A day in the life of a toddler mouse who doesn’t always behave as his mom would wish

"Every parent knows these tiny, loud-babbling creatures who love to say 'No!' to everything: No getting dressed, no eating, no hurrying up! But these creatures are also full of laughter—and look so cute… Every illustrated scenario in Riikka Jäntti’s book strikes just the right note."
—LECTOR FRANZISKA HOCH, EULENSPIEGEL KINDERBUCHVERLAG

THE MERCURIAL MOUSE

(Pikku hiiri, tuuliviiri, Tammi 2015, 48 pp.)

LITTLE MOUSE wakes up happily on a spring morning, but when it is time to get ready for the day, he refuses to get dressed! Mommy Mouse then takes him to daycare, where his other animal friends eagerly await his arrival. Later, when his mom arrives to pick him up, Little Mouse is in no mood to go home. And while he is glad to finish his sausage links at dinner, broccoli is another story.

"Riikka Jäntti effortlessly captures the beguiling combination of repetition and wonder that parenting a young child involves, and Scribble is delighted to introduce these beautiful books to new audiences in Australia and the UK."
—Miriam Rosenbloom, Commissioning Editor, Scribble

"Riikka Jäntti’s book is full of humor and warmth; she has a great understanding of the way in which a small child wants to make his own decisions, even if the child’s agenda conflicts with grown-up rules. Every child aged two and up can identify with Little Mouse."
—Flemming Møldrup, Publisher, ABC Forlag

BOOK II: LITTLE MOUSE HAS A VISITOR

LITTLE MOUSE, having grown up a bit since Book I, insists on doing everything on his own, from cleaning and baking to opening the door. When his friend Lyly, a little shrew, is invited for a sleepover, the two get into a quarrel over toys.

RIIKKA JÄNTTI

Riikka Jäntti (b. 1972), a 2003 graduate of Helsinki’s School of Art and Design, now part of Aalto University, is a Helsinki-based illustrator and author whose works incorporate pen and ink as well as watercolor and gouache. She has illustrated both fiction and nonfiction books for children. Beyond Finland her works have been published in Swedish, Danish, Japanese and Chinese. Her accolades include the 2009 Tieto-Lauri, an award recognizing outstanding children’s and juvenile nonfiction.
An innovative way of asking kids: How do you feel today?

“The Mokomaki series calls for savviness and problem-solving skills . . . the books have gotten an enthusiastic response in France and Taiwan as well.”

— HELSINGIN SANOMAT NEWSPAPER, FINLAND

**MO-KO-MA-KI! WHAT A FEELING!**


**THE SERIES**

_The MoKoMaKis_ are ten little animals helping children learn the basic wonders of the world: finding mommy, identifying things and recognizing emotions, colors, directions and numbers. The series represents a new wave in innovative children’s literature in which even the youngest readers are encouraged to take interactive part in reading. In short, these books teach them the joy and magic of books and imagination right from the start. The three previous Mokomaki books have already been sold around the world.

**SATU KONTINEN**

Satu Kontinen (b. 1976) is a graphic designer and illustrator. She is known for both her brightly colored characters and delicate black-and-white drawings. Her accolades include an award given to one of Finland’s most beautiful book covers (“Vuoden kaunein kirja”), and a nomination for the Finlandia Junior Prize. She has quickly gained international recognition across Europe and Asia, and recently illustrated a watch for Swatch. She is also currently working on a coloring book for adults. www.satukala.com | instagram: @satukala

**RIGHTS SOLD**

_The Mokomaki series_

FINLAND, Myllylahit (Original publisher)

CHINA, Bei Jing Northark Culture Media (Books 1–3)

FRANCE, Sarbacanne (Book I)

TAIWAN, Grimm Press

WORLD ENGLISH, POW!/powerHouse Books

**READING MATERIAL**

Full English text of Books 1–4

Full Finnish text of Books 1–4
Paola and Pirjo Suhonen, creators of Finland’s #1 fashion brand IvanaHelsinki, launch a picture book series!

