for her life. But will it work?

A mysterious tale of the ghosts from the past and new beginnings.

The box is full of photographs of strangers. While looking at them, Noora's foster mother Rebekka has seen a speck of light: something that, if the people seeking her assistance head towards, will restore balance to their lives. In one of the sessions many years ago, it was Noora's confirmation photograph that Aunt Rebekka examined. But not even her protective gaze has been able to prevent all misfortune.

When Aunt Rebekka dies unexpectedly, the traumas of youth begin to tumble into Noora's carefully guarded territory. Everything changes. Noora walks away from her ruined marriage and returns to her childhood home, where each object is loaded with a meaning given by Rebekka. In her aunt's kingdom, Noora feels safe, but is the path to becoming a seer indicated by Rebekka right for her after all? Or would it be most important to be seen herself?

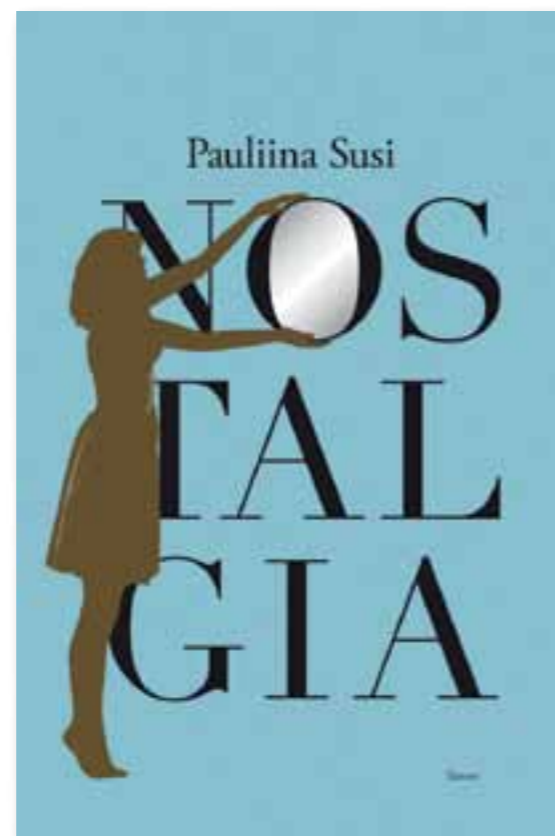
Riitta Jalonen

Riitta Jalonen is an author whose well-loved trilogy of picture books has been translated into numerous languages. Its first volume, *Tyttö ja naakkapuu* ("The Girl and the Jackdaw Tree"), won the *Finlandia Junior* award in 2004. Jalonen's novel *Kuvittelle itsellesi mies* ("Imagine a Husband For Yourself") won the *Runeberg* prize in 2006.



Pauliina Susi

Freelance journalist and author Pauliina Susi's debut novel *Ruuhka-vuosi* ("Rush Year") appeared in 2005 to enthusiastic reception. Pauliina Susi's third novel was published in 2009: *Pyramidi* ("Pyramid") is a thriller about a big network scam with surprising twists and turns.



HARDCOVER
280 PAGES
134 X 213

Nostalgia

A satire about working life, media, and the price of success. A novel about a workweek that's completely normal – in other words, utter hell.

On Monday morning, freelance journalist Anni Syysaho signs a contract she can't refuse. Late Tuesday night her doorbell rings; it's the courier delivering the background material for the piece – Reorganization Consultant Maaria Riento packed in five plastic boxes. A professional crisis and deadlines loom simultaneously, her husband is threatened with being laid off, and the text disappears from a can of Lidl lasagna. The week's not even halfway over yet; maybe Anni has time to find another job?

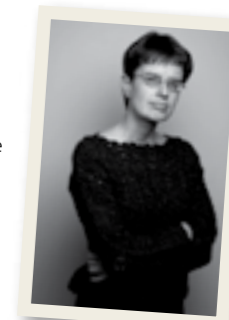
How did this happen to us? Whatever happened to our ideals, to all sense of meaning? When did the other party at the glossy conference table, an old collegemate, turn into a highly efficient talking robot? How crazy can the working world get? Pauliina Susi's tragicomic satire about work, 21st-century media, and the price of success would make us cry if it didn't make us laugh so hard.

