

# NEW AND FORTHCOMING TITLES



12 TERENCE ROAD EAST  
RATHGAR, DUBLIN 6, IRELAND

Tel: +353 1 4923333

Fax: +353 1 4922777

E-mail: [books@obrien.ie](mailto:books@obrien.ie)

Website: [www.obrien.ie](http://www.obrien.ie)

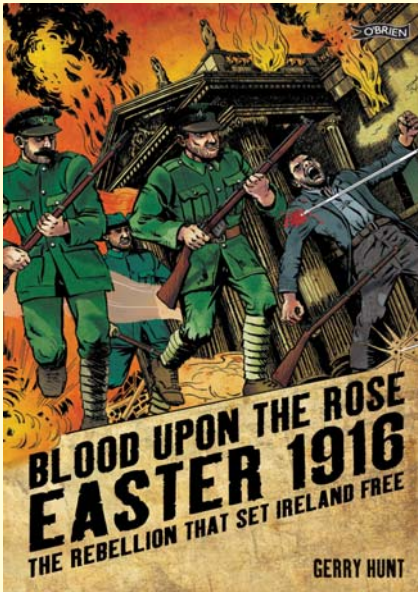
**Stand 8.0 C 947**

**MEET: Michael O'Brien, Ivan O'Brien**



# Graphic Novels

## Bringing History to Life



The rebellion that set Ireland free, told as a graphic novel.

The 1916 Easter Rising was an attempt by a small group of militant Irish republicans to win independence from Britain. It was the most significant rebellion in Ireland. Though a military failure, it set Ireland on the road to freedom from Britain.

The book covers the story from the early planning to the final executions and includes the tragic romance between Joseph Plunkett and Grace Gifford.

Following on from the success of political graphic novels such as Maus and Persepolis, this is accessible, informative and insightful history at its best.

‘a landmark Irish graphic novel’ *Irish Times*

‘excellent illustrations and artwork ... an impressive work’  
*Evening Echo*



A stirring graphic novel telling the life of Ireland's most famous chieftain.

The rise of a local chieftain to become High King of Ireland, fighting native and Danish invader alike in a whirlwind of constant conflict.

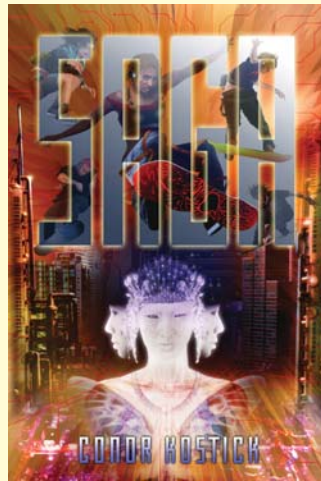
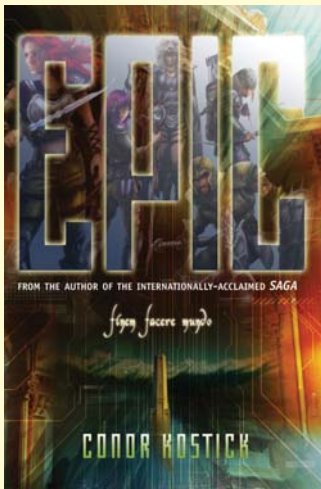
The peace of the ancient forests and glens of Erin is shattered while the ghosts of the mythical Fianna look sadly on. Men's lives are controlled by the seasons and powerful warlords. Brutal tribal warfare ensures glory and riches for some, slavery and destruction for others. From the dark misty shores west of the Shannon, Brian, son of Cinnéide, battles his way to the pinnacle of Irish power, while the Norse and Danes, new migrants

to Irish shores, seeking a better life from their harsh northern homelands, battle to stem his increasing power. Brian's wife, a woman caught between the ever shifting forces of destruction, battles to save her family.

RIGHTS AVAILABLE: WORLD, ALL LANGUAGES

**From award-winning science fiction writer  
Conor Kostick**

**the final instalment in the internationally acclaimed  
Avatar Chronicles Trilogy**



**RIGHTS SOLD: AUS/NEW ZEALAND, USA/CANADA, CZECH,  
DANISH, FRENCH, GERMAN, ITALIAN, PORTUGUESE,  
RUSSIAN, SERBIAN, TURKISH, UKRAINIAN**

**With their blend of action, technology, subversion and fantasy,  
Conor Kostick's books are the next best thing to gaming.**

Everyone in the universe of Edda is made of pixels - except for Penelope. While her body is kept alive in a hospital bed, her avatar runs free, able to go anywhere and do anything, including create deadly weapons for Edda's ruler, her guardian Lord Scanthax.

When Scanthax decides to invade another virtual world, Erik/Cindella from Epic and Ghost from Saga become part of the story and war is unleashed throughout the virtual universes. Can there be a peaceful solution? Or must everything come down to the sword and the gun?