Affe the Adventure Dog: A Winter Trip to Lapland

Twins Arttu and Kerttu are observant and imaginative four-year-olds: Kerttu loves remote controls, playing the recorder and splashing in puddles. Arttu loves to blow bubbles, play memory games and knit. Together with Affe, a rescue dog who loves Manchego cheese and walks in the rain, Arttu and Kerttu take a reader on seasonal adventures set in a familiar world. In the opening entry to a four-part series they head to the northernmost and sparsely inhabited part of Finland, above the Arctic Circle, with their bohemian aunt Pirkko.

Forthcoming in the series:
Affe the Adventure Dog: A Spring Stroll in the City
Affe the Adventure Dog: A Summer Adventure
Affe the Adventure Dog: An Autumn Adventure

Dash through the seasons with Affe, Arttu and Kerttu!

Rights sold
Affe the Adventure Dog
Finland, Tammi
Reading material
Finnish edition
Full English text of Book 1
Rights sold in 16 languages!
The imaginative and adventurous Siri is a little girl just like you

"Siri, a curious and energetic little girl, is perfectly suited to marvel at nature’s wonders….Tiina Nopola is an expert at telling a story in a nimble and natural way and constructing a page-turning plot…Lindman’s gentle, fun and colorful illustrations have become an inseparable part of the series."

- Savon Sanomat Newspaper, Finland (On Siri and the Star)

Siri finds a seashell
(Siri löytää simpukan, Tammi 2015, 40 pp.)

Siri and Little Otto are building a sandcastle at the beach. Middle Otto and Big Otto have new flippers and snorkels, and hit the waters boisterously.

"I don’t know how to dive," Siri tells Little Otto.

"I do!" says Little Otto and runs into the water with his float in hand.
Siri thinks his diving looks a little strange.
She begins to feel peeved when Middle Otto and Big Otto return to the surface to show off the underwater treasures they found. Siri decides to teach herself to dive as well.

The Siri Series
Siri and the Star (2014)
Siri and the Wild Toddler (2013)
Siri and the Yeti (2012)
Siri Makes a Goal (2011)
Siri and the Scary Ghost (2010)
Siri’s Christmas Surprise (2009)
Siri and the Perky Puppy (2008)
Siri and the Little Flea (2006)
Siri and the Horrid Pig (2005)
Siri and Messy Gretel (2004)
Siri and the Upstairs Neighbor (2003)
Siri and her New Friends (2002)

Tiina Nopola
Tiina Nopola (b. 1955) is an award-winning and bestselling author of 13 Siri books and more than 40 other children’s books in collaboration with her sister Sinikka Nopola. The sisters’ book series feature some of the most beloved characters in Finnish children’s literature, including Ricky Rapper and Hayflower and Quiltshoe. www.tiinanopola.com
Illustrator Mervi Lindman’s (b. 1971) vibrant and sweet illustrations have been praised for their comical touches and lively, eye-catching details.
A classic tale of sibling rivalry: Hayflower is studious, Quiltshoe is mischievous

"Hayflower and Quiltshoe as Poets handles sibling envy and its manifestations with great skill... Thankfully the story isn’t too overtly educational, but also a delightful potpourri of misunderstandings."

- Kirjaarvin Avain ("Book Cabinet Key") literature blog, Finland

Rights sold in France to Didier Jeunesse!

HAYFLOWER AND QUILTSHOE AS POETS
(Heinähattu ja Vilttitossu runoilijoina, Tammi 2015, 88 pp.)

Hayflower and Quiltshoe’s mother mom enrolls her daughters in a poetry competition, hoping that writing will help stop their bickering. As expected, the studious Hayflower receives thanks for her lovely poem about mushrooms, annoying Quiltshoe in the process. But when Hayflower’s winning poem is read at the awards ceremony, the audience is flabbergasted and Hayflower humiliated: who has sabotaged the poem by inserting poop and toot jokes?

