

ELINA AHLBACK LITERARY AGENCY

BOLOGNA 2014 RIGHTS GUIDE
YA FICTION



SALLA SIMUKKA

Salla Simukka (b. 1981) is the creator of the international success story *The Snow White Trilogy*. She has written ten youth novels and one collection of short prose for young readers. She has also translated adult fiction, children's books, and plays, and writes book reviews for newspapers and weeklies. Simukka is the recipient of the 2013 Topelius Prize, given to the best Finnish youth novel, for her books *Without a Trace* and *Elsewhere*, and the 2013 Finland Prize, given in recognition of a significant career in arts, an exceptional artistic achievement, or a promising breakthrough.

LUMIKKITRILOGIA.WORDPRESS.COM/IN-ENGLISH

“

Lumikki is a strong and vibrant heroine whose trials and tribulations I personally look forward to sharing with our readers.

– AURÉLIA GOYENS, EDITOR,
HACHETTE LIVRE BLACK
MOON



Photo © Karolina Ek

Rights sold in 40 territories!

“

Discovering these fantastically crafted novels by the very talented Finnish author Salla Simukka has been a real highlight this year for me. Salla's courageous and vivid heroine, Lumikki, takes us on a compelling journey, and this outstanding sensual thriller sequence will utterly entrance readers! We are thrilled to be the UK home for The Snow White Trilogy.

– EMILY THOMAS, PUBLISHER,
HOT KEY BOOKS

THE
SNOW
WHITE
TRILOGY

“

Salla Simukka made an exceptionally strong international breakthrough with her Snow White Trilogy, YA thrillers starring Lumikki Andersson... No other Finnish author has achieved such success before.

– THE FINLAND PRIZE JURY



#1

AS RED AS BLOOD

(*Punainen kuin veri*, Tammi February 2013, 265 pp.)

SEVENTEEN-YEAR-OLD Lumikki Andersson, a lone wolf, lives by herself in the city of Tampere and attends a high school for the performing arts. When she stumbles into a money laundering operation in her school's darkroom, she is swept into a whirlpool of unpredictable and dangerous events. It's the coldest winter in decades, the streets are white with snow – and nothing is as red against white snow as blood.



#2

AS WHITE AS SNOW

(*Valkea kuin lumi*, Tammi August 2013, 237 pp.)

WHILE BACKPACKING in Prague, Lumikki meets a girl who claims to be her half-sister. Knowing that her parents seem to be guarding a secret from the family's past, Lumikki is intrigued. But when she becomes entangled in a dangerous religious cult, she has to again fight for her life.



#3

AS BLACK AS EBONY

(*Musta kuin eebenpuu*, Tammi February 2014, 192 pp.)

LUMIKKI HAS BEEN cast in the leading role of a modern-day version of Snow White, and found a secure and loving relationship. But as opening night approaches, she begins to receive notes from a stalker who seems to hold the answers to some dark secrets from her past. Painful mysteries come to light, and Lumikki has to examine her own identity as the trilogy comes to an end.



NORWEGIAN



CZECH



DUTCH



ENGLISH, UK



POLISH



ROMANIAN



SWEDISH

RIGHTS SOLD
40 TERRITORIES!

THE SNOW WHITE TRILOGY

Original publisher: FINLAND, Tammi
ALBANIA, Botime B-Books
ARAB WORLD, Arab Scientific
BELGIUM, Clavis
BRAZIL, Novo Conceito
BULGARIA, Egmont
CATALAN, La Galera
CHINA, Modern Press
CROATIA, Znanje
CZECH, Egmont
DENMARK, Gyldendal
ESTONIA, Pegasus
FRANCE, Hachette Livre
GERMANY, Arena
GEORGIA, Bakur Sulakauri
GREECE, Metaichmio
HUNGARY, Athenaeum
ICELAND, Forlagid
INDONESIA, Kompas Gramedia/BIP
ISRAEL, Yedioth
ITALY, Mondadori
JAPAN, Nishimura
KOREA, Gimm Young
LATVIA, Zvaigzne
LITHUANIA, Alma Littera
MALAYSIA, Buku Fixi
NETHERLANDS, Clavis
NORWAY, Gyldendal
POLAND, Foksal/WAB
PORTUGAL, Presença
ROMANIA, Trei
RUSSIA, Eksmo
SERBIA, Vulkan
SLOVENIA, Mladinska Knjiga
SPAIN, La Galera
SWEDEN, Rabén & Sjögren/Norstedts
TAIWAN, Emily Publishing
THAILAND, Nanmee
TURKEY, Altin Kitaplar
UK, Hot Key Books
U.S., Amazon