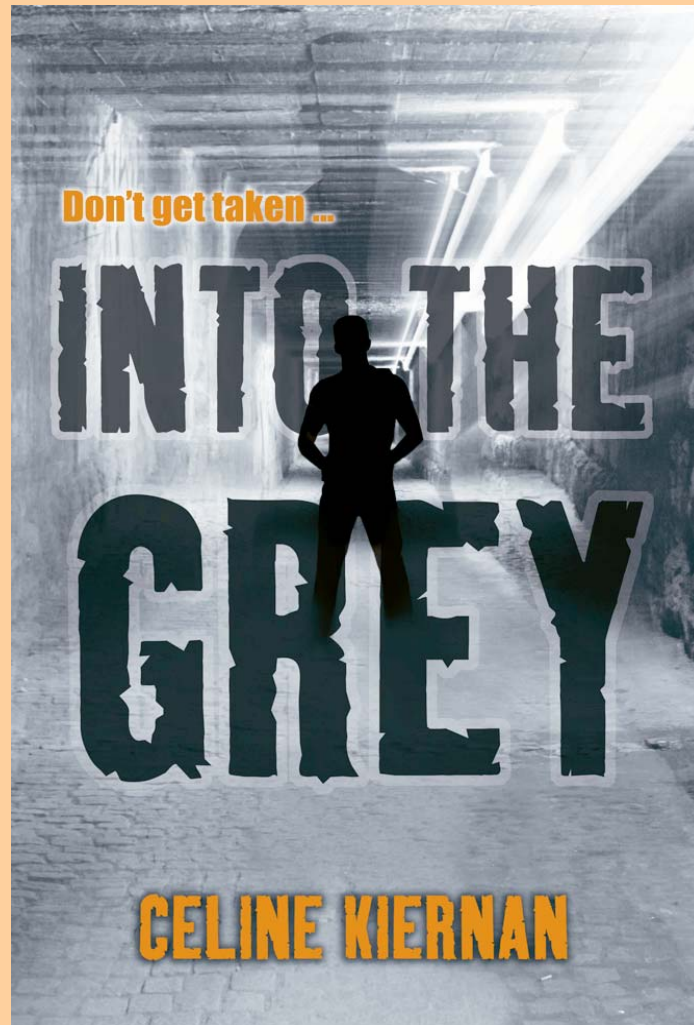
**'This third volume ratchets up this science-fiction gaming series to a whole new level...Kostick's action-filled series conclusion is immediate and relevant.'** *Kirkus Reviews*

CONOR KOSTICK lives in Dublin where he teaches medieval history at Trinity College and is the author of several YA books including *Epic*, *Saga* and *Move*, as well as *The Book of Curses* for younger readers. Conor was the recipient of a Special Merit Award at the Reading Association of Ireland Awards in 2009 for his book *Move*, and for his contribution to science-fiction writing in Ireland.

**RIGHTS AVAILABLE: WORLD, ALL LANGUAGES; RIGHTS SOLD: US/CAN (VIKING), TURKISH**

FROM AUTHOR OF THE SENSATIONAL MOOREHAWKE TRILOGY

# CELINE KIERNAN



‘The scream was awful – a horrible desolate cry ... the white goblin child led my unresisting brother up the path and further into the tangled garden. Out of my sight.’

Two teenage brothers, Dom and Patrick, find their lives horrifically fused with those of twin brothers long dead – one a soldier in World War I. A terrible outside force is at work, sucking Dom and Patrick out of their lives and into The Grey. Patrick faces the most important decision in his life so far: how to kill the evil without killing the living boy - his brother?

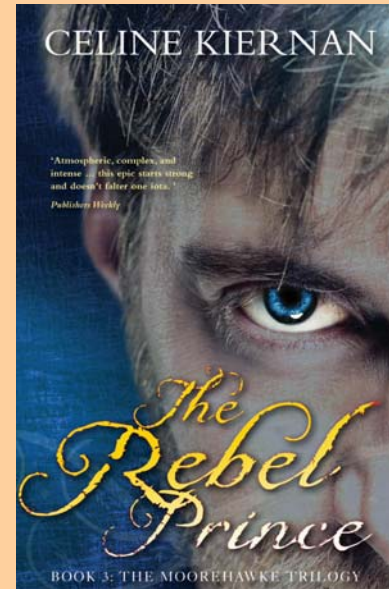
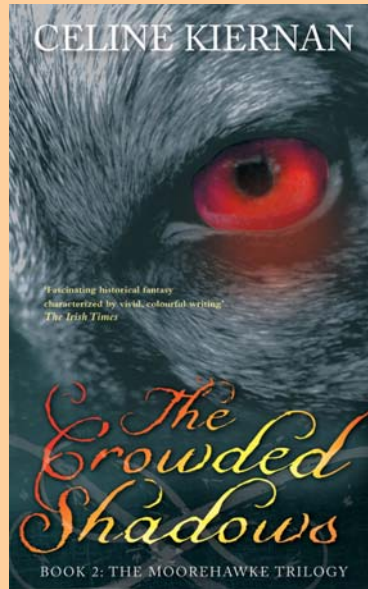
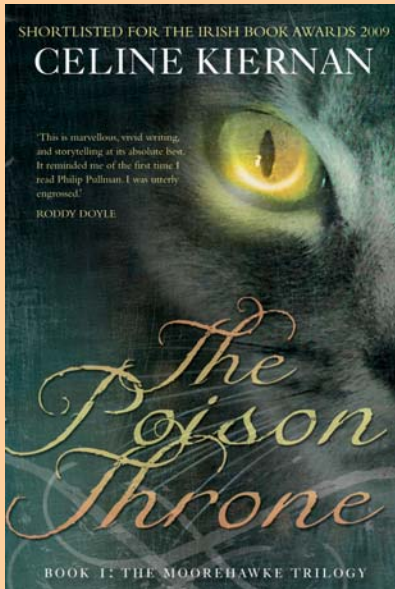
***‘Her most impressive fiction to date. This is writing of an extremely high order, eloquent in its imagination and warm in its empathetic humanity’ Robert Dunbar, Irish Times***