THE SERIES
THE WELL-BEHAVED Hayflower and the rowdy Quiltshoe are quite different to be sisters. The girls’ family includes their mother, their loving but impractical father, and a little brother. Their adventures often involve their neighbors, the Misses Alibullen, and the two town policemen. The well-known stories have been adapted to the stage and screen.

SINIKKA AND TIINA NOPOLA
Sinikka Nopola (b. 1953) and Tiina Nopola (b. 1955) have authored a combined 50 children’s books as well as plays, musicals and screenplays. Their many accolades include the State Award for Children’s Culture, and a nomination for the 2014 Astrid Lindgren Memorial Award. Illustrator Salla Savolainen (b. 1962) has worked on dozens of children’s picture books. In 2005 she won the prestigious Rudolf Koivu Prize, and she was nominated for the H.C. Andersen Medal in 2010. Her illustrations have been part of the Hayflower and Quiltshoe world from 2012 on. From 1989 to 2009 the series was illustrated by Markus Majaluoma.

RIGHTS SOLD
The Hayflower & Quiltshoe Series
FINLAND, Tammi (Original publisher)
CHINA, Hubei Children’s Press
DENMARK, Turbine
FRANCE, Didier Jeunesse
HUNGARY, Cerkabella
LITHUANIA, Nieko Rimto
TURKEY, Beyaz Balina Yayinlari

Hayflower and Quiltshoe books have also been published in (rights reverted): Estonia, Japan, Latvia, Russia, Serbia and Sweden.

READING MATERIAL
Full English text of book 13
English summaries of books 1-17
English sample of books 14, 16
French sample of book 1

THE HAYFLOWER & QUILTSHOE SERIES
H & Q as Poets (2015)
H & Q and Big Elsa (2014)
H & Q and the Annoying Pest (2014)
H & Q and the Sassy Schoolgirl (2013)
H & Q and Baldy Bob (2012)
The Twelve Months of H & Q (2006)
H & Q and the Forbidden Flounder (2005)
H & Q and the Dancing Constable (2003)
H & Q and the Rubens Brothers (2001)
H & Q and the Annoying Pest (1999)
H & Q and Big Elsa (1997)
H & Q on the Chase (1995)
H & Q Look for Christmas (1993)
H & Q Need a Vacation (1992)
H & Q and Grandpa (1991)
H & Q and the Baby (1990)
Hayflower and Quiltshoe (1989)

#17
HEINÄHATTU, VILTTITOSSU JA LITTOISTEN RIIVIÖ
TAMMI
SINIKKA NOPOLA • TIINA NOPOLA
Kuvittanut Salla Savolainen
Ricky Rapper channels Indiana Jones!

Rights sold in 18 languages!

"The enduring popularity of Ricky Rapper reflects the fact that Sinikka Nopola and Tiina Nopola have managed to keep their readership happy. The latest book is outstanding… the Nopolas are masters of charming storytelling and skillful language."

— Savon Sanomat Newspaper, Finland (on Ricky Rapper and the Scrooge of Seville)

French rights sold to Pocket Jeunesse!

RICKY AND NELLY go on vacation with aunt Fran, who relishes the opportunity to boss the kids around and make sure they are doing additional chores. She forgets about the mop and duster, however, when Ricky and Nelly dig up a snake ring from Finland’s Iron Age. When it disappears, the gang begins to wonder if a “nighthawk,” a thief of historical artifacts, is on the loose nearby. Is Fran involved – or Ricky, who is beginning to resemble Indiana Jones?

The Series

RICKY RAPPER loves playing drums and rapping, and lives with his aunt Serena. These bestsellers have been adapted into five hit movies; the fourth was named Best European Children’s Film at the 2014 Schlingel international film festival.

SINIKKA AND TIINA NOPOLA

Sinikka Nopola (b. 1953) and Tiina Nopola (b. 1955) have authored a combined 50 children’s books as well as plays, musicals and screenplays. Their many accolades include the State Award for Children’s Culture, and a nomination for the 2014 Astrid Lindgren Memorial Award. Ricky Rapper is Finland’s bestselling and most popular contemporary children’s character.

