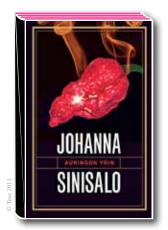


RIGHTS SOLD IN 18 LANGUAGES!

JOHANNA SINISALO

Johanna Sinisalo (b. 1958), master of Finnish weird, is one of Finland's most successful and internationally acclaimed authors. Praised by readers and critics alike, she has won several literary prizes, among them the Finlandia Prize in 2000 and the James Tiptree, Jr. Award in 2004. Her works have been translated into 18 languages. Johanna Sinisalo is one of the screenwriters of the science fiction action comedy film *Iron Sky*.



THE CORE OF THE SUN

(Auringon ydin, Teos, September 2013, 340 pp.)

The Eusistocratic Republic of Finland in 2013

The nation has taken heed of its historic mistakes. Social stability and national health have become its most important values.

The Eusistocratic Republic of Finland has illegalised practically everything that might give you pleasure or cause addiction.

Well, almost everything. There are some exceptions that prove the rule.

Such as gambling and sex.

The Eusistocratic Republic of Finland wants the distribution of sex, an essential commodity of pleasure, to be as efficient as possible. In order to achieve this, the state scientific system has bred a new human sub-species: one that is receptive, submissive and always willing.

They used to be called women.

Vanna and Jare meet.

They join forces to get a ticket out of this place. They become involved in buying and selling a stimulant known to be extremely dangerous in the Eusistocratic Republic of Finland.

They start dealing chilli.

Then Jare comes across a strange religious cult in possession of the Core of the Sun.

The Core of the Sun is almost too hot to handle. Does this inhumanly pungent chilli have effects that justify its prohibition?

Taking place in an alternative Finland, Johanna Sinisalo's thriller-like story of flight and fight is also a feisty, between-the-lines social polemic. How did Finland turn into the North Korea of Europe? Does someone else always know what is best for us? Is this really the kind of gender system that the sociologists calling for male empowerment want?

A chilli aficionado herself, Johanna Sinisalo has written a novel that, ablaze with the fire of the spice, is certain to make the reader's cheeks burn.

FINNISH EDITION, ENGLISH SAMPLE

"

A melding of thesis novel, fantasy novel, and environmental thriller, The Blood of Angels enthrals. ... Thoroughly documented, with a strong activist tone (similar to Eating Animals by Jonathan Safran-Foer), this paranoid tale of the world's decline should make readers see bothersome bees in a completely new light. - L'OPINION, QUOTIDIEN PARIS, FRANCE

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THE BLOOD OF ANGELS

(Enkelten verta, Teos 2011, 275 pp.)

EINSTEIN IS CLAIMED to have said that if bees disappeared from the earth, man would have four years to live. When mass bee vanishings hit the US, Orvo, a beekeeper, knows all too well where it will lead. The

world is coming to an end. This novel is a magical plunge into the myth of death and immortality, a tale of human blindness in the face of overwhelming choices and inevitabilities.

FINNISH EDITION, FRENCH EDITION, ENGLISH SAMPLE



BIRDBRAIN

(Linnunaivot, Teos 2008, 332 pp.)

A SKILFUL PORTRAIT of the unquenchable desire of Westerners for the pure and primitive. A young couple go on the hiking trip of a lifetime in Australasia with Heart of Darkness as reading material. Birdbrain re-

veals the dark side of the explorer's desire: the insatiable need to control, to invade and leave one's mark on the landscape. But what happens when nature starts to fight back?

FINNISH EDITION, ENGLISH EDITION, FRENCH EDITION, NORWEGIAN EDITION



NOT BEFORE SUNDOWN (TROLL - A LOVE STORY)

(Ennen päivänlaskua ei voi, Tammi 2000, 268 pp.) THE INTERNATIONAL FANTASY best-seller and winner of the Finlandia Prize. Mi-kael finds a small, man-like creature: a young troll, familiar from Scandinavian mythology.

He takes him home and researches everything about trolls from the web, folklore and journals. What Mikael fails to learn, with tragic consequences, is that the troll is the interpreter of man's darkest, most forbidden impulses.

FINNISH EDITION, ENGLISH EDITION, FRENCH EDITION

RIGHTS SOLD

THE CORE OF THE SUN FINLAND, Teos
GERMANY, Klett-Cotta

THE BLOOD OF ANGELS

WORLD ENGLISH, Peter Owen FINLAND, Teos FRANCE, Actes Sud POLAND, Foksal

BIRDBRAIN

FINLAND, Teos FRANCE, Actes Sud NORWAY, Vega UK, Peter Owen

NOT BEFORE SUNDOWN (TROLL - A LOVE STORY)

FINLAND, Tammi ALBANIA, Dituria BRAZIL. Devir BULGARIA, Perseus CZECH, One Woman Press FINLAND, Tammi FRANCE. Actes Sud GERMANY, Tropen IAPAN, Sunmark LATVIA. Atena LITHUANIA, Vaga POLAND, Terytoria RUSSIA, Amphora SLOVENIA, Modrijan SPAIN, Poliedro SWEDEN, Wahlstrom & Widstrand UK. Peter Owen US. Grove Atlantic

PRIZES

FINLANDIA PRIZE 2000
(Not Before Sundown/Troll - A Love Story)
JAMES TIPTREE, JR. AWARD 2004.
(Not Before Sundown/Troll - A Love Story)
NOMINATED FOR THE NEBULA
AWARDS 2008 (Baby Doll)
P.E. SVINHUFVUD AWARD 2011
(Blood of Angels)
THE YOUNG ALEKSIS KIVI PRIZE
2012 (The Blood of Angels and
Birdbrain)
NOMINATED FOR THE PRIX
ESCAPADES 2012 (Birdbrain)