CELINE KIERNAN is author of the international sensation, The Moorehawke Trilogy, which has sold rights to Australia & New Zealand, Denmark, Estonia, France, Germany, Netherlands, Poland, Russia, Spain, Turkey, UK, US & Canada. Celine received the Reading Association of Ireland Award 2009 for the first book in the Moorehawke Trilogy, *The Poison Throne*.

RIGHTS AVAILABLE: WORLD RIGHTS ALL LANGUAGES EXC. FRENCH AND RUSSIAN

**WINNER OF THE READING ASSOCIATION OF IRELAND AWARD 2009  
AND INTERNATIONAL SENSATION**

# **CELINE KIERNAN**



## **The Moorehawke Trilogy is Complete.**

*'a powerful trilogy with YA crossover appeal'* Publisher's Weekly

*'the full five stars'* [www.thebookbag.co.uk](http://www.thebookbag.co.uk)

*'... reminded me of the first time I read Philip Pullman'* Roddy Doyle

**Now sold into over a dozen different territories worldwide...**

**USA/CANADA (Little, Brown) / UK (Little, Brown)**

**AUS/NZ (Allen & Unwin) / FRENCH (Hachette)**

**GERMAN (Heyne/Bertelsmann - adult/children's editions)**

**DUTCH (Abimo) / SPANISH (Planeta)**

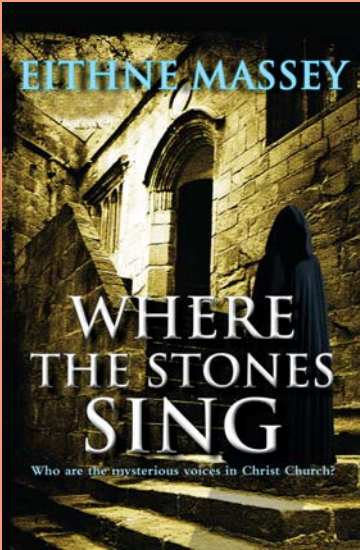
**RUSSIAN (Ripol Classic) / POLISH (Dolnoslaskie)**

**TURKISH (Kavis) / ESTONIAN (Tiritamm)**

**DANISH (Turbine)**

**Find out what the rest of the world is talking about...**

# Dramatic Historical Fiction for 10yrs+



*A vivid story of a fight for survival in darkest medieval Dublin*

As the spectre of the Black Death hovers over Dublin in the fourteenth century, Kai is plucked from the filthy streets to sing in the great Christ Church choir. But Kai has a secret that must be kept hidden - even from new friends Tom and Jack.

When Jack is cruelly taken by the plague, Kai turns to the mysterious voices in the church for comfort. But Kai is not alone in the cathedral; enemies are lying in wait - hoping to destroy the singer in the most terrible way imaginable ...

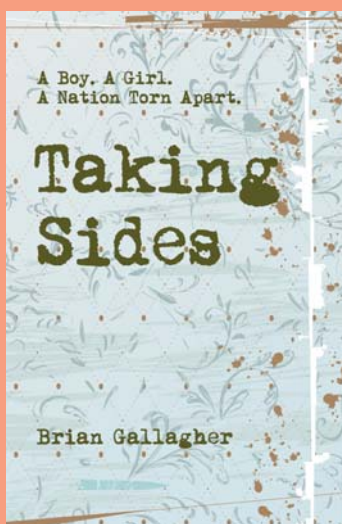
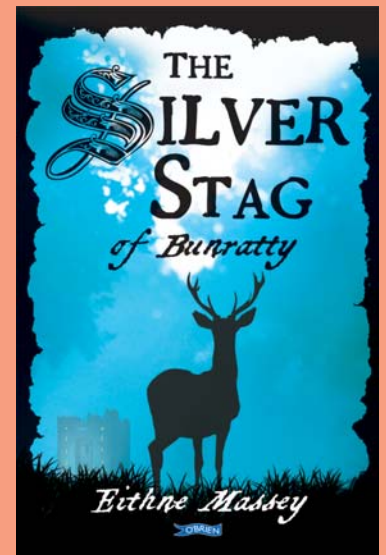
Kai will need great strength, talent and help from unexpected quarters just to survive.

Sir Richard de Clare wants the head of the Silver Stag on his walls at Bunratty Castle. Dame Anna, the mysterious woman in the castle tower, warns that any harm to this stag will bring doom to Bunratty for generations to come.

Four children must work together to save the stag. But they are soon out of their depth – and now they become the hunted ones. Can they save the stag – and themselves – before it's too late?

This is a story based on truth, but also full of mystery and magic.

EITHNE MASSEY is a graduate of University College Dublin and NUI Maynooth, and a short-story writer. She has worked with the Arts Council and as a librarian. Her interest in mythology has been a lifelong one.