Illustrator Christel Rönns (b. 1960) has received several prizes and nominations for her work, including the Finlandia Junior Prize in 2012. Her illustrations have been part of Ricky Rapper’s world since 2012. From 1997 to 2011 the Ricky Rapper books were illustrated, also delightfully, by Aino Havukainen and Sami Toivonen.
A topsy-turvy fantasy tale about accepting the unruly inside of you

"Using rich imagination, Katja Krekelä has created wholly original characters that are tough to categorize."
- sinisen linnan Kirjasto (Blue Castle Library) literature blog, Finland (on Romisko)

"I would recommend Wild Castle to anyone from age 8 upwards who is looking for a memorable adventure with lovable characters."
- Finnish reader, 15

VeNKuRA, a vagabond, knows that there is something different about her — something that is constantly getting her into trouble. She can’t fully understand what, for example, causes a piano to play on its own when she is around. When she encounters a menacing castle hovering over the town of Viirastus, her curiosity is sparked: who are its mysterious inhabitants, and why are they trying to block out everyone from the outside? When Venkura and her friends uncover the secret of Wild Castle, her life turns upside-down.

Step inside the sugar-encrusted confectionery of Gobble, the bookstore of the Cork sisters — and Wild Castle, where you can never know what lurks around the corner...

KATJA KREKELÄ
Katja Krekelä (s. 1975) is a Tampere-based author known for her lyrical and imaginative stories mixing adventure and fairy tale. Her debut novel Romisko (2011) has been translated into Danish and Swedish by Turbine. Wild Castle, her new fantasy adventure, explores a simultaneously creepy and delightful world in which nothing is as it seems.

Illustrator Riikka Jäntti (b. 1972), incorporates pen, ink watercolor and gouache into her enchanting works. She has illustrated both fiction and nonfiction books for children. Her accolades include the 2009 Tieto-Lauri, an award for children’s and juvenile nonfiction.
MONSTER NANNY: A NEW CHILDREN’S CLASSIC

Where the Wild Things Are meets Mary Poppins and My Neighbor Totoro in contemporary Finland

"A perennial, bright and surrealistic adventure with humor and tenderness similar to E.T., Monsters, Inc., and the works of Maurice Sendak and Roald Dahl. This is a moving and inventive story destined to become a classic and a favorite for generations of children.”

- Olga Portella, Editor, and Iolanda Batallé, Publishing Director, La Galera

MONSTER NANNY
(Mörkövahti, Tammi 2015, 250 pp.)
Black and white illustrations by Pasi Pitkänen

SUMMER VACATION gets off to an unusual start for 11-year old Halley, 9-year old Koby and 6-year old Mimi: their mom has won a relaxing two-week holiday and a nanny to take care of the kids during her absence. Everything seems just perfect until the nanny’s identity is revealed: “a half-human comprehensively trained for the job; according to an old definition, a monster or a troll.” A gentle, hairy monster shedding chunks of mud and smelling of a potato cellar soon shows up at the door and settles into the closet.

MONSTER NANNY, BOOK II
HEART BROKEN by the thought of losing her new friend, Mimi has snuck into the world of monsters. Back at home, with help from Mimi’s talking bathrobe, Koby and Halley put their heads together and manage to get in touch with Mimi.

TUUTIKKI TOLONEN
Tuutikki Tolonen (b. 1975) is the author of several acclaimed children’s books as well as plays and academic articles. She teaches creative writing and works as an editor and reporter at Vinkki, Finland’s only literary journal for children. Her inspiration for her Monster Nanny duology sparked during a family breakfast. “My son Leo, then six, said: ‘I heard on the radio yesterday that all moms have to go on vacation and monsters will take their places,” she says.

Illustrator Pasi Pitkänen (b. 1984) is known for his warmly absurd and detailed work on several children’s books; Angry Birds: Bad Piggies’ Egg Recipes (Rovio Books 2012), illustrated by Pitkänen, was named Best First Cookbook of the Year at 2012’s Gourmand World Cookbook Awards.