HARDCOVER
227 PAGES
134 X 213



Maarit Verronen

Maarit Verronen continues with the same topic where her previous novel *Karsintavaihe* ("The Elimination Stage", 2008) left off. Verronen's most recent work, the short story collection *Normaalia elämää* ("Normal Life"), was a *Runeberg* prize nominee in 2009.



Bright and Clear

Kirkkaan selkeää

A dystopia that opens up new perspectives on the potential threats facing us.

Tiksu, who has gotten caught in a cycle of debt, decides to take a risk and signs up for a television makeover. Now that she's cut and many sizes smaller, Tiksu is able to pay off her debts as well as acquire a better security status, and is once more able to consider her future. She ends up with a group of climatologists who are using hot-air balloons in trying to discover how climate change is being manipulated. Because of her size, Tiksu is perfect for the job and learns how to safely steer her crude flying machine.

After the climatology research comes to an abrupt end, Tiksu con-

tinues her journey with the old hot-air balloon and the now-unemployed slave Dennis. They wind up tracking down the chipless in southern Europe, which suffers from relentless sun, heat, and infectious diseases. Along the way they meet other trackers, chipless, and humans who have their own unique methods of survival.

Bright and clear is a fascinating dystopia that opens up new perspectives on the potential threats facing us. It examines the limits of the human ability to adapt to a world where societal control is tighter than ever and the individual lonelier than ever. Physical contact is not required to make love or face a loved one who is about to die; all you have to do is wave your virtual glove.

HARDCOVER
280 PAGES
134 X 213

Heroclipse

Sankarin seisaus

Mythical and historical events drift past in the backdrop of this long-anticipated novel, offering points of repetition and comparison.

The hero has suckled at the breast of the Statue of Liberty and gone on wild rampages while carrying out the arbitrary orders of his masters, in hopes of ascending into their lofty company. When vandalism is met with vandalism and war intensi-

fies, he slows down. The fickle leaders, who move people like pawns in playing out their own conflicts, are not capable of bringing order to the field, nor can the hero figure out how to release his pent-up energy. The air conditioning hums as worlds collide, buildings slide to the earth, identities blur, and thoughts run wild.

Heroclipse originated in one skull and two fists at the commencement of the final third of 2001.

The air conditioning hums as worlds collide, buildings slide to the earth, identities blur, and thoughts run wild.



Veronica Pimenoff

Veronica Pimenoff is an author, anthropologist, and psychiatrist. Her previous work, the novel *C*, presented a challenging view of a crumbling Europe, where some have always had to sacrifice their lives so that others could live.



HARDCOVER
239 PAGES
134 X 213 MM

Vainonen's world is found
in the wild no-man's-land
between reality and fantasy.



Jyrki Vainonen

Jyrki Vainonen was born in 1963. He works as a translator and lecturer on Literary Art. He is renowned for his Finnish translations of the works by Seamus Heaney, Jonathan Swift and William Shakespeare. His debut title *"Tutkimus-matkailija ja muita tarinoita"* was awarded the *Helsingin Sanomat Debut Title of the Year Award*. His hobbies are bird-spotting and football.

The Watch Towers

Tornit

A unique story of death, revenge and atonement from a true Master of Surprise

To fulfill his Mother's last wishes Henrik is standing outside, waiting. He has already cut up his Mother's body and buried the parts - all in accordance to her instructions. Any moment now and Henrik shall inherit his Mother's skill: he shall become a seer.

But torrential rain comes pouring down. His Mother, tortured in life by her son, is not ready to let go. Not until she learns the truth about her daughter Elviira.

Only when the house is about to collapse into the flooding river, Henrik finally realises that he cannot wait any longer and

sets his raft lose. His dead sister and the bird-watching towers cast their dark shadows on him and his journey along the river, through the worlds of desire, hope and fear.

