

ELINA AHLBACK  
LITERARY AGENCY

RIGHTS GUIDE  
BOLOGNA 2015  
YA FICTION



THE RED ABBEY CHRONICLES  
**MARIA TURTSCHANINOFF**

Maria Turtchaninoff (b. 1977) is known for crafting lyrical, historically inspired fantasy stories starring strong female protagonists. In addition to J.R.R. Tolkien, she counts Philip Pullman, Ursula K. Le Guin and C.S. Lewis among her favourite authors. She is a two-time winner of the Society of Swedish Literature Prize and a nominee for the Astrid Lindgren Memorial Award. In 2014 she won the Finlandia Junior Prize, the most prestigious award given to a children's or YA book in Finland, for *Maresi* (Schildts & Söderströms), the first book in the three-part Red Abbey Chronicles.



Photo © Karin Lindhros

*The celebrated new fantasy classic set in a community of women*



**WINNER OF THE FINLANDIA JUNIOR PRIZE**

**BOOK I, MARESI**

(Schildts & Söderströms, 2014, 180 pp.)

THE RED ABBEY, located on the island of Menos, is a refuge and a community for women and girls. At the Red Abbey everyone is given the freedom to pursue and develop their own talents and areas of interest. *Maresi*, the main character and narrator, has realized that reading and learning are the two things closest to her heart.

ONE DAY JAI, a frightened girl, arrives on the island. It is gradually revealed that Jai is on the run from her father's senseless fury; she has seen her sister get buried alive for speaking to a young man, and now her father and a crew of thugs are after her. The bravery of *Maresi* and her friends is put to the ultimate test when they have to fight to defend both Jai and their community.



© Schildts & Söderströms

**WORLD ENGLISH RIGHTS SOLD TO PUSHKIN PRESS!  
 GERMAN RIGHTS SOLD TO HEYNE!**

*“ I was blown away by Maresi, quite simply. Maria Turtchaninoff has written an incredibly original, vivid and gripping story with appeal not only for YA readers but far beyond. And embedded in the story is a passionate feminist voice that I strongly believe will resonate with a wide variety of readers. I’ve no doubt that Maresi and The Red Abbey Chronicles as a whole will become classics of the genre.*

- ADAM FREUDENHEIM, PUBLISHER AND MANAGING DIRECTOR, PUSHKIN PRESS/PUSHKIN CHILDREN'S BOOKS

*“ Maresi takes the reader into a world full of wonder. And, most importantly, it tells us about the magical power of friendship. A truly enchanting story.*

- STEFANIE BRÖSIGKE, JUNIOR EDITOR, HEYNE VERLAG, GERMANY

**BOOK II, NAONDEL**

(Schildts & Söderströms 2016)

THE PREQUEL, *Naondel*, tells the story of the First Sisters: Kabira, Garai, Orseola, Estegi, Sulani, Daera, Clarás and Iona. The women meet while imprisoned in a harem run by Ishkan, a dangerous and narcissistic young man who has obtained access to the well of Anji, a source of power in the region. By banding together in spite of steep differences and initial mistrust, the women are able to flee Ishkan's harem and set out to establish the Red Abbey.

**BOOK III**

(Schildts & Söderströms)

THE SEQUEL, the third book in the Red Abbey Chronicles, will tell the story of what happens to *Maresi* after she leaves the Red Abbey – both the difficulties she encounters as she struggles to set up a school in the oppressed province of Rovas and the prejudices she has to overcome. It is a story of the difference real knowledge makes in people's lives, and how it can open windows to the outside world and offer true freedom.