RIGHTS SOLD
Monster Nanny
FINLAND, Tammi (Original publisher)
ESTONIA, Tiritamm
GERMANY, Carl Hanser (2-book-deal)
ROMANIA, Editura Univers
SPAIN (Spanish), La Galera
SPAIN (Catalan), La Galera

READING MATERIAL
English sample
English synopsis
Full Finnish text

© Tammi
The Red Abbey Chronicles

The lyrical new fantasy classic set in a community of women

Winner of the Finlandia Junior Prize
Nominated for the Nordic Council Children and Young People’s Literature Prize

Rights sold in 10 territories

“I was blown away by Maresi, quite simply. Maria Turtschaninoff has written an incredibly original, vivid and gripping story with appeal not only for YA readers but far beyond. And embedded in the story is a passionate feminist voice that I strongly believe will resonate with a wide variety of readers, young adult – and adult alike. I’ve no doubt that Maresi and The Red Abbey Chronicles as a whole will become classics of the genre.”

– ADAM FREUDENHEIM, PUBLISHER AND MANAGING DIRECTOR, PUSHKIN PRESS/PUSHKIN CHILDREN’S BOOKS

MARESI, BOOK I
(Schildts & Söderströms, 2014, 180 pp.)

The Red Abbey is a refuge for women and girls, where everyone pursues their own areas of interest. Maresi prefers to spend her time reading and learning. Everything changes when the frightened Jai arrives on the island. She has seen her sister get buried alive for speaking to a young man, and her father and a crew of thugs are after her. Maresi and her friends have to fight to defend both Jai and their community.

“Maresi takes the reader into a world full of wonder. And, most importantly, it tells us about the magical power of friendship. A truly enchanting story.”

– STEFANIE BROŚIGKE, JUNIOR EDITOR, HEYNE VERLAG, GERMANY

“...It is such a beautiful, haunting tale. Maresi’s voice is unlike any other YA voice I’ve read.”

– FIONA HADFIELD, CHILDREN’S AND TEEN BOOKSELLER, WATERSTONES MACCLESFIELD / EVENTIDE READS, UK

NAONDEL, BOOK II
(Schildts & Söderströms 2016)

The Prequel to Maresi (Book II) tells the story of the First Sisters, founders of the Red Abbey, who meet while imprisoned in a harem run by Ishkan, a dangerous and narcissistic young man who has obtained access to the well of Anji, a source of power in the region. By banding together in spite of initial mistrust, the women are able to flee Ishkan’s harem.

THE UNTITLED, BOOK III
(Schildts & Söderströms, 2017)

The sequel to Maresi (book III) will tell the story of what happens to Maresi after she leaves the Red Abbey – both the difficulties she encounters as she struggles to set up a school in the oppressed province of Rovas and the prejudices she has to overcome.

MARIA TURTSCHANINOFF

Maria Turtschaninoff (b. 1977) is known for crafting lyrical, historically inspired fantasy stories starring strong female protagonists. In addition to J.R.R. Tolkien, she counts Philip Pullman, Ursula K. Le Guin and C.S. Lewis among her favorite authors. She is a two-time winner of the Society of Swedish Literature Prize, a nominee for the Astrid Lindgren Memorial Award, and winner of the 2014 Finlandia Junior Prize.

RIGHTS ENQUIRIES ELINA AHLBACK LITERARY AGENCY INFO@AHLBACKAGENCY.COM
**WHEN ANGELS LOOK AWAY/MINUTE WALTZ**

(Kun enkelit katsovat muualle/Minuuttivalssi, Tammi 2015, 392 pp. Originally published in 2002 and 2004 by WSOY)

Simukka’s celebrated debut novels tell an honest and tender love story between two girls at the cusp of adulthood

Salla Simukka’s newly released debut novel When Angels Look Away was originally selected from a writing competition by publisher Elina Ahlbäck and published by WSOY in 2002.