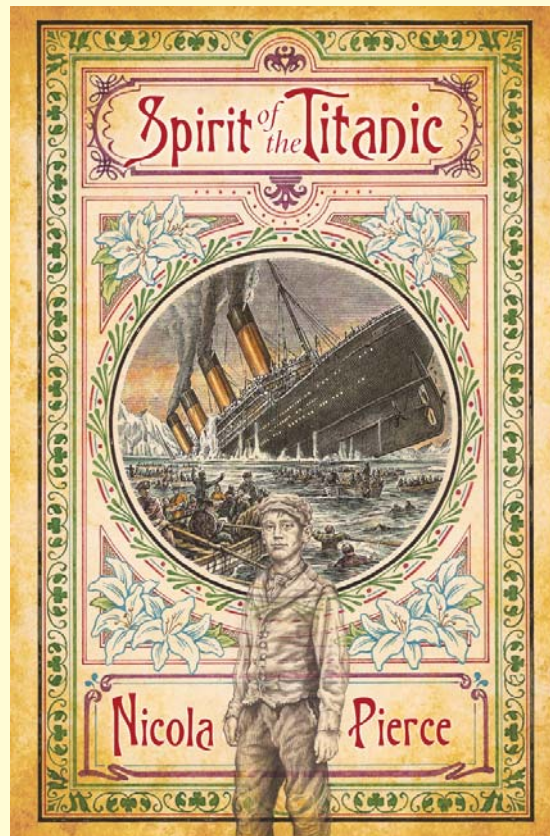
In the Dublin of 1922 with Civil War about to break out, working class Annie Reilly is thrilled to win a scholarship to Eccles Street Convent School. Through a classmate, she meets wealthy Peter Scanlon, a student in Belvedere College who acts as a messenger for the Anti-Treaty rebels when the war starts, with Irishmen fighting Irishmen on the streets of the capital.

Their friendship is severely tested and they both have to ask themselves which is more important – loyalty to a good friend, or loyalty to others whose lives are in the balance?

BRIAN GALLAGHER is a full-time writer whose plays and short stories have been produced in Ireland, Britain and Canada. He has written extensively for radio and television and is one of the scriptwriters on RTE's long-running drama Fair City.

**RIGHTS AVAILABLE:  
WORLD, ALL LANGUAGES**

# HISTORICAL FICTION FOR 10YRS+



Fifteen-year-old Samuel Scott died while building the *Titanic*. As the ship sails to her doom, his ghost moves restlessly alongside the passengers and crew - Frederick Fleet: the young look-out who spots the iceberg and who survives in a lifeboat with (the unsinkable) Molly Brown; Howard Hartley Wallace: the heroic band-leader who plays ragtime music as the freezing waters lap at his feet; Harold Bride: the junior radio operator whose messages echo on, long after the ship had disappeared to its icy grave ... Charles Joughin, the jovial baker who fortifies himself with whiskey and cleverly makes his way to safety with his friend George (named after the English king) the spider. Captain Smith and the ship's designer, the popular Thomas Andrews, and his brave band of engineers who battle to keep the lights burning and who go down with the ship.

Sam finds he has stayed with his beloved *Titanic* for a reason. In third class Jim and Isobel and their young family are trapped behind locked gates. It is up to Sam to find a way to lead them to safety as time runs out for the stricken ship and many of those left on board

**'Breathtaking...10/10' Guardian Children's Books Online**

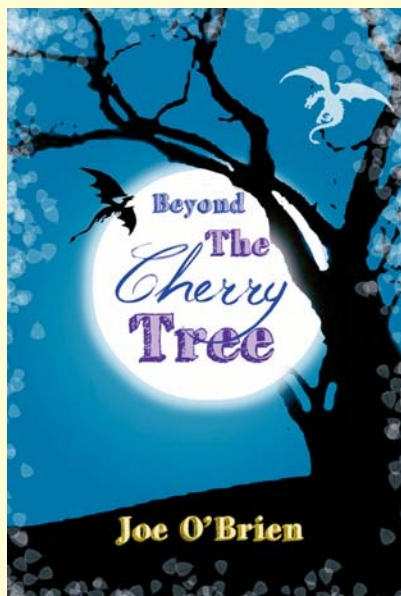
**'A stunning debut...teems with historical characters...prodigious research' Verbal Magazine**

NICOLA PIERCE moved from a background in bookselling and publishing to a flourishing career in writing and ghost-writing. She has written several regional histories and co-written a number of successful biographies. *The Spirit of the Titanic* is her first children's novel.

**RIGHTS AVAILABLE: WORLD, ALL LANGUAGES**

**RIGHTS ENQUIRIES TO: THE O'BRIEN PRESS, RIGHTS@OBRIEN.IE.**

**FANTASY FOR READERS OF 10YRS+**  
**FROM MUCH-LOVED AUTHOR OF THE ALFIE GREEN SERIES**  
**JOE O'BRIEN**



Josh Bloom is on a field trip with his class to Cherry Tree Manor; while the house and gardens are beautiful, what *really* interests the class is the fact that Manor's owner, General Edger Pennington, disappeared mysteriously exactly twelve years to the day before their visit to the Manor ...