**RIGHTS SOLD**

**THE RED ABBEY CHRONICLES: MARESI**  
 Original publisher:  
 FINLAND, Schildts & Söderströms  
 DENMARK, Turbine  
 FINLAND, Tammi  
 GERMANY, Random House/Heyne  
 ROMANIA, Editura Univers  
 SWEDEN, Berghs  
 WORLD ENGLISH, Pushkin Press

**PRIZES**  
 FINLANDIA JUNIOR PRIZE 2014  
 NOMINATED FOR THE ASTRID LINDGREN MEMORIAL AWARD 2014  
 SOCIETY OF SWEDISH LITERATURE PRIZE 2013 and 2010  
 NOMINATED FOR THE FINLANDIA JUNIOR PRIZE 2009

**READING MATERIAL**

**MARESI:**  
 FULL ENGLISH TEXT  
 SWEDISH EDITION  
 FINNISH EDITION

**NAONDEL:**  
 ENGLISH SYNOPSIS

*“ Fierce and gentle, violent and tender, poetic and full of action – not one or the other, but both. Maresi instills a sense of will, hope and optimism in its reader and encourages her to walk towards the light without fear.*

- FINLANDIA JUNIOR PRIZE ANNOUNCEMENT, DIRECTOR JOHANNA VUOKSENMAA



**AUTHOR OF THE SNOW WHITE TRILOGY!**  
**SALLA SIMUKKA**

Salla Simukka (b. 1981) is the creator of the international smash, The Snow White Trilogy, which has been sold in 48 territories to date. She has written 13 youth novels and one collection of short prose. Among her accolades have been the 2013 Topelius Prize, given to the best Finnish youth novel, for *Without a Trace* and *Elsewhere*, and the 2013 Finland Prize, given in recognition of a promising breakthrough.  
[snowwhitetrilogy.wordpress.com](http://snowwhitetrilogy.wordpress.com)



Photo © Juhana Torrala

*Winners of the Best Finnish Youth Novel explore first love and identity in a technology-driven era*



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**WITHOUT A TRACE**

*(Jäljellä, Tammi Spring 2012, 221 pp.)*  
 EMMI AALTO IS a 15-year-old girl who feels she isn't defined by anything: she has no precise skills and no friends. Emmi decides to run away – so that she could at least become the girl who vanished. But when she returns, everyone she knows has disappeared.

**ELSEWHERE**

*(Toisaalla, Tammi Fall 2012, 233 pp.)*  
 EIGHTEEN-YEAR-OLD SAMUEL spends his nights playing computer games and his days in bed. When he is invited to join a secret project that will provide generous compensation, he becomes caught up in the construction of a new virtual world.

“The best thing about [*Without a Trace* and *Elsewhere*] is the big surprise the reader gets when reading part II. Questions left unanswered from part I and addressed in the sequel are really quite different than expected. The fact that Salla Simukka was given an award for Finland’s best youth book is more than justified.”  
 – HDC MEDIA, THE NETHERLANDS (FOUR STARS)

**THE SNOW WHITE TRILOGY:  
 RIGHTS SOLD IN 48 TERRITORIES!**



**RIGHTS SOLD**

**THE SNOW WHITE TRILOGY**  
 Original publisher: FINLAND, Tammi  
 ALBANIA, Botime B-Books  
 ARAB WORLD, Arab Scientific  
 ARGENTINA, Nuevo Extremo  
 AZERBAIJAN, Qanun  
 BELGIUM, Clavis  
 BOSNIA & HERZEGOVINA, BTC Sahinpasic  
 BRAZIL, Novo Conceito  
 BULGARIA, Egmont  
 CATALAN, La Galera  
 CHINA, Modern Press  
 CROATIA, Znanje  
 CZECH, Egmont  
 DENMARK, Gyldendal  
 ESTONIA, Pegasus  
 FAROE ISLANDS, Bókadeildin  
 FRANCE, Hachette Livre  
 GEORGIA, Bakur Sulakauri  
 GERMANY, Arena  
 GREECE, Metaixmio  
 HUNGARY, Athenaeum  
 ICELAND, Forlagid  
 INDONESIA, Kompas Gramedia/Bhuana Ilmu Populer  
 ISRAEL, Yedioth  
 ITALY, Mondadori  
 JAPAN, Nishimura  
 KOREA, Gimm Young  
 LATVIA, Zvaigzne  
 LITHUANIA, Alma Littera  
 MACEDONIA, Bata Press  
 MALAYSIA, Buku Fixi  
 MONTENEGRO, BTC Sahinpasic  
 NETHERLANDS, Clavis  
 NORWAY, Gyldendal  
 POLAND, Foksal/WAB  
 PORTUGAL, Presença  
 ROMANIA, Trei  
 RUSSIA, Eksmo  
 SERBIA, Vulkan  
 SLOVAKIA, Verbarium  
 SLOVENIA, Mladinska  
 SPAIN, La Galera  
 SWEDEN, Rabén & Sjögren  
 TAIWAN, Emily Publishing  
 THAILAND, Nanmee Books  
 TURKEY, Altin Kitaplar  
 UK, Hot Key Books  
 U.S, Amazon Publishing/Skyscape  
 VIETNAM, Alpha Books