PRIZES

FINLAND PRIZE 2013
TOPELIUS PRIZE 2012
(*Without a Trace*, *Elsewhere*)

READING
MATERIAL

FINNISH EDITION OF BOOK 1-2
ENGLISH SAMPLE OF BOOK 1-2
GERMAN SAMPLE OF BOOK 1
ITALIAN SAMPLE OF BOOK 1
COMPLEX CHINESE SAMPLE OF BOOK 1
SIMPLIFIED CHINESE SAMPLE OF BOOK 1

FINLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

SALLA SIMUKKA

Salla Simukka (b. 1981) is the creator of the international success story *The Snow White Trilogy*. She has written ten youth novels and one collection of short prose for young readers. She has also translated adult fiction, children's books, and plays, and writes book reviews for newspapers and weeklies. Simukka is the recipient of the 2013 Topelius Prize, given to the best Finnish youth novel, for her books *Without a Trace* and *Elsewhere*, and the 2013 Finland Prize, given in recognition of a significant career in arts, an exceptional artistic achievement, or a promising breakthrough.

"Emmi wanted to think that dying would be like diving. When a person died, she'd dive, dive deeper and deeper, no longer knowing where the surface of the water was.

Then

she'd dive deeper still and suddenly realize that she could breathe under water. She'd be in another world."

Without a Trace and *Elsewhere* are a complementary pair of novels that gradually reveal layer after layer of secrets. Set in Finland in the near future, in a time where simply being normal is nothing, this story has captivated readers and been praised by critics.

“

Salla Simukka's novels form an integrated whole. Both works resonate with important themes regarding individuals as well as society, including the pressure to succeed, power, and freedom of choice. The books also explore the values of the contemporary world. Salla Simukka portrays family relationships in a realistic, non-sensationalised way.

– TOPELIUS PRIZE JURY



Photo © Kaarina Ek

“

Without a Trace is a profound book... Salla Simukka is one those talented and skilled [Finnish] authors who challenge their readers to keep on reading.

– SAVON SANOMAT NEWSPAPER, FINLAND



#1

WITHOUT A TRACE

(*Jäljellä*, Tammi Spring 2012, 221 pp.)

WINNER OF THE TOPELIUS PRIZE FOR THE BEST FINNISH YOUTH NOVEL IN 2012

Have you ever wished that everyone else in the world would disappear? And what if your wish came true?

EMMI AALTO IS a 15-year-old girl who feels she isn't defined by anything. She has no idea of what she might be good at, her family doesn't pay attention to her, and she has never had any friends. She decides to run away – so that she could at least become the girl who vanished. But when Emmi comes back home, everyone seems to have disappeared. Emmi is one of only a handful of people left. What happened? Who is sending her mysterious clues? And does she dare to fall in love?



#2

ELSEWHERE

(*Toisaalla*, Tammi Fall 2012, 233 pp.)

WINNER OF THE TOPELIUS PRIZE FOR THE BEST FINNISH YOUTH NOVEL IN 2012

Will you save the one you love, or love the one you save?

EIGHTEEN-YEAR-OLD Samuel has just finished high school, and spends his nights playing computer games and his days in bed. When he is invited to join a secret project that pays shockingly well, he becomes caught up in the construction of a new virtual world. When he falls in love with Emmi, his life is further thrown into turmoil. *Elsewhere* is both an astounding vision of what the world of virtual gaming could become in the near future, a study of parent-child relationships, and a story of turbulent and beautiful first love.

RIGHTS ENQUIRIES: ELINA AHLBACK LITERARY AGENCY – info@ahlbackagency.com

RIGHTS SOLD

BOTH BOOKS

Original publisher: FINLAND, Tammi
BELGIUM, Clavis
NETHERLANDS, Clavis

A nationwide TV series based on the novels will air in Finland in 2015!

PRIZES

TOPELIUS PRIZE 2012 (Without a Trace, Elsewhere)
FINLAND PRIZE 2013

READING MATERIAL

WITHOUT A TRACE
FINNISH EDITION, DUTCH EDITION,
ENGLISH SAMPLE, GERMAN SAMPLE,
HUNGARIAN SAMPLE, POLISH SAMPLE
ELSEWHERE
FINNISH EDITION, DUTCH EDITION,
ENGLISH SAMPLE, GERMAN SAMPLE,
ITALIAN SAMPLE



“

Revealing the ending right in the beginning could have easily killed the suspense. Fortunately this is not the case. Simukka has put herself up for a tough challenge and does an excellent job tackling it. Elsewhere hooks the reader, gives answers to questions gradually and allows the plot to thicken as the story unfolds.