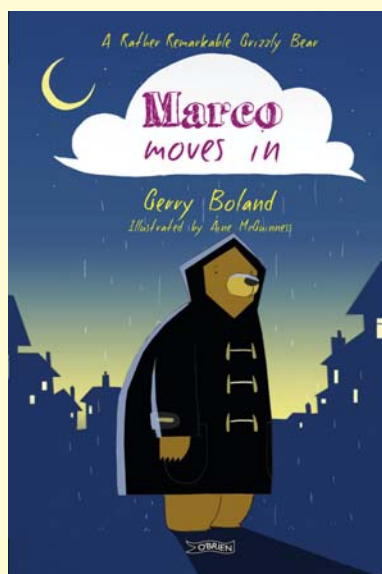
To Josh, it seems like there's something spooky about the manor, none of the other kids feel it, but Josh seems more attuned to the house, which leads him to discover something in the General's library that sends him on an adventure of a lifetime.

Josh thinks he is on a journey to find the missing General, but soon discovers that it's his own destiny that he is really searching for ... there are links between him and the missing General that he never could have guessed ...

Josh embarks on a quest full of destiny of danger and excitement and all things magical in the enchanting land of Habilon. Will he ever return from the land beyond the Cherry Tree?

JOE O'BRIEN is the author of nine Alfie Green books as well as three books in the Danny Wilde series for older readers. He is an award winning gardener who lives in Dublin with his wife and children, and is a regular contributor on both radio and tv shows.

**WONDERFUL ILLUSTRATED FICTION FOR YOUNGER READERS**



When Marco the Grizzly Bear turns up on the doorstep, Patrick's determined to help the huge, hairy bear in the big duffle coat. Marco REALLY doesn't want to go back to the zoo; he wants Patrick to help him make his way to the Rocky Mountains where there are lots of bears.

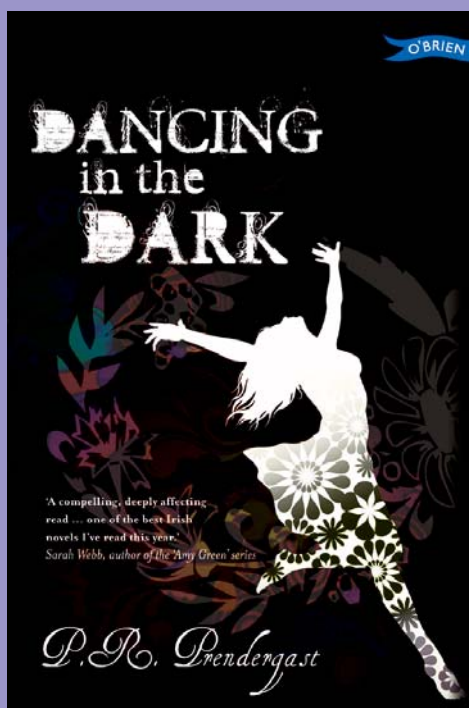
Patrick tries to tell his mum about the strange visitor, but she's too busy with her unusual hobbies to pay attention, so it's up to Patrick to hide Marco from nosy neighbours while the two new friends make plans to get Marco to America, but how do you hide an eight-foot tall grizzly in your living room?

And Marco seems to be settling in and making himself very comfortable. Maybe living with Patrick and his mum would be just as nice as life in the Rocky Mountains? Has Marco moved in?

GERRY BOLAND is a teacher of creative writing to primary school children.

**RIGHTS AVAILABLE:**  
**WORLD, ALL LANGUAGES**

# CONTEMPORARY FICTION FOR 10YRS+



## SHORTLISTED FOR THE CHILDREN'S BOOKS IRELAND BISTO AWARDS 2011

Funny, sharp and poignant, a story about living with a ghost, and the pain of letting go.

Things haven't been easy for Jessie since her brother James - sports star and popular kid - died. Her mum and dad are lost in grief and she's feeling isolated at school; when the popular girls on her dance team give her a hard time, she just can't seem to remember the routines ... and Jessie can still see James. Talk to him, or quarrel with him, more like! They always bickered when James was alive, so why change now?

But James might turn out to be her unlikely saviour. Along with Alan, the dorky new boy, can he give Jessie the confidence to show the rest of the dance team what she's got ... and help her and her parents on the road towards healing?

**'a compelling, deeply affecting read. Prendergast has captured such an authentic teenage girl's voice ... Certainly one of the best Irish teen novels I've read this year and bang on the zeitgeist.'** *Sarah Webb, Author of the Amy Green books*

**'Prendergast's first person prose is linguistically simple but emotionally powerful, his insights into the many facets of family grieving are perceptive and sympathetic'** *booksforkeeps.co.uk*

**'a very imaginative story with authentic teen dialogue'** *Irish Examiner*

## WHITE RAVENS COLLECTION 2011

RIGHTS AVAILABLE: WORLD, ALL LANGUAGES;  
RIGHTS SOLD: ALBANIAN, FINNISH, NORWEGIAN, SERBIAN, SWEDISH

RIGHTS ENQUIRIES TO: THE O'BRIEN PRESS, RIGHTS@OBRIEN.IE.