**WITHOUT A TRACE/ELSEWHERE:**  
 Original publisher: FINLAND, Tammi  
 BELGIUM, Clavis  
 NETHERLANDS, Clavis

**PRIZES**  
 FINLAND PRIZE 2013  
 TOPELIUS PRIZE 2013

**READING MATERIAL**  
**THE SNOW WHITE TRILOGY**  
 ENGLISH, GERMAN, FRENCH, SPANISH EDITIONS OF BOOKS 1 & 2  
 FINNISH EDITIONS OF BOOKS 1-3

**WITHOUT A TRACE/ ELSEWHERE**  
 DUTCH EDITIONS  
 ENGLISH AND GERMAN SAMPLES  
 FINNISH EDITIONS

*3 starred reviews in the U.S!*

★ “Limned in stark red, white and black, this cold, delicate snowflake of a tale sparkles with icy magic.” –KIRKUS REVIEWS, U.S (STARRED REVIEW)

#1 **AS RED AS BLOOD**

*(Punainen kuin veri, Tammi Feb 2013, 265 pp.)*  
 WHEN 17-YEAR-OLD Lumikki Andersson stumbles into a money laundering operation in her school’s darkroom, she is swept into a series of dangerous events.

#2 **AS WHITE AS SNOW**

*(Valkea kuin lumi, Tammi August 2013, 237 pp.)*  
 WHILE BACKPACKING in Prague, Lumikki meets a girl who claims to be her half-sister. Lumikki soon becomes entangled with a dangerous religious cult.

#3 **AS BLACK AS EBONY**

*(Musta kuin eebenpuu, Tammi February 2014, 192 pp.)*  
 LUMIKKI IS playing the leading role of a modern-day Snow White, and has found a loving relationship. But as opening night approaches, a stalker appears.

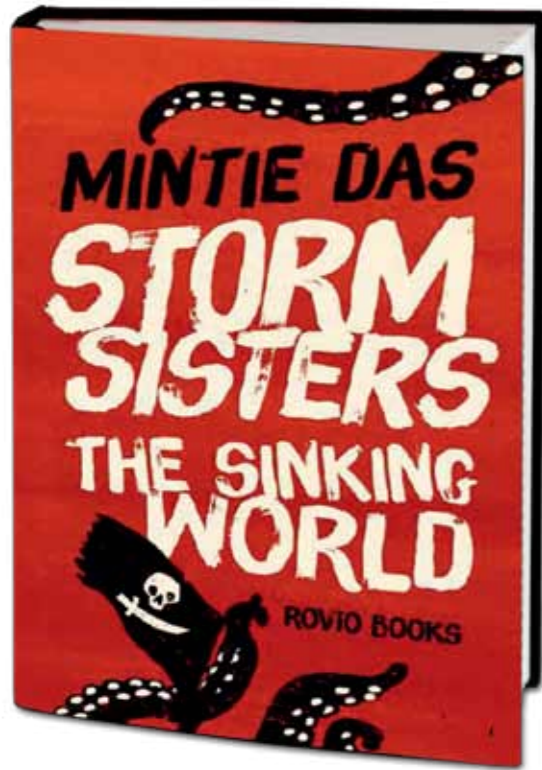
## THE STORM SISTERS SERIES MINTIE DAS

Mintie Das (b. 1976) was born in India and raised in the US, but has traveled around the globe. She resides in Helsinki, Finland. She has 15 years of experience in corporate PR and marketing, and she has also worked as an editor. Her first book, *Storm Sisters: The Sinking World*, has drawn international attention: in February of 2015 it was one of only 11 entries selected for Books at Berlinale, an annual event that introduces film producers to new literary works with strong potential for the big screen. For more information, including an interview with Das, visit the Storm Sisters official site: [storm SISTERS.rovio.com](http://storm SISTERS.rovio.com).