Downriver Henrik is nursed by the strange Leandra and in Barnren he gets a job in a garden centre which specialises in the growing of Amors. These amazing living toys are purposefully grown for the act of sex - for erotic love with no rules nor restrictions. And it is not until he arrives on the fairy tale island of Wo that Henrik finds love. He gains the favour of the king and queen and becomes a private tutor to their beloved but disfigured daughter, Princess Hilde. Henrik falls for Hilde's eyes but is

accused of a terrible crime, one he did not commit.

Henrik can prove his innocence only by an act of sheer fairy tale bravery. And finally his mother shall learn the truth about Elviira's death.

Vainonen's works have previously been likened to those of Roald Dahl and Julio Cortázar, and his world is found in the wild no-man's-land between reality and fantasy. *The Watch Towers* is a perceptive and psychologically charged story, mixed with the elements of fantasy, erotica and horror.

Jyrki Vainonen's fiction has been published in English, French, German, Russian and Hungarian.



HARDCOVER
300 PAGES
134 X 213

Book of Angels

Enkelten kirja

A young father's stunningly intensely depicted trial of strength in a time of difficulty.

Tuomas has been a single dad to Aino for so long that she no longer asks him where Mommy is. When Tuomas loses his job and his house burns down, things start feeling irredeemably hopeless. But then into the picture steps an old friend, who decides to save Tuomas and bring him back to the land of the living.

Markku Pääskynen's *Book of Angels* is an intense and poetic description of the waning of an individual's strength and his slow ascent to fresh hope. It is a story of consolation, a bold description of the grandeur of the small, everyday things in life, of the fundamental questions of existence. Why, and for whom, do we live? What is love?

Markku Pääskynen once again exhibits an astounding capacity, familiar to readers of *The Day of Wrath*, to see deep into the human heart.

Markku Pääskynen

One of Markku Pääskynen's previous novels, *Vihan päivä* (*"The Day of Wrath"*, 2006) was a *Finlandia Prize* nominee. *Tämän maailman tärkeimmät asiat* (*"The Most Important Things in This World"*, 2005) received the *Savonia prize*.



Jari Järvelä

Author Jari Järvelä has written novels, short stories, plays, and an opera libretto. His 2007 novel *Romeo ja Julia* (*"Romeo and Juliet"*) was a critical success, *Finlandia prize* and *Runeberg prize* nominee, and one of the books nominated for the 2009 *Nordic Council Literature Prize*.

Zombie

When south and north are juxtaposed, it's a matter of life and death, just like in football.

"Bon giorno, matri. I've gotten a job at a pizzeria here in the Upcountry. The walls are decorated with machine guns. The owner wants me to call him Don Juho, Fuck Fuck Fucketty Fuck. He's nothing more than the chubby, orange-haired son of a religion teacher. I haven't told him yet that I'll be killed if I come back to Palermo. I figure it's part of the deal to lie, just like the pizzas I toss here lie about being pizzas."

Zombie is the story of a journalist who gets mixed up in the wrong crowd in his homeland. In revenge he is sent to the land of sleet and slush as a sports journalist, even though he can't really see the ball because of all the snow. He ends up working at the local pizzeria, finds himself a woman of few words, and eventually decides to return to his homeland.

Jari Järvelä's novel is a rough-around-the-edges story of the differences between cold and hot countries, of sun and the lack of it. It walks a tightrope along the border between life and death, accompanied by the clatter of guns, love, and pizzas somewhere in the space between Sicily and Finland.



HARDCOVER
172 PAGES
134 X 213

HARDCOVER
216 PAGES
134 X 213 MM



Is money the key to
our happiness?

Swindling Billions

- *The Colourful History of Great Money Fraudsters*

Throughout the history of mankind unscrupulous financial crooks have swindled billions from their gullible victims. These sophisticated crimes are spreading like wildfire. Bernard Madoff's incredible 65 billion dollar pyramid ruined thousands of Americans, including millionaire Jewish businessmen, Hollywood film personalities and cancer charities. He is the Criminal of the Century.