The follow-up to the best-selling 'Alice and Megan' series from

## **JUDI CURTIN**

the No.1 Irish published children's author

Rich, spoilt, high-maintenance Eva Gordon likes fancy, sophisticated things so when her parents sell their holiday home and their expensive car Eva can't understand why her dad can't fix things.

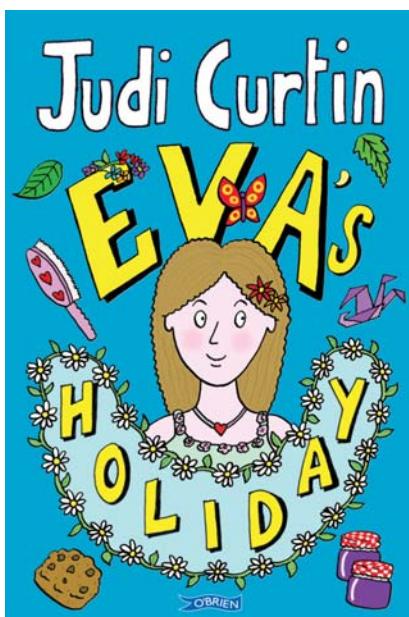
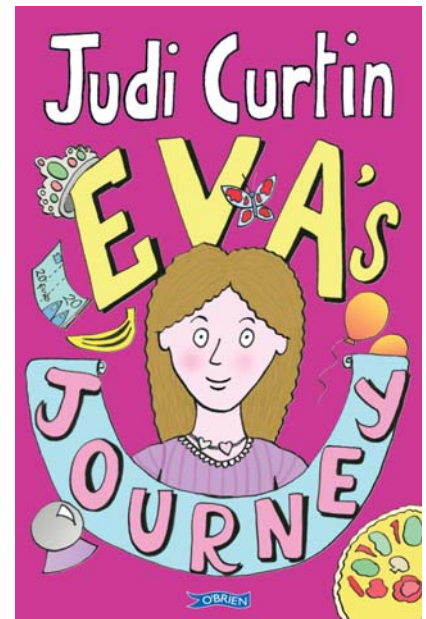
But when Eva's dad loses his job and she has to move house and change schools, she realises life has changed for good. She's determined to hate her new life, until a chance visit to a fortune teller gives her the idea that doing good may help her to get her old life back. Eva (with the help of her friend Victoria) starts to help all around her, whether they want it or not!

'An author with a huge following is, of course, Judi Curtin, whose *Eva's Journey*, her first book after the Alice and Megan series, takes her heroine from "spoilt princess to pretty cool girl" in a story told with her trademark wit and warmth' *Sunday Independent*

'a charming, topical story about what really matters in life' *Bookfest*

'Clear text, plenty of lively dialogue and lots of genuinely funny moments make for a very enjoyable read. It should provide heartwarming inspiration for many a ten-to-twelve-year-old girl.'

*Books Ireland*

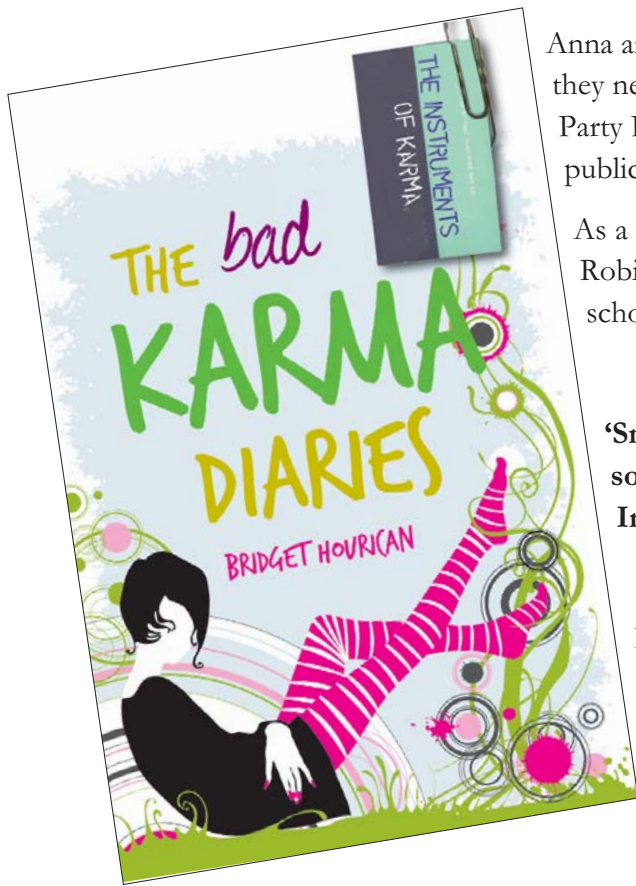


I thought Mum was joking when she said that we were going to spend five weeks of the summer in a cottage in the country. How was I going to survive for five whole weeks without my best friends, Ella and Victoria?

Life is never easy for Eva: getting to know strange country people with their own secret lives and ways of doing things is not what this city girl ever wanted!

JUDI CURTIN is the best-selling author of the Alice and Megan series, now totalling seven titles and a cookbook. Her books have strong appeal for readers in the Jacqueline Wilson/Meg Cabot/Cathy Cassidy age group and market.

## AND FOR THE MORE SOPHISTICATED READER...



Anna and Denise are always planning something, particularly when they need a bit of extra pocket money! They go into business as “The Party People”, running birthday parties for younger kids in the area, and publicise it on their blog.