– KESKISUOMALAINEN
NEWSPAPER, FINLAND

FINLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

MARIA TURTSCHANINOFF

Maria Turtchaninoff (b. 1977) has been writing fairy tales since the age of five. She counts Philip Pullman, J.R.R. Tolkien, Ursula K. Le Guin and C.S. Lewis among her favourite authors. Turtchaninoff has a Master of Arts in human ecology and works full-time as a writer. Her fifth novel, *Maresi*, will be out in Swedish and Finnish in Sweden and Finland in the fall of 2014. Turtchaninoff has been nominated for the 2014 Astrid Lindgren Memorial Award.

“

Arra is a lyrically beautiful and fantastical whole that weaves a reader into its fabric. The tradition of storytelling thrives in this spellbinding story.

– FINLANDIA PRIZE JURY



Photo © Karolina Ek

What is the
value of
hidden
knowledge?

THE RED
MONASTERY
CHRONICLES

MARESI

(Schildts&Söderströms 2014, ca. 180 pp.)

THE THIRD BOOK set in Turtchaninoff's mythical world takes place generations after Arra and Anaché. The Red Monastery, located on a small, southern island, is a refuge and a haven for girls. One of them is Maresi, a 13-year-old with an appetite for learning and books, who fled here from famine and poverty four years ago. She is thoughtful and empathetic, caring for the smallest novices of the monastery and spending her time in the vast library in the House of Knowledge.

THE DANGERS of the outside world enter the island in the form of Jai, a girl with a dark past. She has fled her home after seeing her father and uncle bury her sister alive for speaking to a young man. Soon her father and a crew of hired thugs arrive on the island in an attempt to bring Jai home, and Maresi is confronted with her worst fears: she can no longer hide in books and words but must be the one who acts.



© Söderströms. COVER NOT FINAL

“

Turtchaninoff extracts new worth and potential from the fantasy genre. Elements of fantasy are toned down to make way for a realistic depiction a nomadic people's struggle for their existence. The book is also a 'bildungsroman' of sorts, using the central character of Anaché to explore issues of feminism and gender. The characters' contact with the spiritual world is seamlessly incorporated into this beautifully woven narrative.

– THE SOCIETY OF SWEDISH LITERATURE IN FINLAND

Turtchaninoff has created a saga of three stand-alone books all set in a Nordic fantasy world with a magical nature, intricate laws and young women defiantly pursuing their destinies. Lyrical and inspired by history, it's like Tolkien from a female perspective.



© All covers Söderströms

ANACHÉ

(Schildts&Söderströms 2012, 389pp.)

*Can love and grief
turn you into someone else?*

IN THE SECOND BOOK set in Turtchaninoff's fantasy universe, Anaché grows up in a nomadic tribe with a rigid hierarchical structure. She has trouble conforming to the strict rules of male and female conduct, and

is secretly acquiring forbidden knowledge from her brother. After her brother and mother die in a snowstorm brought on by a shaman, Anaché assumes the identity of her brother in order to keep her loved ones with her. When the shaman upsets the balance of the world, Anaché has to find her way back to who she truly is in order to save her people.



© All covers Söderströms

ARRA

(Söderströms 2009, 251 pp.)

IN THE FIRST NOVEL set in Turtchaninoff's unique fantasy world, Arra is a girl so unwanted and unseen by her family that she has turned mute. Instead she becomes skilled at listening to the music of the world and learns to gently collaborate with its magic. As Arra struggles to find her own voice, her destiny becomes entwined with that of her country. When war strikes, only Arra

can save the man she loves, the Prince of Lavora.

RIGHTS SOLD

MARESI

Original publisher: Finland, Schildts & Söderströms (Swedish)

FINLAND, Tammi

SWEDEN, Berghs

ARRA

DENMARK, TURBINE

PRIZES

NOMINATED FOR THE ASTRID LINDGREN MEMORIAL AWARD 2014 SOCIETY OF SWEDISH LITERATURE PRIZE 2013 (Anaché) SOCIETY OF SWEDISH LITERATURE PRIZE 2010 (Arra) NOMINATED FOR THE FINLANDIA JUNIOR PRIZE 2009 (Arra)

READING MATERIAL

ALL BOOKS

SWEDISH EDITION, FINNISH EDITION
ENGLISH SAMPLE

“

I don't know another storyteller of this calibre. So original, so charged with power, and by such deceptively simple means [...] She has the ability to wrench the reader whole-heartedly into the world of the story, and after waking up from the story the reader will have experienced something profound – purgation, catharsis, or something else altogether; something inexplicable and almost 'sacred' has happened to the reader, just as happens to the characters in Turtchaninoff's stories.