Ten of the world's most interesting financial swindles are examined by Dr. Kari Nars in this unique book Swindling Billions. He reviews the nature and working methods of some of the great money fraudsters: what kind of people they really are, their thought processes, how they succeeded in cheating thousands of wealthy people, and what kind of people are liable to fall victim to such scams. do they at all regret their nasty deeds?



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Money and Happiness

Raha ja onni

Is money the key to our happiness? This is what is widely believed to be true. After all, the basis of modern day economics assumes that increased wealth promotes peoples' wellbeing. Why then, in the current climate of wealth and prosperity, do more and more people fall prey to stress, burnout, depression, alcoholism, divorce, or even suicide? Why do millions of children, young people and families feel increasingly bad by the day?

Nars also studies the secret that women seem to hold, the one that tips the happiness scales in their favour. Money and Happiness looks for answers to many puzzling and interesting questions and reveals the real keys to true happiness - fully supported by genuine and up-to-date research.

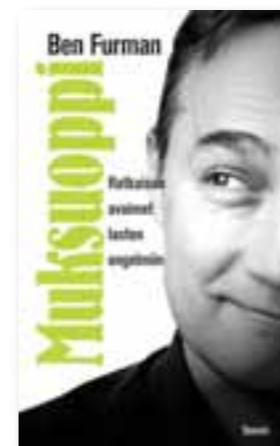
Dr. Kari Nars

Dr. Kari Nars has a long and distinguished career in various high banking positions in London, Washington and Paris, and as a director of Finland's central bank and Ministry of Finance. He has published several books, and was chief editor and mainwriter of *Excellence in Debt Management* by Euromoney Books in London.



Ben Furman

Ben Furman is a psychiatrist, psychotherapist, trainer of solution-focused psychotherapy, and author. He has written several books on mental well-being and psychotherapy. He is widely recognized in Finland thanks to his television program as well as his *Radiotherapist* radio show. He has an international reputation as one of the developers of the Kids' Skills method.



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Ben Furman:
Kids' Skills

With the help of Kids' Skills, problems are transformed into goals that are possible to achieve!

Developed by psychiatrist Ben Furman and his colleagues on a foundation of brief therapy principles, Kids' Skills is a unique problem-solving method for children. Kids' Skills has achieved great popularity around the globe in just a few years, its positivity winning over adults and children alike.

In this easy-to-read work, Furman uses numerous case stories to make Kids' Skills accessible to everyone.

RIGHTS SOLD TO AUSTRALIA, FRANCE, GERMANY, THE NETHERLANDS, SWEDEN, DENMARK, NORWAY, ICELAND, BULGARIA, CHINA, JAPAN, SOUTH KOREA.

Ben Furman:

Kids' Skills in Action

Kids' Skills is a revolutionary way of helping children to work through a range of psychological problems. Relying on an abundance of case stories gathered from around the globe, the book explains how the Kids' Skills method can be applied to solving various problems children face.

The book starts off by presenting the fifteen steps of the Kids' Skills program and illustrating them with the aid of real-life examples. The reader can begin executing his or her own program with a child based on the guidelines provided in the book.

The book also presents ideas for working with groups of children as well as entire school classes or even an entire school.

The results of Kids' Skills show that when children are approached in a manner emphasizing respect and cooperation, they in turn can demonstrate the desire and capacity to resolve their own problems.

Kids' Skills has been translated into ten languages, and this second Kids' Skills book has already been sold to several countries.



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158 PAGES
151 X 228 MM

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Cacciatore et al.:

From Building Blocks to Boxer Shorts

- *A Boy's Journey to Manhood*

A light-hearted reference book for boys about the things that boys most need to know about. This book presents important information concerning young men's sexuality, aggression, and self-esteem - but does so in a form that boys will accept. The information covered in the book is precisely the information that, according to studies, boys often don't find out in time. The book also contains stories from adult men about their own development and mishaps - the stories that fathers don't always remember to tell their sons. This is the kind of book that will be read even by boys who don't normally read much. Informative text combined with amusing illustrations means that the book would make a wonderful present for any occasion. A fully revised and updated edition.