Photo © Rovio Entertainment Ltd.

*Storm Sisters offers a feminine twist on the traditional pirate story: Spice Girls meets Pirates of the Caribbean!*



© Rovio Entertainment Ltd.

### STORM SISTERS: BOOK 1 – THE SINKING WORLD

(Rovio Books 2014, 399 pp.)

AFTER THE TRAGIC EVENTS of what has become known as The Day of Destruction – a day when they were intended to die along with their families – Charlie, Sadie, Liu, Raquel and Ingela find themselves on the high seas all alone. While a group of girls living on their own isn't the norm in the 1780s, the Storm Sisters are starting to realize that making the impossible possible is what they do best.

THE GIRLS STRIVE to maintain their legacy as part of a covert and ancient organization known as The Storm. Their primary mission, however, is to survive so that they can find out what really happened to their parents. Amidst pirates, hurricanes, and other hidden enemies, this is not an easy task.

### FRENCH RIGHTS SOLD TO ROBERT LAFFONT!

**THEIR NAME IS NOT STORM.  
THEY'RE NOT REALLY SISTERS.  
THEY WILL TELL YOU, THAT THEY ARE  
FIERCE PIRATES.  
WHAT WILL YOU BELIEVE?**

*“A refreshing combination of strong girls with big hearts, action, humor, romance and political intrigue across the Seven Seas, Storm Sisters had us hooked from the first page. Long live the Pirettes!”*

– GLENN TAVENNEC, ÉDITIONS ROBERT LAFFONT,  
PUBLISHER OF THE COLLECTION “R” IMPRINT

*“I have a strong feeling that Mintie Das and the Storm Sisters have just embarked on a great adventure, and Tammi is excited to be part of this journey. A historical setting paired with five modern, persistent and gutsy girls is a combination that can't go wrong.”*

– SAARA TIURANIEMI, PUBLISHER, TAMMI

### STORM SISTERS: BOOK 2 – THE FROZEN SEAS

(Rovio Books 2015)

HAVING UNCOVERED several shocking secrets about their past, the girls continue their quest toward the frozen seas of Scandinavia, with Liu's vengeful father Zhang Tao, the mysterious Countess and the leader of the Sapphire East Trading Company at their heels. As they approach the Scandinavian royal court for help, with assistance from the Castaways, a brothetly group of misfit pirates, new tensions and buried truths come to light.

*Featured in The Guardian,  
Publishers Weekly, The Verge  
and The Bookseller!*



### RIGHTS SOLD

THE STORM SISTERS SERIES  
FINLAND, Tammi (Books 1-2)  
FRANCE, Éditions Robert Laffont  
(Books 1-5)  
HUNGARY, JCS Media (Books 1-2)  
INDONESIA, Gramedia (Books 1-2)

READING MATERIAL  
FULL ENGLISH TEXT OF BOOK 1  
SYNOPSIS OF BOOKS 1-2

SHORT-  
LISTED FOR  
BOOKS AT  
BERLINALE  
2015!



THE FREYA SERIES

MATTHEW LAURENCE

Matthew Laurence (b. 1982) has been a writer and designer for more than eight years. He is consistently delighted that he actually gets paid to make games. His career has taken him from Orlando and San Francisco to Helsinki, Finland, where he works at Rovio Entertainment. In addition to playing games of all kinds, Matthew writes and cooks, travels with his wife whenever (and wherever) possible, and maintains an unhealthy relationship with Netflix.