– TRANSLATOR MARJA KYRÖ
IN HER REVIEW FOR TAMMI

FINLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

ANNUKKA SALAMA

Annuikka Salama has studied costume design and architecture and has a degree in film and TV production. She has worked, for example, on the production of children's programmes at the Finnish Broadcasting Company YLE. She says she has never stopped fancying rock stars, air-drumming when nobody is watching or looking for four-leaved clovers. The idea of squirrel-like faunoid girl Unna first came to her while spending a summer day scooting and climbing trees with her two daughters. The Faunoids Trilogy has developed an enthusiastic fan base, and Salama is currently working on a screenplay based on the series.

"He looked just like Predator, with his heavy dreadlocks hitting the shoulders of his leather jacket. And that he was. A hunter, a beast."

Faunoids look like ordinary people, but their inner life is 50% animal.

“

Annuikka Salama's faunoids books are set apart by their strong sensory details, fluidity and fast pace...the main characters are ordinary teenagers armed with the skills of their respective power animals.

– KAINUUN SANOMAT NEWSPAPER



Photo © Harri Hinkka

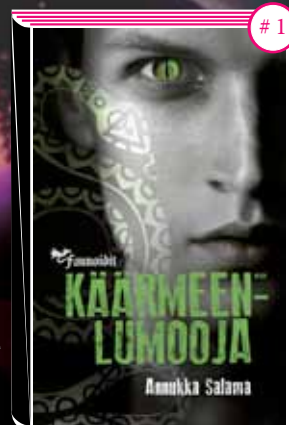
THE FAUNOIDS TRILOGY

FIRE CHARMER

(*Käärmeenlumooja*, WSOY 2012, 341 pp.)

SIXTEEN-YEAR-OLD UNNA is always landing on her feet, climbing trees backwards and performing breakneck somersaults on the skateboard. When she meets a group of guys led by the brooding, handsome and snake-like Rufus, she finds out that there are others like her. They give her a sense of community - but also introduce new dangers into her life. Some of them are as sweet as a kiss, others as deadly as a hunter's bullet.

THE GROUP IS made up of four unusual guys. Joone is a punk rocker who pursues anything that glitters, Vikke is a ladies' man with equine powers, and Ronni is a human bat who drinks store-bought blood and conceals his fangs with black tooth lacquer. Unna begins to lead a double life, and the love between the world's only faunoid girl and the last dragon boy is put to the test by friends, parents, and the hunters who pursue her.

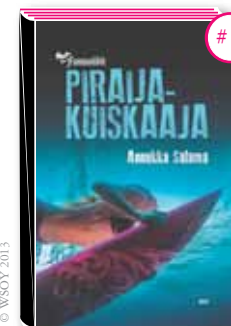


#1

“

Fire Charmer balances fantasy and authenticity in an amusing way. The setting is, by the most part, realistic: a nameless small town in Finland. Scenes of skating and drinking beer in city parks and causing disturbance at a festival have familiar echoes of teenage summers, and Salama doesn't slip into unnecessary moralizing.

– TURUN SANOMAT NEWSPAPER



#2

WAVE TAMER

(*Pirajakuiskaaaja*, WSOY 2013, 377 pp.)

"Her real life, where she was allowed to be her own, strange self, and where she was happy..."

UNNA IS DELIRIOUSLY in love with Rufus, but weighed down by the mystery surrounding her adoption. When the faunoid group travels to California to let loose, she becomes aware of some astonishing facts regarding her own past and Rufus's aristocratic ancestry. IN CALIFORNIA the group meets a pair of faunoids: siblings Nemo and Eden. The trip escalates into a rescue mission when a group of hunters capture Unna. During the chase, Rufus discovers that Unna has, in fact, been created specifically for him via genetic manipulation and in vitro fertilization: the hunters have bred a mate for him in order to increase the planet's wild dragon population. Unna is forced to re-evaluate her feelings for Rufus.



#3

BIRD WHISPERER

(*Harakanloukku*, WSOY 2014)

THE FINAL PART of the trilogy begins in a state of chaos: Rufus is distracted by heartbreak, and Unna is trying to fight her instincts by spending time with Nemo, a chameleon boy she met in California. When Vikke disappears, the group comes together and enters Venori, the realm of the hunters.

RUFUS IS HARDLY able to tolerate the cold as a dragon, and the rescue mission is a race against the clock. Rocker Joone falls in love with Ivar, a hunter,

which results in more tension. Vikke is found in an underground cell, scheduled to perform in a gladiator-like fight to the death.