SOFTCOVER
332 PAGES
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Raisa Cacciatore

Raisa Cacciatore is a child psychiatrist, consultant and author. She has worked as an expert at the Finnish Family Federation's clinic for sexual health for over a decade and has treated special-case youth for twenty years.

Anna Kortelainen

Art historian Anna Kortelainen has written a delicious book that guarantees a rapturous read for everyone captivated by the idea of enchantment.

Upon its release, Kortelainen's best-selling *Virginie!*, the story of Albert Edelfelt's mistress, was one of Finland's most lauded works of nonfiction, receiving substantial media attention. Since then, Kortelainen has written several successful works on a variety of subjects. The author is also a popular speaker, and the topics she deals with always capture the imagination of new reading and listening audiences.



Ecstasy

Hurmio

HARDCOVER
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Ecstasy is a medical manual for the masses, which nevertheless comes with a warning: read with caution and restraint, contents may provoke a dangerous state of agitation!

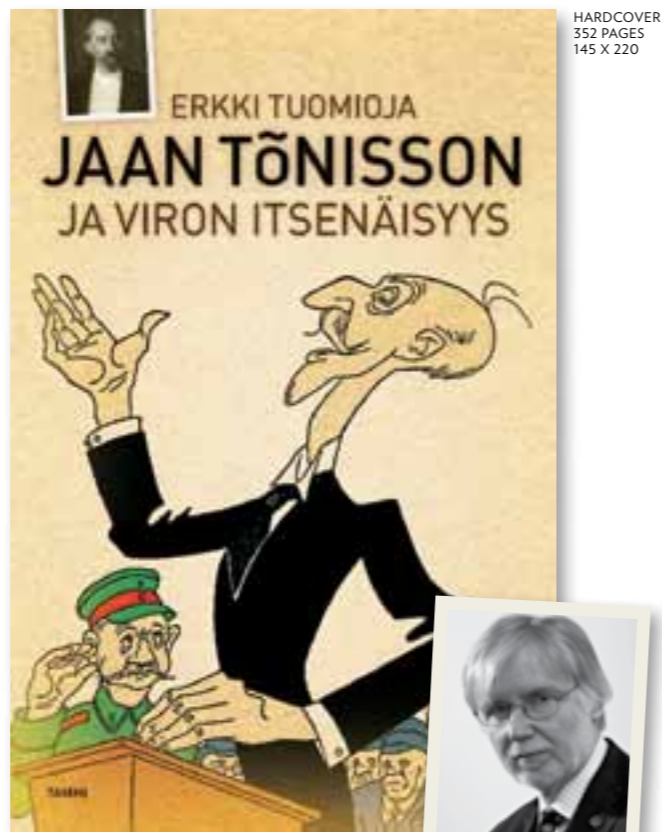
The young soldier Henri Beyle, better known as the author Stendhal, suffered from a strange attack in Florence in September 1811. This illness has since been named the Stendhal Syndrome, but what exactly is it? In her satirically humorous work, Kortelainen presents a cavalcade of victims, from authors representing different eras to 21st-century individuals who have been afflicted by rapture.

A team of world-class experts has been assembled to get to the bottom of this remarkable illness. Each expert, hailing from a different era, naturally feels that his or her diagnosis is the correct one. And before the patient is once again a healthy, subdued, rational creature, we have time to shake our heads at the sister afflictions of ecstasy: falling in love at first sight, music-induced states of agitation, and other consequences of unrestrained passion.

"It is the responsibility of each reader to decide whether he can prevent the epidemic before it infects him or those close to him."
Finnish Medical Authority report

"I rose up onto the chair in the museum and stood there and swayed; the guards were not pleased. My wife was also ashamed."
Fyodor Dostoyevsky

"It was at once painful and pleasurable - I do not know whether it can be recommended for everyone."
St Teresa of Ávila



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Erkki Tuomioja: Jaan Tõnisson

The next provocative work to investigate Estonia's recent history.