As a joke, they also style themselves as “Instruments of Karma”, junior Robin Hoods who take revenge on bullies on behalf of others in their school. But they soon discover that revenge is not always so sweet!

**‘Smart, funny...entertaining debut novel...unafraid to explore some of the less giggly aspects of early adolescence’  
Irish Times Weekend Review**

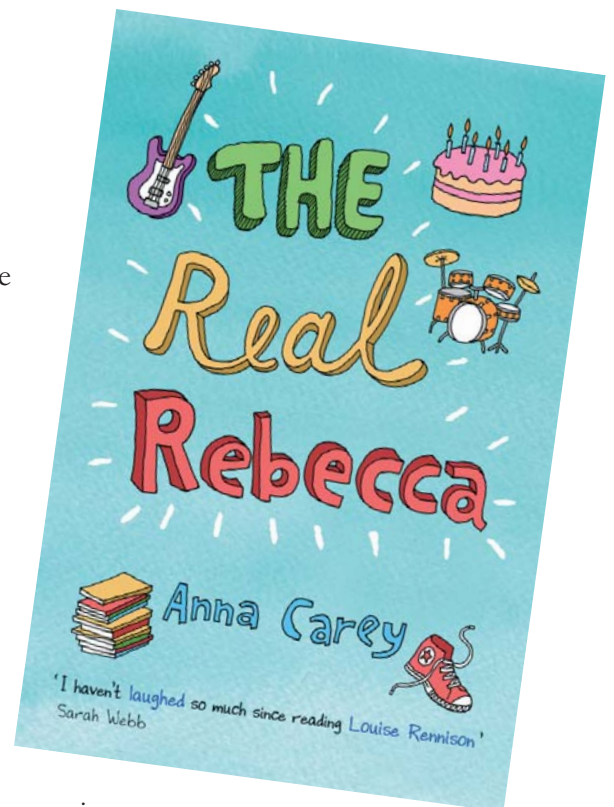
BRIDGET HOURICAN is of mixed Irish-Palestinian heritage, born in Belfast, grew up in Brussels, spent several years living in Budapest, and is now based in Dublin. As a journalist she has contributed to *Time Out* and *The Irish Times*, among other publications.

***My name is Rebecca Rafferty, and my mother has ruined my life. Again.***

I didn’t mind her writing boring books for grown-ups. But now she’s written one about an awful girl my age called Ruth and everyone thinks it’s about me! Including the boy who delivers our newspapers, aka Paperboy, aka the most gorgeous boy in the whole world. Oh, the shame. And if that wasn’t awful enough, now the most spoiled brat in my class wants to use my new found fame to get herself on the reality show *My Big Birthday Bash*. I’ve got to show everyone the real Rebecca Rafferty. But how?

**‘Carey’s teen voice is spot-on, and the dialogue crackles with authenticity and wry humour ... It is an excellent debut novel that would delight any Louise Rennison fan’  
*Irish Independent***

ANNA CAREY is a freelance journalist who has written for the *Sunday Tribune*, *The Irish Independent*, *The Examiner*, *The Irish Times* and *The Ticket*. She was also the assistant editor for *The Gloss* magazine. This is her first book.



RIGHTS AVAILABLE: WORLD, ALL LANGUAGES

O'BRIEN

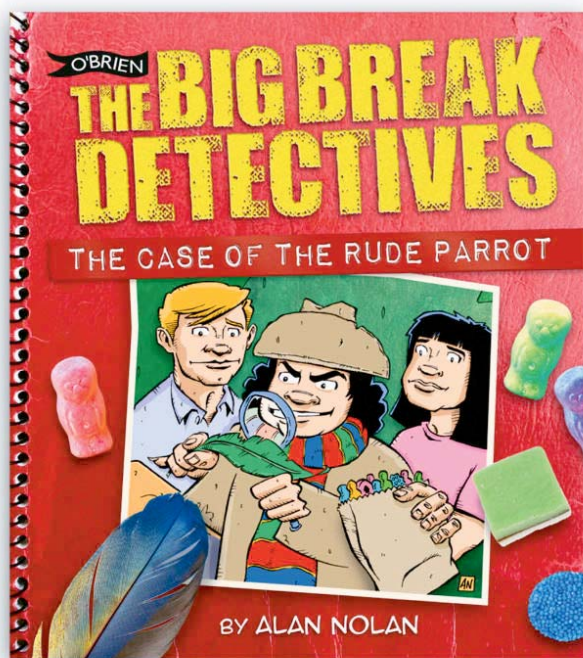
RIGHTS ENQUIRIES TO: THE O'BRIEN PRESS, RIGHTS@OBRIEN.IE.

**EXCITING NEW CHILDREN'S GRAPHIC NOVELS**

# THE BIG BREAK DETECTIVES

**ALL MYSTERIES SOLVED IN THIRTY MINUTES  
FREE OF CHARGE**

A collection of short, illustrated stories featuring Tom, his sister Cait and friend Danny. They're like real detectives, but still in school so have to solve mysteries during their Big Break - and that's only 30 minutes long!