**IN WHEN ANGELS LOOK AWAY**, high school student Kirsikka develops a crush on classmate Susanna from afar. As their friendship deepens, so does Kirsikka’s infatuation. Pouring out her thoughts into her writing, she struggles to read Susanna’s feelings, and find a way to share her own. It’s as simple as love – except nothing about first love is ever simple.

**IN MINUTE WALTZ**, the girls move to a new city together. Kirsikka adjusts to university life, while Susanna reflects on her relationship to her mother, who passed away many years earlier. Faced with the thrills, challenges and insecurities of adult life, the two contemplate the consequences of increasingly weightier choices.

**SALLA SIMUKKA**

Salla Simukka (b. 1981) is an internationally renowned YA author whose Snow White Trilogy has been sold in more than 50 territories to date. She has written 13 youth novels and one collection of short prose. Among her accolades have been the 2013 Topelius Prize, given to the best Finnish youth novel, for *Without a Trace* and *Elsewhere*, and the 2013 Finland Prize, given in recognition of a promising breakthrough. She frequently travels around the world to meet Snow White Trilogy fans: this fall she visits Japan, Sweden, Norway, the UK and Latvia.

**RIGHTS SOLD**

The Snow White Trilogy

FINLAND, Tammi (Original publisher)

ALBANIA, Botime B-Books

ARAB WORLD, Arab Scientific

ARGENTINA, Nuevo Extremo

AZERBAIJAN, Qanun

BELGIUM, Clavis

BOSNIA & HERZEGOVINA, BTC Sahanpasic

BRAZIL, Novo Concerto

BULGARIA, Egmont

Catalan, La Galera

CHINA, Modern Press

CREATIVA, Znanje

CZECH, Egmont

DENMARK, Gyldendal

ESTONIA, Pegasus

FAEROE ISLANDS, Bólaðeildin

FRANCE, Hachette Livre

GEORGIA, Bakur Sulakauri

GERMANY, Arena

GREECE, Metaixmos

HUNGARY, Athenaeum

ICELAND, Forlagid

INDONESIA, Kompas Gramedia/Bhuanu Ilmu Populer

ISRAEL, Yedioth

ITALY, Mondadori

JAPAN, Nishimura

KOREA, Gim Young

LATVIA, Zvaigzne

LITHUANIA, Alma Littera

Macedonia, Bata Press

MALAYSIA, Buku Fixi

MONTENEGRO, BTC Sahanpasic

NETHERLANDS, Clavis

NORWAY, Gyldendal

POLAND, Foksal/WAB

PORTUGAL, Presença

ROMANIA, Trei

RUSSIA, Eskimo

SERBIA, Vulkan

SLOVAKIA, Verbatim

SLOVENIA, Madanika

SPAIN, La Galera

SWEDEN, Rabén & Sjögren

TAIWAN, Emily Publishing

THAILAND, Nanmee Books

TURKEY, Alin Kitaplar

UK, Hot Key Books

U.S, Amazon Publishing/Skyscape

VIETNAM, Alpha Books

Without a Trace/Elsewhere

FINLAND, Tammi (Original publisher)

BELGIUM, Clavis

NETHERLANDS, Clavis

**PRIZES**

Finland Prize 2013

Topelius Prize 2013 (*Elsewhere/Without a Trace*)

**READING MATERIAL**

The Snow White Trilogy

English editions of books 1–3

Finnish editions of books 1–3

*When Angels Look Away/Minute Waltz*

English synopsis

English sample of *When Angels Look Away*
STORM SISTERS: SPICE GIRLS MEETS PIRATES OF THE CARIBBEAN!

Embark on an adventure on the high seas with five fearless girls. How long will their disguise as fierce pirates keep them safe?

Featured in The Guardian, The Verge and The Bookseller

"A refreshing combination of strong girls with big hearts, action, humor, romance and political intrigue across the Seven Seas, Storm Sisters had us hooked from the first page. Long live the Pirettes!"