Photo © Rovio Entertainment Ltd.

*A thrilling new series about an ancient god in a modern world – hunted, forgotten, and unbowed*



© Rovio Entertainment Ltd.

BOOK 1: FREYA AND THE MYTH MACHINE

(Rovio Books 2015, Ca. 284 pp.)

FREE-SPIRITED Sara Vanadi once lived as the Norse god Freya. Now she spends her days in a mental hospital in Orlando, Florida. One day an ominous man arrives with an unprecedented offer: Sara will be given limitless strength and legions of believers, should she agree to work with his masters...or face obliteration.

BOOK 2: FREYA AND THE IDOL INDUSTRY

(Rovio Books)

FREYA'S QUEST to tip the scales against her enemies takes her to Hollywood, where the world of show business offers her unprecedented fame and fortune – at a price. With sinister enemies at her heels and an unknown threat lurking in the shadows, Freya will have to remain one step ahead of those out to destroy her and the people she loves.

COMING SOON!



FREYA IS A SMART, INDEPENDENT WOMAN WITH STRENGTH OF ARMS AS WELL AS HEART. SHE'S IN CHARGE OF HER DESTINY, AND KNOWS IT.

RIGHTS SOLD

WORLD RIGHTS AVAILABLE

READING MATERIAL  
FULL ENGLISH TEXT OF BOOK 1  
FULL ENGLISH SYNOPSIS OF BOOK 2

THE WOLF CREEK SERIES

ELINA ROUHIAINEN

Elina Rouhiainen (b. 1988) is a writer specializing in the wee small hours and one-liners. She drinks too much coffee and loves reading YA novels. She has a bachelor's degree in sociology from the University of Helsinki. The story of The Wolf Creek Series, a story set in the wilds of Northern Finland, began when an image of a big wolf approaching a lonely girl at the edge of a forest flashed through her mind.



Photo © Harri Hämälä

*A female-driven fantasy rooted both in mythical Finland and urban realism*



© All covers Tammi

#1 UNTAMED (Kesyton, Tammi 2012, 425 pp.)

RAISA IS AN AMBITIOUS and feisty young artist living in Helsinki. When her mother dies in an accident, she has to move to a rural northern village to live with her uncle. She soon realizes that she is living among werewolves...

#2 ENDANGERED (Uhanalainen, Tammi 2013, 444 pp.)

BACK IN HELSINKI, Raisa is trying to let go of what happened to her in Wolf Creek. But her great love, Mikael, is not easy to forget.

#3 HUNTED (Jäljitetty, Tammi 2014, 450 pp.)

WHEN RAISA has to track down her brother Mitja, she is thrown into an adventure on a mystical Greek island.

#4 TRACED (Vainuttu, Tammi fall 2015, 450 pp.) COMING SOON!

RAISA AND MIKAEL set out to help the pack in Wolf Creek, where people scared of wolves are stirring trouble. Then Mikael is captured, and Raisa comes to discover something shocking about her identity.



RIGHTS SOLD

Original publisher:  
FINLAND, Tammi  
CHINA, Modern Press (books 1-2)

READING MATERIAL  
ENGLISH SAMPLE OF BOOK 1  
ENGLISH SYNOPSIS OF BOOKS 1-4  
GERMAN SAMPLES OF BOOKS 1-2  
FINNISH EDITIONS OF BOOKS 1-4

NAMED ONE OF THE BEST FINNISH YA WORKS (2013) BY HELSINGIN SANOMAT NEWSPAPER!

“Rouhiainen has a way with words and knows how to tell a captivating tale... The Wolf Creek series merges fast-paced storytelling and a sense of danger with more contemplative tones in just the right way.

– KESKISUOMALAINEN NEWSPAPER, FINLAND

CONTACT US  
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[INFO@AHLBACKAGENCY.COM](mailto:INFO@AHLBACKAGENCY.COM)

SALLA SIMUKKA

# Je m'appelle Lumikki

2. Blanc  
comme la neige

Le  
Livre  
de  
Poche