The Case of the Rude Parrot

The Case of the Sabotaged Circus

The Case of the Invisible Penguins

The Case of the Phantom Lollipop Lady

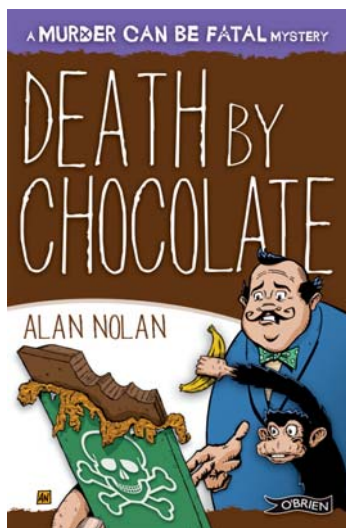
ALAN NOLAN is a comics writer and artist best known as the creator of the horror series *Sancho*. Born in Dublin, he studied at the National College of Art and Design and became a graphic designer. He lives in Bray, County Wicklow, with his wife and three sons.

**RIGHTS AVAILABLE: WORLD, ALL LANGUAGES**

## EXCITING NEW CHILDREN'S GRAPHIC NOVELS

### MURDER CAN BE FATAL SERIES

A series of graphic novels, each featuring a brand new set of characters and stories - humorous whodunnits for kids which pastiche well-known crime genres.



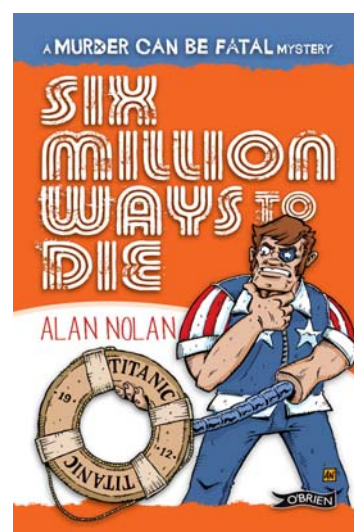
#### *Death by Chocolate*

Monsieur Marcel Petit-Pois, the famous Swiss detective, and his chimp PA, Tesla, investigate a series of bizarre murders at a confectionery exhibition.

#### *Six Million Ways to Die*

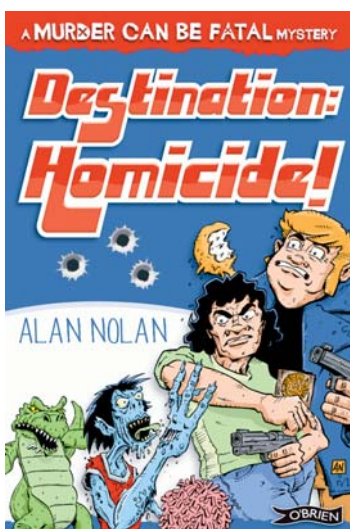
Rex 'Thunderclap' Aldrin, bionically rebuilt after a failed motorcycle stunt, solves an intriguing time-travel mystery.

A graphic novel detective story unlike any other ... except for the rest of the Murder Can Be Fatal series!



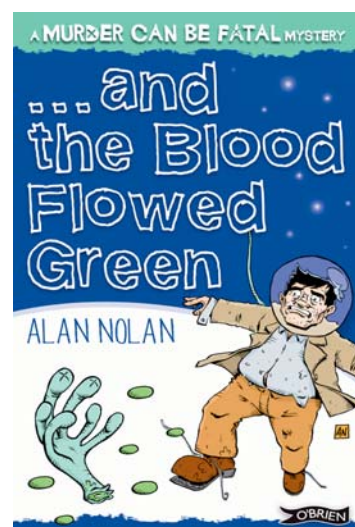
#### *Destination Homicide!*

Loose cannon New York Homicide detectives Ricky Nixon and Eddie Ribbs, with the help of their snitch, funky Snugg Fitt, thwart kingpin Mister Fogg's plans to take over the New York mafia.



#### *And the Blood Flowed Green*

Marion Mulligan is a down-at-hell private investigator abducted by aliens and abandoned on a distant planet with only a robotic Remote Universal Translator Unit (RUNT) for company. But he needs to call on all of his skills when a murderer strikes.



RIGHTS AVAILABLE: WORLD, ALL LANGUAGES

RIGHTS ENQUIRIES TO: THE O'BRIEN PRESS, RIGHTS@OBRIEN.IE.

# A UNIQUE COLLECTION OF NURSERY RHYMES, BEAUTIFULLY ILLUSTRATED



A major, beautifully-illustrated collection of favourite nursery rhymes known and loved throughout Ireland. It includes favourite international, British and Irish rhymes as well as special Irish favourites.

Includes:

- Sally Go Round the Moon
- Diddle, Diddle, Dumpling
- Two Little Dicky Birds
- Are Ye Right There, Michael?
- Half a Pound of Tuppenny Rice
- Adam and Eve and Pinch Me
- and many, many more!

Sarah Webb has written seven bestselling novels for adults. Her books have been published all over the world including in the U.S. and Indonesia. She has also written four popular children's books.

Claire Ranson was born in England where she completed a degree in English Literature and a Master's in Children's Literature. She has worked with Poetry Ireland and Children's Books Ireland. She now lives in Dublin with her husband and two children.

**RIGHTS AVAILABLE: WORLD, ALL LANGUAGES**