-GLENN TAVENNEC, EDITIONS ROBERT LAFFONT, PUBLISHER OF THE COLLECTION “R” IMPRINT

"Mintie Das is one of the most talented and creative new voices in YA. We hope to read a lot more from her in the coming years."

-BODO HORN-RUMOLD, PUBLISHER, BAUMHAUS VERLAG AT BASTEI LÜBBE

"Storm Sisters offers exciting adventures, positive values, five charismatic female characters, friendship, love and intrigue!"

-MARTA VILAGUT, PLANETA, EXECUTIVE EDITOR OF DESTINO INFANTIL & JUVENIL

STORM SISTERS: THE FROZEN SEAS, BOOK 2
(Rovio Books 2015, 300 pp.)

CHARLIE, SADIE, LIU, RAQUEL AND INGELA continue their quest towards the North. Are their parents really alive and if so, who was behind their disappearance? Old grudges give way to new enemies as the girls enter the frigid world of a Scandinavian royal court where a daughter is to meet the mother who abandoned her years ago. When royal officer Tristan enters the game, emotions rise to the surface.

STORM SISTERS: THE SINKING WORLD, BOOK 1
(Rovio Books 2014, 399 pp.)

AFTER THE EVENTS of what has become known as The Day of Destruction—a day when they were intended to die along with their families—Charlie, Sadie, Liu, Raquel and Ingela find themselves on the high seas alone, striving to find out what really happened to their parents. While a group of girls living on their own isn’t the norm in the 1780s, the Storm Sisters are starting to realize that making the impossible possible is what they do best.

Visit stormsisisters.rovio.com!

MINTIE DAS

Mintie Das (b. 1976) was born in India and raised in the US. Currently residing in Helsinki, she has worked in corporate PR and marketing for 15 years. Her first book, Storm Sisters: The Sinking World, has drawn international attention: in 2015 it was one of only 11 entries selected for Books at Berlinale, an annual event that introduces film producers to new literary works with strong potential for the big screen.
**THE FREYA SERIES**

Freya, an ancient god in a modern world, is smart and independent—a girl with strength of arms as well as heart. She’s in charge of her destiny, and knows it.

"Matthew Laurence has written a fantastic character, and working with Rovio Entertainment to launch Freya is an exciting opportunity. Freya’s story as a forgotten god in a modern world is fresh and compelling. I can’t wait for readers to meet her."

— ERIN STEIN, IMPRINT PUBLISHER, MACMILLAN CHILDREN’S PUBLISHING GROUP

**FREYA AND THE IDOL INDUSTRY, BOOK 2**

Freya’s quest to tip the scales against her enemies takes her to Hollywood, where the world of show business offers fame and power—for a price. With sinister forces at her heels, an unknown threat lurking in the shadows, and a deeply weird romance brewing at her side, Freya finds she must walk a dangerous line between mortal and god to stay ahead of those out to destroy her and the people she loves.

Visit freya.rovio.com!

**FREYA AND THE MYTH MACHINE, BOOK 1**

Free-spirited Sara Vanadi once lived as Freya, the Norse god. She commanded armies, conquered kingdoms, and seared her name across the known world. But time is cruel. Seasons turned, and she was left behind. Hiding out in Orlando, Florida, she keeps a low profile—until an ominous man arrives with an unprecedented offer. Sara will be given limitless strength and legions of believers, should she agree to work with his masters...or face obliteration. Her refusal is the spark that shoves her back into the spotlight and kicks off one hell of a comeback.

**MATTHEW LAURENCE**

Matthew Laurence (b. 1982), a writer and designer, is consistently delighted that he actually gets paid to make games. His career has taken him from Orlando and San Francisco to Helsinki, Finland, where he works at Rovio Entertainment.

**RIGHTS SOLD**

WORLD ENGLISH, Macmillan
KOREA, Design Comma

**READING MATERIAL**

English manuscript of Books 1–2
English synopses

**RIGHTS ENQUIRIES**

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