In his work *Häivähdys punaista* ("A Delicate Shade of Pink"), the former Minister for Foreign Affairs of Finland Erkki Tuomioja noted that Jaan Tõnisson had been the first important man in Hella Wuolijoki's life. Ella Murrik was a 15-year-old schoolgirl when she met Tõnisson for the first time at the editorial offices of the Postimees newspaper. That was the beginning of a unique lifelong friendship between the national firebrand of bourgeois Estonia turned liberal statesman and the Estonian-born Finnish fellow-travelling business woman and successful author.

In the history of the first period of Estonian independence (1918–1940), two names stand out from the rest: Jaan Tõnisson and Konstantin Päts.

Päts started out a leftist radical but ended as authoritarian dictator. Tõnisson, on the other hand, was a nationalist right-wing newspaperman who ended his career as the leader of the liberal opposition and died in circumstances that remain unclear after his arrest after the Soviet occupation. The cooperation, competition, and conflicts between these two men left a powerful mark on the events of independent Estonia prior to the occupation of the country.

This tension sustains this fascinating – and, surprisingly enough, first – work written about Tõnisson, which is, like many of the works that openly delve into Estonia's recent past, the handiwork of Finnish historical researcher.

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Sands of Sarasvati

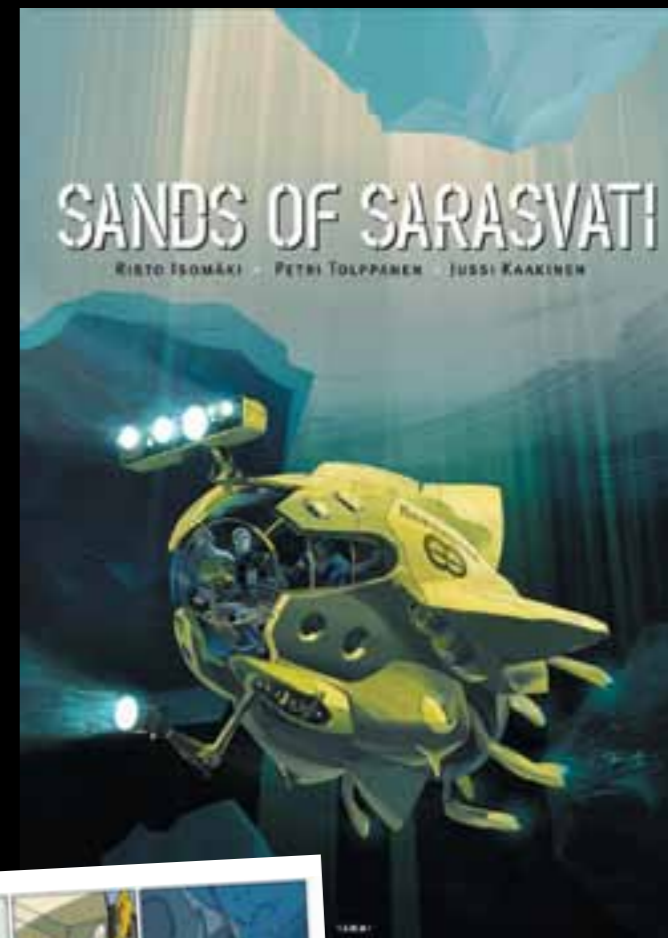
Sarasvatin hiekkaa

written by Risto Isomäki
adaptation by Petri Tolppanen
illustrated by Jussi Kaakinen

The bestselling eco-thriller in a graphic novel format. Petri Tolppanen's wonderful adaptation of Isomäki's novel and Jussi Kaakinen's artful animation make this important story to come alive in a completely new way.

In *Sands of Sarasvati* Indian and Russian marine scientists are investigating mysterious underwater ruins that were, also in the real world, discovered along the West Coast of India, in the Bay of Cambay in May 2001. In the novel, these underwater ruins are used as a parallel to what might soon happen to many coastal cities in Europe and America.

From ancient floods to current climate changes, the novel draws up a future scenario that will make you wonder. This is fiction with alarming scientific facts to back up its harrowing message.



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