THE GROUP DISCOVERS an ancient faunoid prophecy and the crown jewels of the dragon family inside the city hall. A standoff results in Unna nearly dying and Rufus burning down the city. Realizing his responsibility, Rufus steps to the throne with Unna by his side and vows to continue his mission of hunting hunters, as the faunoid prophecy stated.

PRIZES

NOMINATED FOR THE TOPELIUS PRIZE 2012 (*Fire Charmer*)
BLOGISTANIAN KUOPUS PRIZE
WINNER IN 2012, NOMINEE IN 2013

READING MATERIAL

FINNISH EDITIONS OF BOOKS 1-2
ENGLISH SAMPLES OF BOOKS 1-2
GERMAN SAMPLES OF BOOKS 1-2

“

The romance in Fire Charmer doesn't consist of the kinds of unequal relationship entanglements that are so often found in YA fantasies. The relationship between Unna and Rufus feels fresh and normal, in spite of the fact that both of these characters are unusual... the book especially gets my thanks for incorporating realistic teenage language and topics....[Fire Charmer]also leaves the reader with enough unanswered questions about Unna's origin. This may be the best YA fantasy I've read this year!

– KIRJAMIELI
LITERARY BLOG

FINLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

ELINA ROUHIAINEN

Elina Rouhiainen (b. 1988) is a Finnish writer specializing in the wee small hours and one-liners. She drinks too much coffee and loves reading YA novels. Rouhiainen has a bachelor's degree in sociology from the University of Helsinki. The story of *The Wolf Creek Series* began when an image of a big wolf approaching a lonely girl at the edge of a forest flashed through her mind.

WWW.SUSIRAJASARJA.COM/IN-ENGLISH

“

Rouhiainen's debut is a prime example of what wonderful and interesting things can happen in Finnish literature when you let go of the reins and free the wolf.

– SYLVI ONLINE MAGAZINE



Photo © Kariina Ek

“

Unsolved questions are left to tease the reader, creating exciting tension for the sequel. Rouhiainen writes fluently and the first-person narrative has the reader hooked.

– SARAN KIRJAT LITERATURE BLOG

THE
WOLF
CREEK
SERIES

A wolf meets a girl in the forests of Northern Finland.

UNTAMED

(*Kesytön*, Tammi 2012, 425 pp.)

RAISA IS an ambitious young artist living in downtown Helsinki. When her mother dies in an accident, she has to move to a rural northern village, next to the seemingly never-ending forests, to live with her uncle. She soon realizes that she is living among werewolves...



#1



#2

ENDANGERED

(*Uhanalainen*, Tammi 2013, 444 pp.)

HAVING RETURNED to Helsinki, Raisa is trying her best to let go of what happened to her in Wolf Creek. But her great love, Mikael, is not easy to forget, the wolves are calling her, and Wolf Creek has not yet revealed all of its secrets. If you can't trust own feelings – whom can you trust?



#3

HUNTED

(*Jäljitetty*, Tammi 2014)

MIKAEL, THE NEW LEADER of the pack at Wolf Creek and the love of Raisa's life, has left, and Raisa gets off to a disastrous start at the Academy of Fine Arts. But when she has to track down her brother Mitja, she is thrown into an adventure on a mystical Greek island involving Daemons, creatures who have the ability to interact with Plato's "world of ideas." When Raisa escapes the island with Mitja, she encounters the wolves, and Mikael, once more.

#4 Coming in 2014!



TRACED

(*Vainuttu*, Tammi 2015)

RAISA AND MIKAEL ARE spending their first summer together in Helsinki. Everything feels perfect until Raisa starts to realize what everybody means when they talk about a werewolf needing another werewolf as a partner. Determined not to give up, she joins Mikael and her brother on their mission to help the pack in Wolf Creek where people scared of wolves are stirring trouble. Then Mikael is captured, kicking off a series of events that cause Raisa to discover something shocking about her own identity.

READING MATERIAL

FINNISH EDITION OF BOOKS 1-2
ENGLISH SAMPLE OF BOOK 1

“

I read [Untamed] in one night. Wolf Creek and its strange inhabitants sucked me in...this was definitely a book that exceeded my expectations: I thought I would be getting a typical paranormal romance with its clichés, but this was something much more and much better.

– THE FINNISH READING CENTRE'S LUKUFILIS YOUNG READERS' LITERARY JOURNAL

“

Rouhiainen has a way with words and knows how to tell a captivating tale... Wolf Creek series merges fast-paced storytelling and a sense of danger with more contemplative tones in just the right way.

– KESKISUOMALAINEN NEWSPAPER



FINLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.